

some influence of improved knowledge of the spirit and teachings of the faith. It could scarcely be otherwise. Closer acquaintance with the history and daily life of the Church must of necessity, dispel the absurd illusions and fantasies so long and tenderly cherished, replacing them with rational conceptions and ideas of the institution. As Archbishop Ryan has so well said, we could not respect the honest judgment of Protestants if they failed to abominate the monster, they have erroneously regarded as the Church. Nor would they be worthy of our respect if they did not change their attitude with enlightenment.—Catholic Universe.

Horace Greeley in one of his calm moments said that "of all horned cattle the most dangerous are college graduates"; and we are sometimes sorely tempted to substitute "presidents" for "graduates." In the effort to say something startling at commencements, some of these learned men are apt to make fools of themselves. Last week "Dr." Nash, President of Lombard University, held up Cromwell, Washington, and Lincoln to the callow young bachelors of art as models to be imitated! To associate the name of Cromwell the murderer, fanatic and tyrant, who prayed by night, and by day slaughtered men for the glory of God, with the names of Washington and Lincoln is an act of violence against history and an outrage upon the feelings of Americans. "Dr." Nash ought to have wound up his astonishing performance by adding the names of Benedict Arnold, Judas Iscariot, and the Emperor Nero.—Ave Maria.

That most amiable egotist, George T. Angell, Esq., of Boston and the world, answers three questions in a delightfully characteristic way. Mr. Angell, will you please tell me what Church you belong to? What political party you belong to, and whether you are rich or poor? Answers: First, We claim to belong to all churches. A good member of the Society of Friends' goes far as to call us a "lightning quaker." Second, As to our political party. It is reported that at the battle of New Orleans an old fellow was seen a long distance from the American line blazing away with a long rifle at somebody or something, and corporal's guard was sent out to interview him. The corporal asked, what regiment do you belong to? No regiment. What army do you belong to? No army. Well, who are you fighting for? Fight on my own hook. Well, that is about our condition in regard to political parties—sometimes we vote for a Democrat, and sometimes we are in so much doubt that we don't vote for anybody. Third, In regard to whether we are rich or poor, we answer neither. Sometimes our income over-runs our expenses—sometimes it fails to meet them—but we have always contrived thus far to pay every bill when it becomes due and hope during the remainder of our life to be able to do the same. May the Angel of Our Doubtfuls live long and prosper, be long, as we hope, to the soul of the one true Church and laboring for justice, peace and mercy among nations and States, men and beasts.—Catholic Review.

[The corporal referred to above must have been a McCarthyite.]

The most thorough-going Protestant visits Rome to-day in a larger spirit and with clearer eyes than did his predecessors of even a generation past. He no longer predicts that the present incumbent of St. Peter's Chair will of a certainty be the last; nor sees much to rejoice his heart in the successes of an infidel government which does its best to compel the people to desecrate the Lord's Day by use of drill and other pursuits devised with malice prepense against church-going. "H. A. B.," for example, writing in the current *Congregationalist*, is not ready to assert that the Papacy is losing its hold on the Italian multitudes; but admits that there is much that is susceptible of a very different interpretation. Of course, he cannot realize how the officiating priest can offer up the Mass with just the same absorption in it, whether he is followed by one person or by one thousand; but that is because "H. A. B." has not the slightest conception of what the Mass is in the spiritual life of the Church. He has also enough of the old leaven to intimate that the performance of the mere formalities of religion satisfies the Italian's soul, and seems to exempt him from the obligations of natural honor and uprightness; and that, however Protestants also fail to square profession and practice, at least that their ethical ignorance of Catholicity underlies all this, and "H. A. B." has only to open a Catholic catechism in any language to find out how far he has strayed from Christian charity, and what reparation is incumbent on him who has even thoughtlessly borne false witness. However "H. A. B." this qualifies his strictures on the Church:

Yet even with all this by way of criticism, most acknowledge the services which the Roman Catholic Church has rendered in preserving Christianity in its original purity, in the face of the world's tendency to the praise of Christ, in forcing upon the attention of the world the religion of Jesus in objective form. There must be in that religion a divine vitality, otherwise, throughout the long years of strife with earthly rulers and of internal dissensions, it would have perished utterly.

