

Young Canada Club

By DIXIE PATTON

THE PRIZE WINNERS

It is always difficult when it comes to picking out of a group of 20 or 30 excellent stories the three best. But this time, making allowances for age, we think the prizes ought to go to Marybeth Swayne, age 10, Paradise Valley, Alta.; Lily Girling, age 9, Wadena, Man. and Winnie Bouskill, Wavy Bank, Man.

Honorable mention is also due to the work of Merle Palmer, age 13, Staveland, Alta.; Myra Service, age 11, Warman, Man.; Wava Alice Ruth Duggan, age 12, Denzil, Sask.; Vera-Tanton, age 8, Wilcox, Sask.; Lonnelle Coffin, age 9, Youngstown, Alta.; Margaret Bartley, age 8, Margo, Sask.; Marjory Thomas, age 11, Durban, Sask.; Garland Young, age 11, Carlyle, Sask.; Edith M. Averill, age 14, Clanwilliam, Man.; Mabel Trueman, age 11, Halbrite, Sask.; Signe Edlund, age 11, Wadena, Sask.; Gladys Smith, age 8, Grace Stratton, age 13, Ormiston, Sask.; Clara Watkins, age 12, Holland, Man.; Jessie Hoover, age 10, Watrous, Sask.; Gladys A. Conrad, age 14, Estevan, Sask.; Josephine Davis, age 15, Raveland, Sask.; Velora Reichenbaugh, age 11, Lee Park, Alta.; Mildred Lohd, age 15, Alderson, Alta.; Jessie Sinclair, age 10, Vulcan, Alta.; Betsy A. H. Thompson, Fielding, Sask.; Grace Unger, age 11, Luseland, Sask.; Clara A. Rasquassen, age 12, Starbuck, Man.; Lucy Woodcock, age 12, Clanwilliam, Man.

DIXIE PATTON.

WHAT HAPPENED IN THE GARDEN AT NIGHT

A Prize Letter

Long years ago, before any of the flowers had names or were colored as they are now, the Fairy Queen decided to come to the garden one night and name and color the flowers. She came at night so the hot sun would not have a chance to fade them before they were dry. She brought with her many pots of paint and a long list of names. She had named and colored all the flowers that had crowded around her. All her paint was done. She was preparing to leave when she heard a small voice saying: "Please don't forget me." All the fairies were in despair, they had no names and no color left. One of her fairies said: "Why not call this one 'Forget-me-not,' as it was nearly forgotten. So the flower was named but there was no color left for it. Just then a bluebird that had been watching the fairies asked if they could not wash some of the color off his dark blue coat and use the dye to color the flower with. So the Queen sent for some magic water and washed the bird. His coat was turned to a handsome light blue, and the flower was colored, after all, to a beautiful pale blue.

EDNA BOUSKILL.

Wavy Bank, Man. Age 13.

FAIRY QUEEN'S CORONATION

William John had a birthday, or would have a birthday, on June 24, when he would be eight years old. It was Midsummer Eve and he had only one night to wait, but William John was not happy. Why, do you suppose? Well, he wanted to see the fairies, and folks said he would have done so before he was eight years old if he had been born a day earlier. William John's mother said that the clocks had left him just after the clock had struck twelve at night, and until today William John had hoped that the clock had been fast and his real birthday was Midsummer Eve, for then he would see the fairies dance.

William John went to bed but not to sleep, he was far too worried for that. He heard the clock strike ten and his parents came to bed, then he got up and sat by the window. The moon was shining brightly down on the garden and William John thought it very pretty. After a while his eyes began to grow heavy and he nearly went to sleep, but he suddenly saw a bright flash in the garden.

A tiny door in the stone wall opened and out stepped a boy with gaily wings carrying a torch. Behind was the most

beautiful little lady that could be imagined. She had hair like threads of gold with diamonds sparkling in it; a dress of spider's silk, the train of which was held by six fairy maids, shoes of the same material and beautiful silvery wings with a gold pattern on them.

She was quickly seated on a velvet pany throne and a throng of fairies trooped out of the tiny door. Two of them bore a cushion made of pany petals, on which was a golden crown set with sparkling jewels. A grandly dressed Prime Minister stepped forward and placed the beautiful crown on the Fairy Queen's graceful head, then knelt at her feet. The whole throng, more than a thousand in all, followed his example and kissed the grass blades to show their respect for their newly crowned queen.

Then she kissed her shining wand and waved it over the kneeling circle. A brilliant glory flooded the scene as the fairies rose and began dancing, but the Fairy Queen flew up, up to William John's window, and pressed a kiss on one of the yellow curls on his forehead and flew back again.

But that fairy kiss had left his mark, for still when the moon comes out the little queen's kiss shines in his hair, and in the sunshine it looks like a piece of gold.

