

"Younger students often fail to see how drawing from plaster casts can possibly lead to sketching from nature. For these beginners, as well as for the benefit of more advanced students, an extra class has lately been begun on Wednesday afternoons, lasting one hour and a half. At this class one pupil poses while the others make quick sketches either in pencil or water-colour. One of the objects of this class is to give practical illustration of the principles taught in drawing from the cast, and this will probably add interest to the more laborious part of the training."

The Association is still indebted to a member of Council for a loan of casts, lay-figures, easels and other class-room material. Some few appliances have recently been added, and all possible facilities are afforded to the students.

The Council beg again to acknowledge the receipt from the Royal Canadian Academy of one hundred dollars, towards the expenses of the life-class of 1885-86, being a share of the public money placed annually at its disposal for that purpose. The Academy having recently opened a life-class of its own, under the supervision of the resident Academicians, this grant will not be available during the current year.

A balance of \$265 at the credit of this account from previous years will be absorbed by the deficit which has accrued on the first term of the present session.

EXHIBITIONS.

The Spring Exhibition of Canadian Art was opened on the thirteenth of April, and was closed on the first of May. The Exhibition comprised in all 139 works, distributed as follows:—65 oil-paintings, 46 water-colours, 3 plastic works,