There is the divine and perpetual safeguarding of Christ's promise. There was but One Church to receive it, and Rome from the days of St. Peter has steadfastly maintained her inheritance.—Boston Pilot.

ST. JOSEPH'S ACADEMY, TORONTO.

The thirty-eighth annual distribution of the St. Joseph's academy, Toronto, was held in the Academic hall of this foremost of Ontario seminaries for the higher education of young ladies, on Tuesday, 29th ult., at 3 p. m. As is customary of late years, the closing was private, His Grace the Archbishop and the clergy alone occupying the spacious hall that was, on the occasion of musicals at St. Joseph's, to be thronged with the *culte* of Toronto. The medals, diplomas, certificates and premiums were distributed by His Grace, assisted by the many priests present, among whom were Very Rev. J. J. McCann, V. G., Very Rev. V. Marjion, Provincial of the Sisters, Very Rev. A. Wynne, C. S. S. R., Rev. J. R. Teedy, L. D., Rev. F. Ryan, Very Rev. Dean McMorris, Ogdensburg, Rev. J. Brennan, C. S. S. R., Rev. J. Lawlor, Rev. J. Walsh, Rev. J. McBrady, C. S. S. R., Rev. F. W. Waters, Seneca, N. Y., Rev. J. J. McEneaney, Rev. F. S. Frachon, Rev. S. Hayden, C. S. S. R., Rev. T. Hayden, C. S. S. R., Rev. L. Minahan, Rev. F. Lamarche, Rev. F. Muddigan, Hamilton, Rev. E. Smith, Merritt, Rev. J. Burke, Oakville, Rev. F. McPhillips, Upperville, Rev. F. Kelly, C. S. S. R.

A brief but most select programme was presented in which the young ladies did justice to themselves and covered their medals with honor. The opening chorus—"Lohengrin"—was rendered in brilliant style, displaying much musical taste, while the "Magnificat"—the last number on the programme—was sung with a depth of expression, a sweetness and softness of tone that showed the careful vocal training received. The recital of Alfred Austin's "Ave Maria" by Miss Nordell displayed great culture, refinement and delicacy of taste. Whatever the merits or defects of the Laureate's production in general, the "Ave Maria" exhaled a perfume of religious fervor, in a favorable light. Miss Nordell did ample justice to the selection by correctly interpreting the author's thoughts and beautifying them by her sympathy and voice and gracefulness of gesture. Miss Corbett's vocal solo, from Mascagni, was sung in a rich, full and melodious tone, and the little comic song, "The Instrumental Duo," from Liszt, executed by the Misses Cassey, Clavet, Kenny, Leacy, Bourke and King, and the solo, Chopin No. 2, by the Misses Clavet, Leacy and Kenny, were performed with excellent technique, much expression and finish of execution, showing talent on the part of the pupils, and assiduous, efficient training on the part of the teachers. The graduates of 1898 are Miss Cassey, of Tottenham, Ont., and Miss Nordell, of Boston, Mass., two highly gifted young ladies who, in their labor have succeeded in winning the coveted graduate's medal.

St. Joseph's curriculum is extensive and varied and is divided into two courses, the collegiate and the academic. Miss Cassey, who last July passed with honor the departmental junior leaving examinations, receiving thereupon a certificate non-graduate, and teacher's certificate, takes honors in both courses. Miss Nordell receives her honors in the academic course. Only in a convent can these two courses be practically united, and while St. Joseph's among our Catholic educational institutions has won for itself an unrivalled place by the solid proof of its teaching, whose last proof is in the number of its pupils who annually pass the departmental examinations, still it loses nothing in those arts and refinements that essentially constitute its musical training.

In its musical department it successfully competes with colleges and conservatories. Three of its pupils are this year awarded certificates of music, having passed a brilliant examination under Mr. H. M. Field (College of Music), Toronto's celebrated pianist.

