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 "Children In Bloom" melds the Crow's electric and obvious acoustic abilities well into an enjoyable piece. Also, the lyrics for every song tend to be top-notch, evoking morose images that generally outshine the music.
 Overall, I'd say that this album will please the

average fan considerably, as the entertainment value for "I'm Not Sleeping" alone is almost well worth the dollar paid. For the non-fan, my advice would be to give this release a look — just don't look too hard.
BRANDON BUTLER

Shake Your Money Maker
 Gillette
 SOS Records/BMG

The woman who brought us the dancefloor tragedy that was "Short Dick Man" is back with an entire new album. Hurray Henry. Sure to induce projectile vomiting amongst the vast majority, *Shake your Money Maker* is a



shameless collection of predictable dance music. "This is more of a partying, ass shaking album," claims Gillette.
 "Do Fries Go With That Shake" sets the mood for the rest of the album. Gillette's brand of bubblegum dance/rap/funk, along with her writers' (20 Fingers) ability to rip off everyone from Salt n' Pepa to Reel 2 Real, ensures that every track sounds the same and is as unoriginal as the next. "Georgie Porgie" uses the infamous nursery rhyme as the refrain to trash someone's ex. "2 Minute Brother" is an instruction sing-a-long for those of the male species who deliver a less-than-marathon sexual performance (contradictory to the "Wham, bam, thank you Ma'am" image that Gillette seems to be cultivating for herself). "Bounce" is enough to make even The Mad Stuntman gag, as it is a shameless, complete, total and utter rip-off of "I Like to Move It" ("I like to bounce/I like to move it" etc., to the exact same beat).

The CD version also reveals a hidden track (ooh, rapture). "Do Fries Go With That Shake (20 Fingers French Fry Mix)" sees Gillette being trashy in a different language. "Je voudrais attrapé ton derriere" and "J'aime bien ton cul" sound no better in French.

The only way to enjoy this CD is with a pickled liver, otherwise you will find yourself performing mental fellatio while your intoxicated friends shake their (ahem) "booty".

As a friend (hi, Sue) pointed out, this album "gives the phrase 'getting stupid' a whole new meaning."
EUGENIA BAYADA



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