



—photo by George Barr
SNAGS IN THE MED SHOW
... zip—catch—oh damn!

Administrations streamlined

Two Ontario universities are undergoing major changes in their administrative structure.

At the University of Waterloo, a one-tier system of government involving students, faculty, staff, and alumni will replace the current board of governors and senate.

While the number of students who will serve on the new system has not been set yet, two students have been asked to attend board meetings and six to attend the senate meetings until the provincial legislature approves the changes.

University president J. G. Hagey

said the two-body system had resulted in a lack of communication between senior bodies, faculty, and students.

Meanwhile, McMaster University at Hamilton announced a streamlining of its governing system.

The revisions will include reduction of the board of governors from 45 to 32 and will add six students to the senate. As well, alumni seats on the senate will be reduced from 12 to four, board of governors representation from eight to six, while faculty will be increased from nine to 34-50 per cent of the membership.

The changes are intended to be in line with the recommendations of the Duff-Berdhal report of 1966.

CUS drink-in

The Pro-CUS Committee is sponsoring a drink-in on CUS and its policies outside the Meditation Room in the Students' Union Building 12 noon-4 p.m. until Thursday.

Free coffee and free propaganda will be served and CUS personnel, including Martin Loney, Peter Warrian, and Steve Langdon, students' union president at University of Toronto, will be available to discuss CUS.

Students with questions about CUS and its policies are invited to take advantage of the free coffee and weigh the arguments for themselves. The CUS referendum is Friday.

Official notice

THE PERSONNEL BOARD IS NOW CALLING FOR APPLICATIONS FOR the following positions during the 1969-70 TERM.

GATEWAY EDITOR:

DIRECTOR—UNIVERSITY OF ALBERTA RADIO

EDITOR—EVERGREEN

AND GOLD YEARBOOK

For further information contact Sandra E. Young, Chairman Personnel Board Room 256 D SUB

Application cards available—

Receptionist

Student Union Offices

2nd Floor SUB

Application deadline: Wednesday, February 5, 1969.

Mitch Ryder, winter carnival for Varsity Guest Weekend

The Mitch Ryder Show, a Winter Carnival, and a series of debates and lectures will headline this year's Varsity Guest Weekend, Feb. 13-15 at U of A.

Thursday night at 10 p.m. an all-night Curling Bonspiel starts and will go until noon Friday. There will be a maximum of 32 teams allowed in the bonspiel.

On Friday, the day's activities begin at 9:30 a.m. with a pancake breakfast. President Walter Johns, Major R. C. W. Hooper, Miss Isabelle Monroe and some members of the student council executive will be doing the serving. At 10:30 a.m., Wes Montgomery and Bob McCord will take part in a Pancake Eating Contest open to one representative of each participating organization.

Friday afternoon, the Winter Carnival starts. The events of the carnival are: snowshoe races, human dogsled races, and a broomball tournament. Trophies will be awarded for individual events and each event will earn points toward a grand aggregate trophy.

CUS panel tonight

Today at 7 p.m., a president's panel to discuss the Canadian Union of Students will be held in Dinwoodie Lounge, second floor SUB.

Panelists will be Stephen Langdon, students' union president at The University of Toronto, Rob Walsh of Simon Fraser, Luigi Di-Marzo of Calgary, Gerry Lambert of Carleton, Richard Wutzke of Lethbridge and at least one representative from The University of British Columbia, and Marilyn Pilkington.

Wednesday, there will be a rally after dinner at St. Steve's

Thursday, there will be a noon debate in SUB with representation from the Canadian Union of Students secretariat.

Friday night, in the Dinwoodie Lounge, there is a dance from 9 p.m.-1 a.m. with the Victory Group.

Saturday night the Mitch Ryder show goes on in the ice arena from 8 to 10 p.m., followed by the Privilege from 10 p.m. to 12 midnight. The trophies for the Winter Carnival events will be awarded during the evening.

The Jubilaires' production of "Girl Crazy" will be playing throughout the week in the SUB theatre.

On the sports side, a track and field competition will take place in the Kinsmen Field House. Also the Golden Bears will take on the Huskes in basketball, while the women compete in figure skating and gymnastics.

This year, in addition to the usual displays by the various faculties, a full round of academic events has been arranged.

