Entertainment Digest

Department of Music

The U of A Saxophone Quartet will perform in the stairwell of the Fine Arts Building at 12:00 noon, Wednesday, January 25. Admission is free; bring your lunch.

Also this Wednesday, Visiting Artist Glen Montgomery, faculty pianist from the University of Lethbridge, will give a free recital in Convocation Hall at 8:00 pm.

Edmonton Jazz Society

This weekend at the Yardbird Suite, the EJS presents the Jim Head Quartet, Friday and Saturday night. Shows begin

Junior's show portends bigger things to come

Jr. Gone Wild Power Plant Friday, January 20

by Ron Kuipers

usic critics aren't supposed to have a good time at concerts. They must at all times maintain that objective, critical stand. They must hone their sensory equipment as they focus on their subject. Jr. Gone Wild makes all these things impossible to do.

Apparently, executives form Island Records also know this about the band. They are interested in five North American bands, and Jr. Gone Wild is one of them. The local scuttlebut has it that people from Island were present this weekend. If they were, Jr. Gone Wild could not have done much more to impress.

The band displayed their unique knowledge of rock and roll history and development. They haven't forgotten the genre's past, but they're not just California Raisins either. They take folk and country roots and pull them through the punk deluge, picking up some high energy on the way. This fact was never more evident than during the band's cover of Dylan's "Like a Rolling Stone." They don't change it drastically, but instead they treat it with noticeable respect. Yet, the song seemed so suitable to their sound, as if they were the rightful heirs to Dylan's throne.

Now, this is all quite high praise. But the band deserves it, and it's not clear that Edmonton realizes what they have in Jr. Gone Wild. They are bigger in other parts of Canada than they seem to be in Edmonton. It's ironic that they have not yet fled Edmonton in search of more lucrative markets.

However, this is bound to change with more shows like their opener for Spirit of the West, and their shows last weekend. The band showed that it is indeed possible to pull off a successful show at the Plant. They did it with a full sound that was played at a volume louder than audience coversation. They seemed to know it takes concentration on the music, as if nothing else matters.

Their delivery of songs such as "Martha Quinn," "Fine Scotch," and a large body of new work is festive and completely irresistable. They mix in a variety of slower-paced songs to complete the line-up. They are a talented, determined quartet that takes their music seriously, and at the same time are able to entertain.

Island Records has this knack for recognising unknown quantities and fighting against the stagnation of the commercial music industry. That they're interested in Jr. Gone Wild is a big compliment for the band. But these boys could do something for Island too. Perhaps they will.

at 9:00 pm and admission is \$2 for members, \$5 for guests. The EJS annual meeting is also this Friday, January 27, at 7:00 pm at the Yardbird Suite. Members who attend the meeting can stay for the Friday night show free of charge.

Alberta College Concerts

This Friday, January 27, 8:00 pm at Buchanan Hall, Catherine Vickers will give a piano recital. On Saturday, January 28, Vickers will give a piano masterclass from 2:00 to 5:00 pm, also in Buchanan Hall. Admission to each of these events is \$5.

American Poetry Association Contest

The APA is sponsoring a new poetry contest with \$11,000 in prizes. Entrants may submit up to six poems of 20 lines each or less to: American Poetry Association, Dept. CT-22, 250A Potrero Street, P.O. Box 1803, Santa Cruz, CA, 95061-1803. Deadline is June 30. For more information call Jennifer Manes at (403) 429-1122.

FM 88 CJSR Weekly playlist

WEEK ENDING JANUARY 18, 1989

THIS LAST WEEKS WEEK WEEK ON

1	1	3	SNFU - Better Than a Kick in the Eye
2	2	3	Gruesomes - Hey!
3	4	5	Sons of Freedom - Self-titled
3 4	5	3	Julian Cope - My Nation Underground
5	16	2	Montreal Jubilation Gospel Choir - Jubilation II
6	3	7	Waterboys - Fisherman's Blues
7	10	2	Nanci Griffith - One Fair Summer Evening
8	18	2	Dinosaur Jr Bug
9	21	3	Front 242 - Front by Front
10	22	3	Etta James - Seven Year Itch
11		1	Dead Milkmen - Beelzebubba
12		1	Violent Femmes - 3
13		1	Kronos Quartet - Winter Was Hard
14	6	6	R.E.M Green
15	8	2	Purple Toads - Love Songs for the Hard of Hearing
16	7	3	Pixies - Surfer Rosa
17		1	Milt Jackson - Be Bop
18		1	Oversoul Seven - Self-titled
19	9	5	Murray McLauchlan - Swinging
20		1	Patty Loveless - If My Heart Had Windows
			EPs
- 1	1	2	Tone-Loc - Wild Thing
2	2		Rin Tin Tin - Jackin' the House of Commons (12")
2 3	7		Argument Club - Dance of the Green Monkeys
4			U2 - Desire (12")
5			Stompin' Tom Connors - Lady KD Lang
4			Dlack Datty Taile

Resolute Bay - Go to the Mall

STUDENT UNION GENERAL ELECTION AND REFERENDUM

MARCH 9 & 10

Nominations are Open for the Following Positions:

SU EXECUTIVE COMMITTEE

President VP Internal Affairs

VP Finance and Administration

VP Academic

VP External Affairs

BOARD OF GOVERNORS

1 Student Representative

UNIVERSITY ATHLETIC BOARD

President Athletics VP Women's Athletics VP Men's Athletics

CLOSING OF NOMINATIONS: TUES. FEBRUARY 21/89 1700 HRS.

NOMINATION FORMS ARE AVAILABLE FROM THE RECEPTIONIST IN 256 SUB

CJSR REFERENDUM

"Do you support allocating \$1.25 per term of your Students' Union fees as the total annual S.U. financial grant to CJSR-FM88?"

TUITION POLICY REFERENDUM

"Should Students' Council be required to establish a policy concerning tuition fee levels before 30 September of each year?"

CLOSING OF REGISTRATION: MONDAY FEB. 20/89 1700 HRS.

NOTE: An important meeting for those wishing to represent a side shall be held WEDNESDAY FEBRUARY 14/89 at 1700 HRS in Room 034 SUB

Registration Packages Available in SU Executive Offices 256 SUB

ALL CANDIDATES FORUM: THURSDAY FEBRUARY 21 1800 HRS IN 034 SUB

For Further Information, Contact the Chief Returning Officer, Michael Hunter, in Room 234 SUB or 492-7088