

Boz Scaggs

## Fair, mellow funk

By MARC PEPIN

Boz Scaggs — Down Two Then Left.

Here's an album by an artist who has made it very big in the last couple of years. With the hits "We're All Alone" and "Lido Shuffle", Boz Scaggs has hit it very big in the music business. The cover here is very obscure with ice statues standing on steps and Boz himself in a pair of shades.

Opening track is "Still Falling For You". It has a funky beat and Boz uses a mellow voice. It's an interesting combination it's different and it succeeds.

"Hard Times" is the big hit on the album. Here he imitates Stevie Wonder's style including vocals and the beat. It's a hit but not quite as big as "Mull of Kintyre" or "Stayin' Alive".

"A Clue" is close to the first song on the album. The combination of back ground vocals

work very well here.

"Whatcha Gonna Tell Your Man" monotonous. It has the same basic beat as "A Clue" and that's about all.

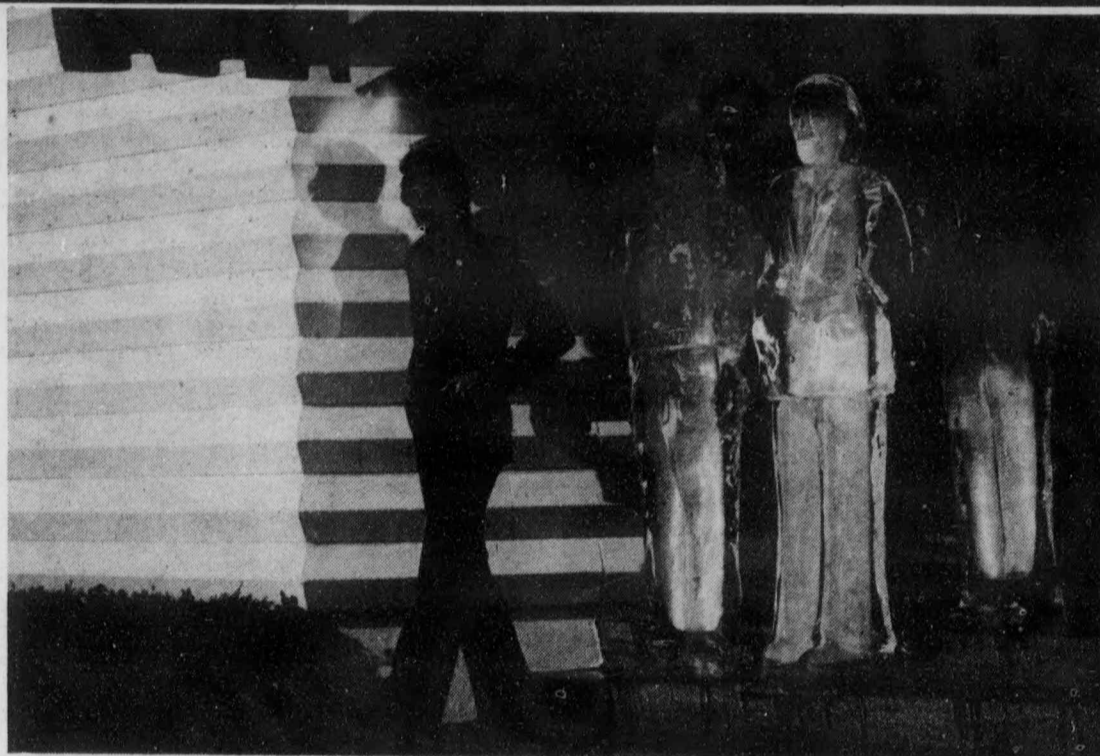
"We're waiting" is dominated by bass and drums, it's a little slower, interesting; especially the drums here (in places), Boz uses a mellow falsetto voice, and there is a good flugel horn solo to end side one.

Side two "Hollywood" starts off this side. It has just been released as a single but I personally feel this song is not gonna make it. It's nothing exceptional and it's your average type song. (Should have been the b-side of the single Clue)

"Then she walked away" is heavy on the bass and drums. It's funky and by now it's obvious this album lacks any half decent guitar work. It's barely there!

"Gimme the goods" is a rip-off on "Hollywood"

"1973" should have been released as a single. What a beat!



It would be a perfect tavern foot stompin song. Synthesiser really reinforces the beat too.

"Tomorrow came" finishes the album and it begins with a piano solo and it's slow. At least it's

different. Lots of strings and Boz's falsetto voice predominate.

Overall Boz has his own style, he relies heavily on a funky beat leaning towards bass and drums. Guitar work is definitely lacking in

this album and this is where the album suffers as well as being too monotonous. Not much variety on this album but Boz does prove himself here doing an excellent job on his funky mellow songs.