Friday noon in SUB Theatre a panel discussion on "The Student and his Academic Responsibility" will take place. Members of the panel will be Professor M. A. Meekison, Branny Schepanovich Phillip Resnik and the U of C President Carruthers.

Also in the SUB theatre Friday afternoon, there will be a debate between Alderman David Ward

and Phillip Hutching (National Secretary of the Student Non-Violent Coordinating Committee) on the topic "POWER (Black, Student, Red) Has it any real relevances?" Peter Boothroyd will chair the debate.

Friday evening, Vance Packard, will speak in Convocation Hall on "The Student and the Changing American Character." Mr. Packard is the author of such books as "The Waste Makers", "The Status Seekers" and "The Pyramid Climbers".

Saturday noon, the VGW committee is hoping to get Mr. Paul Lin, noted expert on Red China, to speak on "The Student and The International Scene". However, this is unconfirmed at this time.

In the afternoon, there will be a teach-in which will revolve around the topic "The University—Agent of Change?" Frank Calder and Grant Davies will moderate the discussion. The speakers will be Phillip Hutchings, Phillip Resnik, Peter Boothroyd, and hopefully two student councillors.

Also, the VGW Committee will operate an "Academic Information Center" in the ed gym for the visitors. Present will be a member of each faculty or department along with a student representative to give the prospective student an idea of the university.

Confusion is an orgy

There has been a growing sense of Con/Fusion on this campus, which culminates today in a wild, four-day orgy of the arts. Films tonight, poetry and jazz tomorrow, with dance and music and skating and mixed media and art and...

It took a while, but the results of the Education Undergraduate Society's short story contest are finally out. First prize was awarded to Lawrence P. Campbell

for his story, "Juggernaut... Jod For Naught". W. H. Callaghan Jr. was second with "The Mare" while Catrina Edwards placed third with "A Yellow Box".

The Citadel's splendid production of Michael Dyne's *The Right Honorable Gentleman* continues this week, with Ivor Barry in the title role. 8:30 p.m.

Wednesday: The Chamber Music Society features the Schubert Quintet, the Lazarowich-Meyer-Butler Piano Trio, and the Faculty of Education String Quintet. Convocation Hall, 8:30 p.m.

Thursday: The works of three Montreal artists is showcased in SUB art gallery, where the U of A/NAIT photography Show is now in progress.

Friday: The National Ballet of Canada arrives in town today to perform Tchiakovsky's *Swan Lake*, presenting *The Nutcracker* tomorrow night. Jubilee Auditorium, at 8:30 p.m.

Guelph students fight union

A group of University of Guelph students won the first round of their fight against compulsory students' union membership Friday when the board of governors ruled that membership is optional.

However, university president W. C. Winegard stressed the board wanted it clearly understood that its ruling could be superseded by an amendment to the union's provincial charter which would make membership compulsory.

Students' union president Donald Langford indicated immediately the union will seek approval of the student body for such an amendment.

Gary Muntz, the student who raised the issue by refusing to pay his fees, said he and his friends had successfully opposed Rand type unionism on the campus. "The way things were, the university was in effect a closed shop, and we didn't think membership in a union should be a prerequisite in getting an education."

"Death of God is a language event" — William Hamilton

By ROLF STENGL

It takes a strong motive to come from Florida to Edmonton at this time of year.

William Hamilton, a professor of theology at New College, Sarasota, came to talk about the Death of God. Sponsored by the Students' Union Forums Committee, he spoke to a full house in TL-11 last Tuesday night.

"The New Theology has come out of the catchy world of offensive phrases into everyday life."

Trite rhetoric such as "God is Dead" has lost its shock appeal, he said.

"The Death of God is a language event" he said. God is a languaging of an idea and an experience, but "ancient ideas are simply not relevant anymore."

The universe no longer presents an unknown, a powerlessness. This is illustrated by Professor Hamilton's son, who, referring to the stars, asked "Which of those did we put up?"

Professor Hamilton admitted "The project of creating a Christian existence without God may be impossible."

The Old Theology "rightly described what having a God entails", but retaining the idea of a God would necessitate changing all the old definitions to adapt to the new experiences, he said.

"The New Theology has built into it a sensitivity to communication and transferring meanings. "Simple restoration of the old theology will not do."



WILLIAM HAMILTON