

"Martyrdom of St. Erasmus"

Dalhousie Art Gallery (which really encompasses four areas - the main gallery, the little gallery and the sculpture court - all in Dalhousie Arts Centre, and the Killam gallery, located in The Music Resource Centre of the Killam Library) will again exhibit the works of local, national and international artists.

With the accent on works by local artists, the scope of the exhibition schedule extends from contemporary print-making to abstract paintings. The month of September will feature exhibitions in the Main Gallery, Dalhousie Arts Centre by local print-maker Karl McKeeman based on J. Frederick Church's "In the Heart of the Andes". Print-makers John Will and Marvin Jones works, on exhibit til September 28, feature the use of experimental techniques and satirical images. As part of Dalhousie's "Know Your Artist" series Michael Fernandes will display recent collages and prints. An unusual archeological

phenomenon was discovered recently in Denmark whereby the bodies of an ancient people have remained preserved in bogland conditions for hundreds of years. Artist Frank Nulf has a fascination for these "bog people" which he has illustrated in graphite drawings. Mr. Nulf's work can be seen in Dalhousie's Art Gallery from October 2 through November 1. An exhibition of abstract paints by the young Halifax artist Eric Fischl takes place during the same period. His works exhibit an interest in a direct approach to painting on canvasses of unorthodox shape. The recent work of Nova Scotia artist Graham Dube will be on display in the Sculpture Court, Dalhousie Arts Centre from October 8 through October 29. From the National Gallery of Canada come two oil paintings by the 17th Century French artist Nicholas Poussin: "Martyrdom of Saint Erasmus" and "Landscape with Woman

Bathing Her Feet". These will be accompanied by several drawings and engravings by Poussin's contemporaries, as well as a slide presentation on Poussin and the Baroque, in the Main Gallery from October 10 through November 2. A major survey of painting in Canada today entitled "The Canadian Canvas" was organized by Time-Life Limited and is being shown co-operatively at the New Art Gallery of Nova Scotia on Coburg Road. Five curators from each region of Canada chose the works to be exhibited. This is a circulating exhibition which has had tremendous response across Canada and can be seen in Dalhousie's Art Gallery from November 6 through December 4.

Exhibitions to look forward to during the month of December include small watercolor paintings by Mira Schor who teaches at the Nova Scotia College of Art and Design, the sensitive and subtle

work of Newfoundland's Mary Pratt, and photography of California arts Bill Owens that is a summation of the people and landscapes of a typical Los Angeles suburb.

Joseph Sleep is an untrained Halifax folk artist who produces delightful images of animals, homes and the harbour life of Halifax. You can see his work on display in the Killam Gallery, in the Music Resource Centre of the Killam Library from September 16 through October 2. Also scheduled for the Killam Gallery is an exhibition of recent landscape photographs by an Ontario trained artist now living in Halifax. Neil Livingston's photographs can be seen from October 2 through November 1 and the work of Halifax printmaker Minna Zelonkas will be displayed from November 1 through December 13.

For more information on Dalhousie Art Gallery exhibitions call 424-2403.

It's all under one roof

Dalhousie Cultural Activities invites you to a spectacular fall season of music, dance, theatre opera and comedy. There's a world of entertainment waiting for metro audiences and it's all under one roof at Dalhousie Arts Centre.

The fall season begins with an

evening of modern dance by the much-acclaimed GROUPE DE LA PLACE ROYALE, on Thursday, and Friday, September 25 and 26. The unique LHAMO FOLK OPERA OF TIBET will visit Dalhousie Arts Centre on its first tour of the Western world, on Saturday,

September 27. NOVA MUSIC has established a tradition of quality performances featuring local musicians and imported guest artists. Make their free Sunday afternoon concerts on September 28 and November 30 at 3:00 p.m. your opportunity to become acquainted with contemporary music. MARIO ESCUDERO has been called "one of the greatest Flamenco guitarists of this age". You can enjoy the fine artistry of this talented musician on Thursday, October 2. EARL (fatha) HINES, one of the world's greatest and best-known jazz musicians will perform on Saturday, October 4, and complementing the resurgence of interest in Renaissance music will be a concert on Tuesday, October 7, by LES MENESTRIERS, a group of five musicians and singers from France. LES GRANDS BALLETS CANADIENS will give matinee and evening performances from Thursday, October 9 through Saturday, October 11, and the much-applauded FESTIVAL SINGERS OF CANADA will perform on Tuesday,

October 14 under conductor ELMER ISELER. Dalhousie Cultural Activities salutes international Women's Year with the performance scheduled by VIVECA LINDFORS in her triumphant one-woman show "I AM A WOMAN", on Friday, October 17. Canada's colorful R.C.M.P. Band will give two performances on Saturday and Sunday, October 18 and 19 and the incredible folk-artist JOSE FELICIANO will give two performances in the Rebecca Cohn Auditorium on Monday, October 20 at 7:00 and 9:30 p.m. Classical music devotees will delight at the news of a concert on Thursday, October 23, by recorder and harpsichord virtuosi FRANS BRUEGGEN and ALAN CURTIS. Last year's smash hit THE CANADIAN BRASS will make a return visit on Friday, October 24. Television star, song writer, singer, folk artist, - that very talented man - IAN TYSON will play the Cohn Auditorium on Saturday, October 25.

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Judy La Marsh, Don Jamieson, Dalton Camp, Don Harron, Charles Lynch, Geoff Scott... that's who!

The occasion? The "First Annual Neptune Theatre Celebrity Roast" at the Hotel Nova Scotian, Commonwealth Room, Friday September 26, with guest of honour Robert L. Stanfield.

For those of you who are not familiar with the goings-on at the Friar's Club in New York, a "roasting" is a humorous testimonial for a prominent person by other prominent persons, be they friend or foe, each "roaster" recounting a personal humorous anecdote - true or slightly bent - about the "roastee". Mr. Stanfield, of course, will be given ample opportunity for a humorous rebuttal!

It's all part of the fun planned by the Special Projects Committee of Neptune Theatre, a highly unique way of raising funds for their upcoming season, and it promises to be one of the highlights of the year. There'll be a reception, dinner, prizes to be won, dancing

after dinner and many surprises.

Well known television personality Bill Walker will emcee the event and prominent colleagues, celebrities, and old friends from both sides of the political fence should have themselves a memorable evening.

In the past, The Neptune Theatre has devised ingenious ways of raising funds. Remember their giant auction when prominent businesses and individuals bid for such items as David McKeen's spinach soup, the pillow that John Diefenbaker slept on, and Robert Stanfield's banana? Now they've come up with the "Roasting" of Robert Stanfield himself, a fun evening that's sure to be talked about for many years to come.

If you'd like to attend this memorable event, Neptune Administrator Hamilton McClymont advises that tickets are available now. Phone 429-7300 and make reservations to attend the "First Annual Neptune Theatre Celebrity Roast".