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TILUSTRATION AND DESCRIPTION OF A HANDSOME DOUBLE-BREASTED ETON JACKET.

or braid for garni-

Figure No. 157 B.—
This illustrates a Laddies' jacket or coat.
The pattern, which is
No. 9403 and coa's 1s.
To 25 cents, is in nine
sizes for ladies from
Ithirty to forty-six inches, bust measure,
ladd may be seen in
Figur views on page
1889 of this issue.

This stylish top garment is pictured made of whipcord and trimmed with Astrakhan bands and buttons. The back is narrow at the waist and seamaless at the center and a close adjustment is accomplished by unfder-arm and side-back gores and single bust lapped and closed in double-breasted style and above the closing they are reversed in large, pointed lapels. The high collar is talkshed to form four square tabs that flare stylishly, and the jacket is in tabs below the sleeves are laid in five box-plaits at the top. inpreferred, the collar and jacketmay beplain instead of in tabs. A variety of changes

A variety of changes may be made by have in the chemisettes of different colors; and sign goods as cheviot, sarge, broadcloth and dancy suitings will be solosen for the jacket, with fur, Astrakhan



FIGURE NO. 157 B.—This illustrates Ladies' Double-Breasted Eton Jacket or Coat.

The pattern is No. 9403, price 1s. or 25 cents.

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or braid for garniture. Many of the newest and smartest of the Autumn jackets are in the Eton style and the garni-tures are almost as varied as the mate-rials of which the jackets are made. Young ladies are especially pleased with the double-breasted Eton because of its jaunty effect and admirable adaptability to youthful figures. A handsome street toilette recently completed, embraced a sevengored skirt with fan back and the doublebreasted Eton jacket. Broadcloth of a rich dahlia hue was the material and gray Astrakhan provided dec-oration. Chemisettes of changeable taffeta silk will be pretty with the mode. For example, a yellow silk chemisette will be effective with a brown broadcloth suit and lavender or white will be pleasing and refin-ed with black, while gayer tones of silk may be used with toilettes of gray, green or bronze cloth.

Astrakhan borders the felt hat, and ribbon and plumes arranged artistically adorn it; flowers are placed at the back, where the hat is turned up.