



AURAL SECTION



Miscreant vocalist with a leather fist

by *Psych*

Danzig Pure Malice
Danzig in concert w/guests
Trouble
at The Concert Hall

It was a night for malice.

The crowd, a moderate showing due largely to inadequate advertising, was black-hearted and the expression on Glenn Danzig's face was darkly intense, to say the least. Naturally the tunes were awesomely, horribly malicious.

The pit, whipped into a frenzy by Danzig's guttural vocals and evil rhythms, was vicious, what with the usual slamming and headwalking (stagediving however, was verboten).

I found unusual the extent to which Danzig distanced himself from his audience.

Not shaking a single hand, he

refused to allow anyone to violate his personal space. In fact, when an over rambunctious skinhead, having given Glenn the finger, bounded over the barricade, our miscreant vocalist was only too happy to rearrange the man's face with a taped up, leather gloved, very large fist. He did all this without interrupting the song or the show.

Of their two solid albums, the band played half of the first, overlooking but one song from the second.

While these were good enough to passify most of the fans, rarely a moment passed when someone wasn't crying out for music from The Misfits or Samhain (Glenn's first two bands for those who didn't know).

For this reason the high point of the evening had to be "To Walk The Night" by Samhain.

Being the only song rendered from Glenn's pre-Danzig repertoire, and being the first song of the encore, it was recieved with wild ferocity, as ecstatic fans pogoed to new heights.

Malice aside, the night went down without major casualties. This may be in part due to the brisk body search at the front door, and not quite so many rampaging idiots out for blood on the floor.

Minor injuries (bleeding noses, bruises and the like) were the order of the day, but worthwhile considering the sheer joy of emotional release typical for a show of this nature.

It was a good show this time around and it'll be a must see next time around (that is if you're ready to cut loose and think you can hold your own).



Folk of Malice: Glenn Danzig (vocals), Eerie Von (Bass), Chuck Biscuits (Drums) and John Christ (Guitars) are Danzig.



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Stop!

by *Kathryn Bailey*

Shadowy Men On A Shadowy Planet

Savvy Show Stoppers
Cargo Records

My first exposure to the Shadowy Men was a video for 'Shadowy Countdown' — a song that lasted less time than it took to press the record button on my VCR.

Surprisingly, I developed a curiosity for the band within those forty seconds.

After some time, my curiosity was appeased when I attended a taping of Kids In The Hall, which has now grown into one of Canada's most successful and risk-taking comedy shows. The Shadowy Men lurked about, interspersing tidbits of twangy surfer music between sketches of peculiar humour.

I finally got to see the band live at a local club, and this began the unending search through record stores.

I had heard rumours that recordings were available on vinyl, but these were not to be found. I had also heard that the band were passing out records disguised as Jiffy Pop, so I assumed that maybe I was looking in the wrong places and I should wait until they put something out that is not edible.

Savvy Show Stoppers is not edible. It is an actual album without camouflage, revealing the faces of the Shadowy Men for an instant.

The album is summed up on the inner sleeve as a "savory selection of socially irrelevant songs", and yes, the Jiffy Pop appears directly beneath this statement.

The album is an introduction to the three-piece instrumental band which, although short, reveals strength and variety.

Their music wavers between the ominous and the frivolous, at one moment conjuring images of old gangster films, and the next displaying great similarity to that band of Flintstones fame, The Way Outs.

Shadowy Men On A Shadowy Planet are one of the most unique and courageous bands Canada has to offer. Their debut album will prove this, and no doubt lead them on to bigger and better things. And no longer will they have the need to give away free popcorn.