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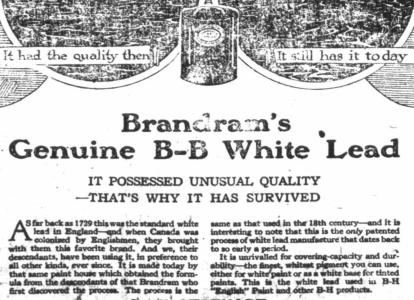
and in Newcastle by B. F. MALTBY

BOLD BY LEADING DEALERS BYER

oice that this twentieth century has istened to was Edouard de Reszke's The musician of today is usually exceedingly versatile in their activit es, but in former times it was only too common for them to be confined to an absurdly narrow and cne-sided outlook on life, and to take little in terest in anything cutside of their own particular specialty.

An amusing example of this was with Poppo, an eccentric violinist, at one time a fashionable teacher in Paris and London. Living in Paris at the time of the revolution, although perfectly inoffensive, he was denounced as a suspect and brought before the tribunal for trial. The following dialogue took place between him and the president of the tribunar. What What do you do? I play violin. What were your activities during the reign of the tyrant? I played the violin. And if the republic have need of you what will you do? I will play the violin. Poppa was ac-

The impression or influence that sicians leave behind them is little musicians leave behind them is little realized by themselves and we cer-tainly do not know to what extent of trouble, difficulty or short com-ings some of these musicians worked under. Think of the beautiful music Greig, much of it written had the use of one lung while had the the of our curver lasted seven whose artistic curver lasted by post with the burner one by post with anutcions, yet he wearted to the Design Sone with only



Newcastle, N. B.

BRANDRAM HENDERSON

- Acade - Ala Martin

same as that used in the 18th century—and it is interesting to note that this is the only patented process of white lead manufacture that dates back to so early a period. It is unrivalled for covering-capacity and dur-ability—the finget, whitest pigment you can use, either for white paint or as a white base for tinted paints. This is the white lead used in B-H "English" Paint and other B-H products. D. W. STOTHART

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