Did you know that Introductory Spanish has not been offered in the past, nor will it be offered in the future at Intersession or summer session because of apparent lack of interest by the

student body. If any students are interested in taking Spanish at either Intersession or Summer Sesion, please contact Josie Lennon at 454-4316. At least 10

students are required to have this course introduced into the curriculum. I will be glad to contact the Director of Extension Services on your behalf and, of course, on behalf of myself.

## Sexual, insane, strange...but music?

By DON OUELLETTE

Musically speaking, we remember the 40's and 50's for the 'big-band era', the 'crooners' (Sinatra et al) and the beginnings of rock n' roll. The 60's bring vague fragrances of 'Beatlemania', 'acid rock' and 'San Francisco love-rock'. What will we remember of the 70's. Unquestionably, it will be 'disco' and 'punk rock'.

opposite poles of the rock world.

Disco serves it's purpose, since it does have a beat and is entertaining. But punk rock will surely endure as the major musical force of this decade. Punk may not appear to be an exact art form at its present stage - (rock classics like "stairway to heaven", were not written overnight!) - but it is the catalyst we need to bring rock music back to where it should

be - in the streets.

In the late fifties and early sixties, while rock n' roll was having its birth, people like Chuck Berry, Jerry Lee Lewis, the Beatles and the Stones were giving us what we all wanted - a new generation with a new identity, a new feeling and a new beat. Crude as some of that music might have been, it certainly got us moving.

It's now 1978 and rock music has been re-defined, re-analyzed and re-synthesized - bringing about a whole new boredom in music. Hollywood glitter - rock simply does not strike the central nervous system. There's a whole new worlds out there with new feelings and attitudes toward mass-unemployment, sex, violence and hate, of which 'silly love songs' cannot quite fill the gap. The movie 'network' said it best - "We're mad as hell and we're not gonna take it anymore".

Johnny Rotten and the like have come off the streets to shout, sing and spit out our feelings and have

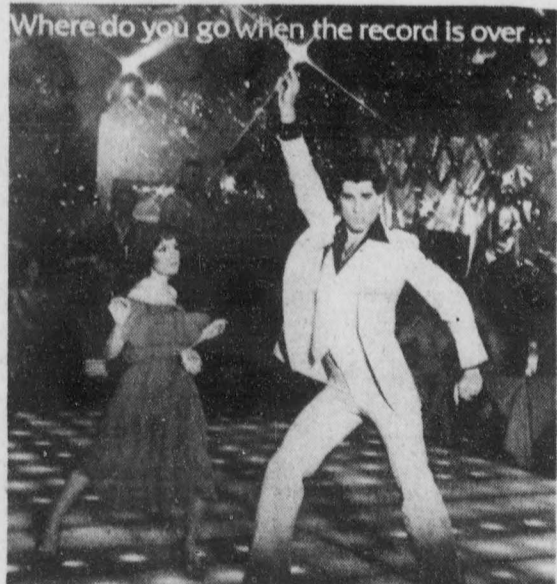
shaken up the rock industry's demi-gods. It's about time somebody put the anger back in rock n' roll. Will it exist? Let's hope so, but in the meantime, punk has made it possible for straight-talent, no-gimmick types like Elvis Costello to emerge without having to wear a silver lame suit and he's good!

Punk is here, and for all you Elvis Presley fans who thought the Stones were outrageous, there's a whole lot of Stone's fans these days, muttering how disgraceful Johnny Rotten is. How well we age.

Saturday Night Fever

## It's catching

Where do you go when the record is over...



By KATHRYN WAKELING

The lights dim and the rhythmic swing of the music starts to bring your senses alive - and suddenly you are swept up in the whole aura of "SATURDAY NIGHT FEVER".

Starring John Travolta of

WELCOME BACK KOTTER, we are taken into a totally different, yet stimulating mode of life . . . the disco scene; where one dresses for show and high steps into formulated dance patterns at the Club 2001 amidst the swirl of strobe lights and the music of the Bee Gees (a definite asset to the

movie).

The story focuses on Tony and his inner struggle with maturity, his future, and what is happening to him now. He is a star at the Club - people literally worship him and remain transfixed during his dance routines.

The turning point is with his new dance partner, Karen Gorney, who refuses to allow anything between them - except a future dance contest in which they are preparing for. She is cold, and yet gets through to Tony in order for him to begin making decisive moves out of his boyhood and into manhood. The producers have used the ironic twist though of not ending the movie with a love scene, but rather with a mutual agreement to a future friendship between each other.

The show has an R rating and warns of offensive language, but all around this is an excellent movie and not one you would want to miss. So go on and catch the SATURDAY NIGHT FEVER - it can't hurt you . . . unless you miss a beat.

## poetry

THE RIGHT OF PARTICIPATION

Accent the ability

Of those folk who cannot see.

Their many talents unexplored

Are lost forever if ignored.

They have the precious right to work

The right to learn, succeed or fail

This world would be a lesser place

Without baker, Milton or Louis Braille.

Employers, open wide the door

Give them the opportunity

To earn each day their daily bread

In honour and with dignity.

Composed By: Gertie Courser