

Who killed Anna Mae Aquash & why?

"The Life and Death of Anna Mae Aquash", Johanna Baird, James Lorimer & Co., Ltd., Publishers. \$6.95 paper, \$12.95 cloth, March publication.

Anna Mae Aquash was a Canadian victim in the secret war between the FBI, the RCMP and the American Indian Movement. Two years have past since her body was discovered in South Dakota and still the ominous shadow of an execution and murder coverup haunts those who are seeking to explain Anna Mae's death.

When a woman's body was found on the Pine Ridge Reservation in February 1976, the official autopsy attributed her death to exposure. Both hands were severed from the corpse and sent to Washington for fingerprinting. The unidentified body was then hastily buried without legal documents.

Only after the burial did the FBI reveal that the dead woman was Anna Mae Aquash, a Canadian

Indian and an active member of the American Indian Movement. Friends demanded a second autopsy, which revealed that Anna Mae had in fact been killed by a bullet fired execution-style into the back of her head.

Anna Mae Aquash, who grew up on Micmac reserves in Nova Scotia and later lived in Boston, was the mother of two children and an energetic, strong-minded activist in various Indian organizations. She was one of many North American Indians who took part in the occupation of Wounded Knee in South Dakota in 1973, and from that time she played an increasingly important role in the American Indian Movement.

The mysterious Aquash death is part of a larger tangle of extended court battles, FBI spying and counter-intelligence activity, shoot-outs, managed news and paramilitary operations within the United States. No charges have yet been laid in connection with Anna Mae's death, and the

Canadian government has been extremely reluctant to press American authorities for a full accounting of the incident. But the RCMP has played a mysterious and unexplained role in events before and after her death.

Who killed Anna Mae Aquash, and why? The events of her life and death make this a fascinating and disturbing book.

Author Johanna Baird spent a year learning about Anna Mae

Aquash and researching the circumstances surrounding her death. A native of the Netherlands, she grew up in Sarnia, Ontario and worked as a reporter for the *Sarnia Observer* and the *Winnipeg Tribune*. She now lives in Winnipeg.

"We may never know who murdered this unique and courageous woman, but Canadian government neglect coupled with an amazing lack of curiosity

reinforces the notion that two standards exist in Canada — one for natives, and one for the rest of us." —Stuart Leggett, M.P.

"This book is fascinating, tragic and frightening... it has serious implications for Canada." —Andrew Brewin, M.P.

"It is a compelling and appalling story..." —N. Bruce McLeod, Ontario Human Rights Commission.

The sixth day ... is the day of death'

"The Sixth Day... is the day of death" by Ivan Shaffer, McClelland & Stewart, April, 1978.

"How complex it all seemed now. He had carried a guilt with him. The guilt of being human in a world full of human hate and human killing. He had tried to improve the world. To make it better. What a big undertaking he thought, astonished. Ten years were gone. He owed himself a debt, he thought. No, he owed life."

A suspenseful, thrilling, heart-pounding, thought-provoking novel. Shaffer certainly has created another potential best seller.

The book revolves around the student protest and subsequent shootings at the time of the Mexican Olympics (October 2, 1968).

A group of terrorists seek to liberate Mexico of what they consider the basis of Mexico's

ruin, i.e. tourism and the growing capitalist wealth. Ramon Orozco holds to the Aztec ways and is their leader. Daniel Green (Gringo) is the sole American involved in the uprisings, as their supplier of guns and weapons, and contact with other groups.

The groups' objectives are "First to kill the president, secondly to terrorize the tourist industry, thirdly to kidnap 'gringos' (whites) for ransom."

We see the contrast between the corruption of the government and the terror of the youth. The question is unspoken but present, "Which is the lesser of the evils?"

General Martinez seeks to destroy the movement but deals in his own corruption and terror. He deals with the Mafia for the marijuana trade and seeks to force the farmers to grow it but at his specifications, stooping to murder to succeed. Agreeing to sabotage the crop for the U.S. government but secretly plotting to

grow more for trade in another part of Mexico, he appears a good guy to the U.S. Congress. The recent announcement of poisoned marijuana makes one wonder if there is indeed some truth to this characterization.

We come to know a number of persons caught between the two forces like one-time professor and medical doctor, Doctor Mendoza.

There is a struggle between good and evil, old and new and we are left feeling that neither side is really good and neither really wins in the end.

Filled with disgust we read of the torture and humiliation of the captured youths. And also of the horror practised by the youths. There are similarities to Nazi rule in Germany.

This is an excellent book, one that once you start you won't want to put down. A must for pre or post exam reading, or for that matter anytime at all.

What does Quebec want?

What does Quebec want? Andre Bernard, James Lorimer & Co., Ltd., Publishers, Paper \$6.95, Cloth \$15.00. Publication Feb. 28th.

