

*Handbook of Kinematography; The History, Theory and Practice of Motion Photography and Projection*, London: *Kinematograph Weekly* (1911).

#### CHAPTER VII

For information on the subject of rubber and the life of Charles Goodyear, see: H. Wickham, *On the Plantation, Cultivation and Curing of Para Indian Rubber*, London (1908); Francis Ernest Lloyd, *Guayule, a Rubber Plant of the Chihuahuan Desert*, Washington (1911), Carnegie Institute publication no. 139; Charles Goodyear, *Gum Elastic and Its Varieties* (1853); James Parton, *Famous Americans of Recent Times* (1867); and *The Rubber Industry, Being the Official Report of the Proceedings of the International Rubber Congress* (London, 1911), edited by Joseph Torey and A. Staines Manders.

#### CHAPTER VIII

J. W. Roe, *English and American Tool Builders* (1916), and J. V. Woodworth, *American Tool Making and Interchangeable Manufacturing* (1911), give general accounts of great American mechanics.

For an account of John Stevens and Robert L. and E. A. Stevens, see George Iles, *Leading American Inventors* (1912); Dwight Goddard, *A Short Story of John Stevens and His Sons in Eminent Engineers* (1905), and R. H. Thurston, *The Messrs. Stevens, of Hoboken, as Engineers, Naval Architects and Philanthropists* (1874), *Journal of the Franklin Institute*, October, 1874. For Whitney's contribution to machine shop methods, see Olmsted's *Memoir* already cited and Roe