

Music Trivia Contest

Grant and Lloyd have no topic

by G. Winton and L. Robertson

I had to happen, we have nothing left no brains, no class, and now no topic. But, seeing as we have a lot of obscure questions buzzing around in our heads and only one column to ask them in, we could hardly con ine ourselves to one topic, could we now. Therefore, we devote this column to the leftovers — that significant portion of music trivia that doesn't fit into any of the topics we have used yet.

Last week's column brought in many, many responses, and many of them with ten correct answers. Thus, it came down to the tiebreaker, and this is where Edette Gagne pulled ahead — she managed to name no less than 85 bands, songs, and albums named after flavours of ice cream. Edette can pick up her prize, a gift certificate from S.U. Records, at Room 282 S.U.B.

Rumour Department: Lovely Edette Gagne has been seen hanging around Beatles expert Randy Reichart. Could there be a marriage of trivial minds in the near future? And Randy, didn't your other girlfriend enter last weeks contest?

But now, last week's answers:

1. The most famous version of the Banana Boat Song came from Harry Belafonte.
2. Elvis liked peanut butter and banana sandwiches.
3. "Bye, Bye, Miss American Pie."
4. Paul Carrack sings about a "locked door on a candy store."
5. Bananarama sounds like a tropical fruit.
6. Grant and Lloyd found their thrills on Blueberry Hill.
7. Cookie Monster sings "C is for Cookie."
8. Oops, it was actually George Harrison that wrote "Savoy Truffle," so we also accepted "Wild Honey Pie" and "Glass Onion."
9. Meat Loaf sang "Paradise by the Dashboard Light."

10. Here's our favorite question, asked us by Jason Haight. What fruit/fibre is depicted in the song "Heard it Through the Grapevine" (California Version) Answer: Raisins.

1. This person was a rather peculiar addition to the band Crosby, Stills, and Nash. Name him.
2. Who was Phil Collins' "cook, chauffeur and good bloke," on the Face Value album?
3. This person destroyed his septum from snorting cocaine and had to quit the Rolling Stones.
4. Speaking of that fantastic band, let's have another Stones question. Who does Mick Jagger hope you guess the name of? (In a song)
5. Who takes care of the percussion instruments for Dire Straights (While they're on the road) and occasionally steps on stages?
6. Who plays the chauffeur in the Bangles video for "Going Down to Liverpool?"
7. Did you get that last one? Think you're pretty smart eh? Well how about this: Who played Tracy Ullman's boyfriend for the video of the song "They Don't Know? Betcha you don't know."
8. Name the former U.F.O. guitarist that went on to form his own heavy metal band. — Name his brother that is a guitarist with the Scorpions.
9. The record version (not the soundtrack) of Jesus Christ Superstar states that this person appears "courtesy of Deep Purple." Name him.
10. Elvis Presley told his jealous, girlfriend, Priscilla Beaulieu "she's all right, I guess." Who was he referring to?
11. Now for the tie breaker: Finish this sentence: "Row, Row, ----- your boat."

Remember to drop off your entries at room 282 S.U.B before 10:00 am Wednesday, April 6th, 1988.



Rare Air has a crossover sound and a cult following.

Music

Rare Air has varied fare

interview by Tracy Rowan

**M**ad Plaid? Stick-It in Your Ear? Hard to Beat? These are unusual album titles that belong to the equally unusual quartet Rare Air, a bagpipe-funk outfit playing the Howlin Wolf April 4 and 5.

"We used to be called 'Na Cabarfeidh' (a gaelic version of 'top of the stag' in Scotland) but nobody could pronounce it," says piper Grier Coppins, adding that "the name didn't represent what we were doing (musically). The name Rave Air was sent to us by a friend in the mail and it stuck."

While the band's roots are in Scottish Highland piping (Patrick O'Gorman) and snare drumming (percussionist Trevor Ferrier), it was the addition of Japanese-Canadian Richard Murai (a versatile guitarist) that gave its sound a greater depth.

The crossover sound has also meant a real variety of crowds the group's played to. "Funny enough we don't play to a largely

Scottish audience" states Coppins. At a recent show in Peterborough all factions seemed to meet. "It was like white hair and tams meet leather and gel" Coppins says with a chuckle.

While wider acceptance in Canada is building steadily with Folk Festival appearances and lots of touring, the band spent most of the early 80's in the U.S. until visa problems came up. "They got tough when we got relaxed," states Coppins, referring to the U.S. Immigration policies.

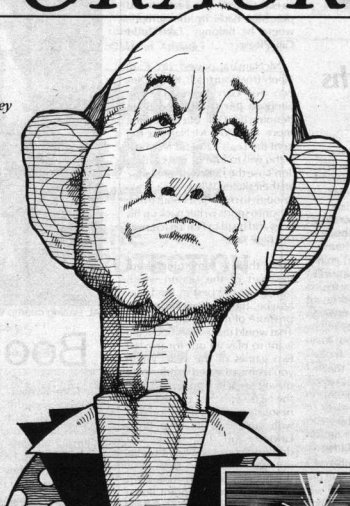
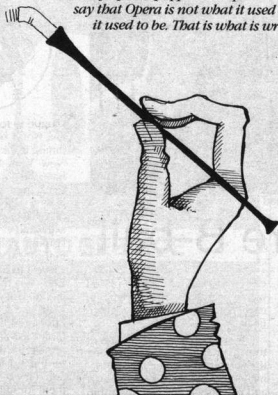
Two positive things did result from the issue, though. The band became more organized (in terms of management and recording) and was forced to earn a living in their native Canada.

"We've been quite content building a cult-like following but we're getting a lot more airplay with the latest album than before. Places like Calgary (where they opened for Suzanne Vega) and Sante Fe, New Mexico have been very good for us."

LITERARY SUPPLEMENT HITS THE PRESSES NEXT WEEK

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Noël Coward, on being asked about the current state of Opera, quipped: "People are wrong when they say that Opera is not what it used to be. It is what it used to be. That is what is wrong with it."



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