What, we are all wondering, does Quebec want? At last, there is an authoritative answer to our question. Noted Quebec political scientist Andre Bernard unravels many of the puzzling aspects of the Quebec situation to provide a lucid and objective analysis designed specifically for English-speaking Canada.

Bernard convincingly demonstrates that a high degree of consensus reigns in Quebec concerning the crucial issues of French cultural survival, increased economic well-being and greater control of the levers of power. He clearly defines the real and perceived obstacles to these goals with a skillful presentation of essential demographic, sociological and economic information.

In the second part of the book,

Bernard offers a critical examination of the programs and approaches of the main Quebec political parties. He predicts that the similarities among the political groups will lead to more surprising election and referendum results.

Making effective use of both historical data and current attitudes, Bernard offers English-speaking Canadians an incisive and impartial analysis of what is common ground and what are the sources of dispute within Quebec society. His book is a strong and thought-provoking answer to the recurring question of what does Quebec really want.

Andre Bernard is a senior member of the department of political science at the University of Montreal. An expert in public administration, he has written numerous articles on Canadian and Quebec politics and several books, the most recent being an analysis of the November 1976 election in Quebec.

CBC Radio Music from the Proms

It's no April Fool's joke, but it's bound to delight you! Music from the Proms returns to the CBC Radio airwaves Saturday, April 1, with its second season of light classical favorites.

Host Geoff Seymour in St. John's is on hand to play music that will add color and festivity to your Saturday night activities, 9:05 p.m. (10:05 a.m. 10:35 n.s.t.).

Music From the Proms starts off April 1 with an hour of the music of France. Among the works, are an excerpt from Gounod's *Romeo et Juliette*, played by the Royal Philharmonic Orchestra under Sir Thomas Beecham; Leclair's *Concerto in C for Flute and Orchestra*, featuring flutist Jean-Pierre Rampal and conductor Jean-Francois Paillard; and Offenbach's *Gen-*

darmes Duet, with tenor Robert Tear and baritone Benjamin Luxon accompanied by Andre Previn on piano.

Italian composers provide the music April 8, in a program that ranges from Verdi's *Overture to La Forza del Destino*, played by the Cleveland Orchestra; to sonatas by Cimarosa, played by guitarist Liana Boyd; and Rossini's song *The Dance*, sung by Carlo Bergonzi.

Listeners to Music From the Proms can look forward to many such delightful programs. Producer John Holmes promises "the kind of music you'd enjoy hearing somewhere outdoors on a warm summer night, in the park, beside the lake, along the boardwalk, or just relaxing at home after a busy Saturday."

Are Canadian cities for sale

"City for Sale", Henry Aubin, James Lorimer & Co., Ltd., Publishers.

Who really owns our cities? The Rothschilds? The Imperial Hapsburgs? The Vatican? Genstar and Trizec?

Focussing on the development of one Canadian city, Montreal, this hard-hitting analysis lays bare the facts about the individuals, corporations and dynasties which organize and finance the growth of all major North American and western European cities.

Aubin's expose is based on almost two years of careful research. He sifted through dusty files for hundreds of hours and interviewed more than 400 people

in six countries to unearth all the essential information on the land development firms and corporate capital which determine and profit from Canada's urban landscape. His study has been acclaimed by urban activists and developers, by leftists and rightists, by federalists and separatists, by small and large businessmen. Not one fact has been challenged. Even Edmund de Rothschild, the famous financier and a target of Aubin's investigation, praises the book: "Fascinating reading... So often one is tremendously criticised on ill-informed pieces of gossip or stories, but (*City For Sale*) has got a mass of correct facts, and tied them together into something eminently readable."

Already the No. 1 non-fiction bestseller in Quebec, this book is an eye-opener for readers all

across Canada. Aubin's lucid and substantial report ranges from money being laundered through Liechtenstein and Switzerland to the ultimate heights of corporate power. He also examines all the major land development firms in Canada, including Trizec, Genstar and Cadillac-Fairview.

Henry Aubin is a graduate of Harvard University and a former reporter for the *Washington Post*. The series of articles published in the *Montreal Gazette* which formed the basis for *City For Sale* won Aubin his second National Newspaper Award and a record-setting third consecutive National

Business Writing Award.

"A valuable book: rich in insights and disturbing in its implications not just for Montreal, but for every Canadian city." —Graham Fraser, *Toronto Globe & Mail*

"An indispensable tool for political analysis." —*Le Devoir*

"This book throws new light on the leaders of the Western world's economy." —*Le Journal de Geneve* (a leading journal for Swiss bankers)

"Remarkable and extremely gripping!" —*Le Jour*

Paper \$10.95 Cloth \$19.95 January publication.

Trivia Answers

1. Jimi Hendrix
2. An O.P.P. Patch
3. They were all there.
4. His Mother
5. June 16, 17, 18, 1967
6. Dale Peters, Jim Fox, Joe Walsh
7. Fat Mattress
8. Strawberry Alarm Clock
9. No one knows.
10. Woodstock II