The festival party danced in the white moonlight and sang sweet refrains in such clear little voices till the moon ceased to shine into the garden, and then came the fireflies and glow-worms who danced in the flickering light with them.

But the clock began to strike twelve, and at once the fairies trooped out through the doorway, and when the last stroke had died away the vision had vanished, and, tired but happy, William John crept back to bed. He was eight years old and his wish had been granted.

EDITH M. AVERILL.

Clanwilliam, Man. Age 14.

MOTHER'S ADVENTURE

A woman by the name of Mrs. Benton came down to pay us a visit. She stayed over night and the next day my mother was going to take her over the lake, which was about three-quarters of a mile wide. Coming back it got windy and the waves were washing over the boat. It filled the boat up with water and it upset and my mother went down. And that was the last of her for two minutes. She couldn't swim, but she came up and got hold of the boat and was going with the wind when the boat turned over and mother got around on the side and the boat turned over her head and she went down again. She came up again, got hold of the boat and went down the lake and got to shore. When she went up she went down in mud to her knees and could hardly get out again. She came home and was sick for a whole week.

I wish correspondence from boys or girls my own age.

-RICHARD DAHL.

Naughton Glen. Age 13.

FAIRIES

One day as I was visiting a neighbor's their little girl began to complain because she couldn't go out. It was a wet day and her mother wouldn't let her go.

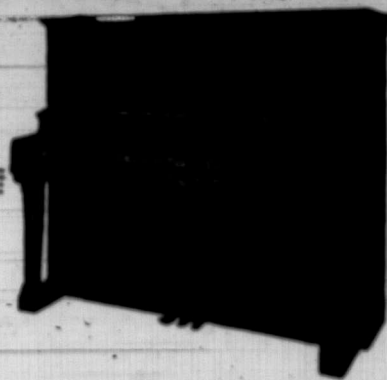
Then the little girl began to complain because she couldn't go to fairyland. Just when she was complaining about it a little fairy appeared. The little fairy asked her what was the matter with her. When the little girl told her the fairy changed her to a fairy too. Then they both went away together.

When they reached the palace the fairy showed her to the queen and all the other fairies. The little girl bowed very low. As it was getting dark the queen of the fairies told her she must go home. The little girl said that she was afraid to go, but she would try.

When she got home that night she found her mother waiting for her. Her mother put her to bed that night because her daughter had such a red face that she thought she had some disease.

BESSIE MORAN.

Rocanville, Sask. Age 10.



Mason & Risch Pianos

"From Factory to Home"
Twenty Branch Stores

Piano Economy

The fulfilment of the idea to "save for a rainy day" and "old age" is to buy economically, not only in small purchases, but in all things, no matter how large.

It is not always Economy to buy the cheapest in price, but instead the article that offers the Greatest Value for the amount invested.

Pianos, no longer a luxury but a necessity to the home where the future of the coming generation is considered, are a commodity that requires serious consideration before purchasing.

The most logical firm from which to purchase your Piano is the manufacturer who makes a high grade instrument that he sells direct from Factory to Home, thus eliminating the profit of the middleman, and offering you a clear saving of from 25 to 30 per cent.

Write our nearest Factory Branch Store for catalog and full details of our Easy Payment plan on new instruments, also for full description, prices and terms on used Pianos, Player-pianos and Organs in our Exchange Department.

Mason & Risch Limited

300 Portage Avenue

Winnipeg, Man.

Other branches at Regina, Saskatoon, Calgary, Edmonton and Lethbridge



The Man in Khaki

Whoever he is, be he husband, son or relative, is desiring of your recognition and remembrance. The set illustrates a patriotic art photo mount (actual size, 4 x 5 inches), printed in colors. Supply us with the photograph - we mount it, letter it with name, battalion, regimental number, etc., and frame it for an exclusive charge. Price determined according to frame chosen. We guarantee to return all original photographs undamaged. Portrait enlarging and framing a specialty. Try us. Write for full particulars.

LIVE AGENTS WANTED EVERYWHERE

Write for our attractive selling proposition.

European War Photo Mount Agency

618 Avenue Block, Winnipeg.

LOOK TO YOUR TEETH

Proper care of the teeth is most important to health. Bad teeth are the cause of a multitude of common ailments, indigestion and all kinds of stomach troubles, malnutrition, headache, dizziness, cloudy vision, etc., etc. Unless the teeth do their work properly food goes to the stomach imperfectly digested, setting up gases and fermentation, acidity, etc. The farther especially requires maximum nutrition and can least afford to neglect his teeth. It will pay you to visit us when in Saskatoon. Prices moderate. Work guaranteed.

DR. J. A. MORAN

Licensed practitioner in the Province of Saskatchewan

Union Bank Chambers, cor. 21st St. and 2nd Ave., Saskatoon, Sask.

WHEN WRITING TO ADVERTISERS PLEASE MENTION THE GUIDE