In the art department the success of the pupils may be judged by the number of certificates awarded by the Education Department of the province. Four of the pupils obtain provincial art school certificates; two obtain certificates in painting and drawing, and the large number are awarded certificates in the primary course.

In the commercial department, pupils are prepared for commercial diplomas and the success of their work may be seen by referring to honor list. Viewing the work done in St. Joseph's in so many and varied departments, we must say Toronto and the Archdiocese are justly proud of so grand an educational institution. Nor must we forget the moral training, given to the highest of all educations, the education of heart and soul that is only obtained in a Catholic school. One who looking upon this year's graduates, who grace St. Joseph's platform on the occasion of public entertainments, can fail to recognize the results of this highest of teaching in its simplicity of manner, and the modesty of demeanor united with gracefulness of deportment and elegance of mien that characterize them as pupils of St. Joseph's. These young ladies assured, we feel assured, when they leave the convent carry with them the salutary lessons received: not only the salutary lessons of piety, but the salutary lessons of the Christian womanhood, society, but they will also shine as bright examples of true Catholic womanhood. After the distribution the Archbishop spoke as follows: My dear children, I presume this is the end and closing of your exercises. I congratulate you heartily, on the success and exquisite good taste in which these exercises have been conducted. They show an immense range of the various branches of education taught in this institution—languages, science and art and all the virtues in acquiring these studies. I would impress upon you, as Archbishop, the necessity of these studies, and I would impress upon you, as Archbishop, the necessity of these studies, and I would impress upon you, as Archbishop, the necessity of these studies.

EXHIBITION OF ART AND ART NEEDLEWORK.

The reception hall of the convent presented a bewilderingly beautiful sight, paintings in oil and water-colors, side by side with lovely specimens of exquisite needlework in various hues and matchless designs softened by fairy-like lace work and delicate embroideries were placed together in seeming yet harmonious confusion; and all this indescribable net-work of loveliness set off by the less attractive but equally serviceable plain sewing, darning and mending. Even the little kindergarten pupils displayed their exhibits of pretty patchwork and various specimens of kindergarten skill. Where all was so deserving of mention it was difficult to particularize, but we might notice Miss Kenny's "Flowers and Fruits" and "Corner of the Convent Studies" in oil; both display her knowledge of perspective and color, her sketching from nature in water-colors, especially her "Views of the Convent Chapel" and "Early Spring in Rosedale" reveal a delicate harmony of color. Miss Kenny's picture of a magnificent picture of Mt. Hood, while the views of the Misses (Gattie, King and Ward) are pretty and attractive, the china painting is remarkable for its delicacy of color and beauty of finish. Miss Cassey's "Castle on Cliff" in Nuremberg embroidery and Japanese table centre displaying the most beautiful of iridescent work are excellent. Miss Fitzgerald merits great praise for her "Feudal Tower," as does also Miss Nordell for a unique piece of work executed on Japanese linen. Miss C. Murphy's opalescent work on surah silk and Japanese linen

shows that perfect work which may be brought by the needle; while Miss Ada Kinney's Japanese work, in which Miss Summer's "Sleeping Child and Watchdog" deserves more than a passing mention, Miss Davidson's plait and lace needlework is tasteful and finished, and the delicate lace work of the Misses Nordell, Sullivan, King and Jones is seemingly beyond praise.

LIST OF HONORS.

Bronze medal presented by His Holiness Leo XIII. for Christian doctrine, competed for in the pupils in the first course: Obtained by Miss Margaret Thompson, sec. Miss F. Morrow.

Graduating medal: Awarded to Miss Elizabeth A. Cassey, E. de M., Tottenham, Ont., for ladylike deportment, general proficiency in English, French, mathematics, and in seventh grade instrumental music; honorable distinction in Latin, German and elocution.

Graduating medal: Awarded to Miss Eulah R. Nordell, Boston, Mass., for ladylike deportment, general proficiency in English and French, superiority in elocution and point lace; honorable mention in German and art needlework.

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