

bow, gives a charming finish to a most dainty and girlish costume. This will be found a most admirable mode after which to make up dresses for "commencements" and "closing exercises" occasions when mothers are often greatly worried as to what would be at once simple, girlish and appropriate. But many other classes and varieties of material would be quite as suitable, Challies, India muslins, light silks, armure, or even sateens, lawns, or cambrics developing quite as prettily if not as richly. Again, many modifications in the way of garniture will suggest themselves to individual requirements, lace or embroidered vandykes, rows of velvet ribbon, braid, etc., being quite appropriate. On page 15 two smaller cuts may be seen illustrating the costume as made of nun's veiling, and we have the pattern cut in five sizes for girls from eleven to fifteen years, and for a garment of the medium size three and one-half yards of material forty-four inches wide, or five and one-half yards twenty-seven inches wide will be required. Price of pattern 25 cents any size.

FIGURE 7—(3142). This dressy little costume for a child from two to six years of age was composed of white striped muslin with a garniture of fine Hamburg embroidery and ribbon, and is cut in five sizes, suitable to those years. For the medium size one and three-quarter yards of material forty-four inches wide, or three yards twenty-seven inches wide, and five yards of embroidery will be required. Price of pattern 25 cents any size. A revival of the quaint, pretty style of the last generation is given in this dainty model, which reminds one of the little dresses seen on the children in Joshua Reynold's pictures: It is arranged very simply to the figure by under arm and shoulder seams, and the entire dress is cut on the bias. The short sleeves, tapering revers, and

neck, as well as the bottom of the short, gathered skirt, are edged by the embroidery and a band of Old Rose velvet, conceals the union of the waist and skirt sections, terminating in pretty loops at the front; on each side of the revers is placed a huge rosette of ribbon exactly the same shade as the velvet. On

page 17 may be seen two smaller cuts giving back and front views of the costume as made of army blue merino, with velvet ribbon, silver braid, and ribbon for garniture. But many other fabrics would be quite as suitable, cashmere, Henrietta cloth, nun's veiling, or for more elaborate occasions India or china silk, soft printed foulard, etc., would make lovely garments.

FIGURE 8—(3143). The quaint costume here illustrated is composed of cashmere and Fife plaid and is cut in five sizes suitable to a child of from two to six years of age. Price of pattern 25 cents any size. For the medium size two yards of material forty-four inches wide, or three and one-quarter yards twenty-seven inches wide will be required. The waist portion is adjusted simply over a close-fitting lining the backs being cut plain, and the fronts with extra fulness, which is gathered in a frill at the neck by means of one row of shirring; the fulness at the waist being arranged in like fashion. A tiny over-jacket of the plaid, cut away at the bottom and rounding at the neck, forms a unique and pretty garniture extending but half way across each back, where the fastening is accomplished by means of buttons and button-holes. The sleeves are full and gathered to a tiny wrist-band, a slashed over-sleeve of plaid adorning the upper portion. The skirt is short and very full, the deep



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Figure 6.—Misses' Dress.

Cut in five sizes, 11 to 15 years old.
Price 25 cents any size.

For full description see page 11.

hem being surmounted by a bias border of the Fife plaid. A narrow bias fold of plain material being stitched over the union of the skirt and waist sections to conceal the gathers. While the combination shown