



ENTERTAINMENT

Sacrifice me Tuesday 5 pm

Chew THIS out!

VIZUALZ

Suck on this!



Its vampire time!!

THE LOST BOYS

By TATIANA K.

No one was more surprised than I when "The Lost Boys" showed up at the theatres for a repeat performance in our fair Freddy Beach. When it ran in the latter part of the summer, the movie was given little hype, and was virtually ignored by the media. More would be hard-pressed to find a review of the movie in any publication, let alone a good review. Nevertheless, I found it one of the better crafted movies of the summer season.

"The Lost Boys" is a vampire movie that is not at all what you would expect. Vampires kill people, right? Blood and gore should reign supreme. Not in this one. The mastery of this Joes Schulacher film lies in its allusion to death and the well-placed humour. The tension is never allowed to get out of hand because someone always comes up with a witty

comment in the most crucial moments.

The story revolves around Michael, played by Jason Patric, who moves to a town called Santa Carla, known as 'The Murder Capital of the World.' He, his brother and his mother move in with his eccentric grandfather, who clarified the rumour of foul play in the town by saying "if all the corpses in Santa Carla were to stand up at one time, we'd have a serious population problem."

Michael gets mixed up with the bad element in Santa Carla, a group of bikers with long hair and fangs when he becomes attracted to Star (Jami Gertz), who is also of the blood-sucking variety. Star is the main squeeze of David, played by Kiefer Sutherland who is the leader of the biker-vampires. A rivalry develops, and manifests itself in a bike race towards the edge of a cliff. Michael earns David's respect by daring to race with him, and then decking him. (Strange friendship).

David proceeds to introduce Michael to the merits of eating maggots and drinking blood, thus changing him into a 'half-vampire.' He is initiated into the 'club' by being shown the royal vampire slaughter of a rival biker gang. This is when he decides he doesn't like it and wants out.

He enlists the help of his brother Sam and the vampire-staking Frog brothers, Edgar and Allan. The Frog brothers are teenaged Rambos, and are the most essentially hilarious characters of the movie.

A fight to the death ensues when the half-vampires, who must kill the head vampire to return to normal, backed by the mini-militia, go against the preter-natural bikers.

The suspense in the film lies in the quest for the head vampire. No one is really sure who it is until he reveals himself in the end, and his intentions for Michael's mother, Lucy.

Cinematography in "The Lost Boys" is amazing, with sweeping shots to simulate flying and intensity movements, and brilliant camera angles.

One gripe I have with "The Lost Boys" besides the fact that the dialogue becomes a little lame in places, is the poor use of the soundtrack. With such artists as Inxs and Jimmy Barnes, who perform the explosive "Good Time Tonight," you would think that the music director would maximize its strength. Instead, the songs are cut and grouped together, so that in the end of the film, there is nothing left to use. The one song that was used to at least some of its potential was Lou Gramm's "Lost in the Shadows (The Lost Boys)," employed during the bike race. The one technique that annoyed me was the repetition of the chorus of the title

song "Cry Little Sister" throughout.

"The Lost Boys," if given more attention, might have become one of the most profitable movies of the summer season, but is now doomed to an early release on videotape. If you get a chance, go see "The Lost Boys," I give it 'two thumbs up.'



Early bite 'em up treat

Tilley Hall tonite!!

VAMPYR

"Vampyr," the 1932 film directed by Carl Theodor Dryer is one of the greats of early cinema works. It is also among the finest of the Vampire genre which has ever been made.

It's uniqueness lies in the manner in which Dryer chose to construct the film. To begin with, the plot is based on a work entitled 'Carmilla' from 'In a Glass Darkly' by Sheridan Le Franu. The story has the usual "Vampire" events such as the mysterious illness of a beautiful and pure young girl, and her salvation through the love of an equally beautiful and pure young man. These events are however presented to the viewer in a creative and original form, giving what has often been considered a static and overworked story a freshness that is still very ap-

parent.

The director once said in an interview that his intent in making the film was much like what would occur if any of us sitting in an ordinary room were told that a corpse was behind the door. "...Instantly the room we are sitting in is completely altered. Everything in it has taken on another look. The light, the atmosphere has changed, though they are not physically changed. This is because we have changed and the objects are as we conceive them."

To achieve this effect, Dryer shot the film outside the studio. The scenes were done in a chateau, an inn, and unused factory and the surrounding French countryside. Apart from two professional actors, Maurice Shutz and Sybille Schmitz, the remainder of the cast were friends and acquaintances. They were chosen for their resemblance to the director's perception of the characters. Dryer succeeded in creating not only a sinister atmosphere but an ethereal one as well.

"Vampyr" is an entertaining and classy way to begin your Hallowe'en fun.

CAPITOL FILMS THIS WEEK PRESENTS...

TUESDAY, NOVEMBER 3 - 7 AND 9:15 PM.

MALCOLM (AUSTRALIA, 1986, 110 MIN.)

Directed by Nadia Tass. Malcolm is an eccentric mechanical genius whom everyone thinks of as "slow." When an ex-con and his girlfriend move in as Malcolm's tenants, he comes out of his shell, inventing gadgets for the criminals' illegal schemes. Winner of 8 Australian Film Institute Awards.

