

# WOMAN and HER WORK.

What do you think is the very latest fad, in the highest circles of Parisian society, girls, the very most fashionable yet? I am afraid you won't believe me if I tell you, but it is to do without stockings! I don't mean to imply that the upper classes

Those who have introduced the fashion certainly chose a very bad time for the innovation, though I don't suppose it matters so much in Paris where the winters are comparatively mild, but just picture the results if the new fashion made its way



IMPORTED STREET GOWNS.

The gown on the right is of drab covert cloth, cut en princess, the front seamless and gathered in under fancy clasp. Around the bottom and on the sleeves are embroidered dots in clusters of three, done in cherry floss. The gown on the left has a jacket and skirt, a combination of apple green and fawn cloth.

Parisians are setting a fashion of putting one's bare feet into their shoes without any comforting tissue of silk, cashmere, or wool, to break the shock, but the best French authorities in the world of fashion have announced that the run of the long stockings has set, and its glory departed, so the rotaries of fashion who accept all her edicts, however absurd, are actually walking about in the short socks we have grown accustomed to seeing children wear of late years. I always thought they looked bad enough on small boys and girls, and used to pity the poor little creatures and think that if they had the least idea how they looked with the wretched, little limp frill of down-trodden sock hanging over the tops of their shoes, and a dreary wilderness of poor little bare leg which was generally covered with half-healed scratches and mosquito bites, stretching out between the rest of their garments, and

into Canada during the winter months! Picture the sensations of the modest maid who first donned her abbreviated stockings and went skating, and try to fancy how she would feel when her escort knelt at her feet to fasten on her skates! Imagine "if you can" the effect of those socks hanging over the upper edge of a mocasin when the wearer went on a snow-shoe tramp with a party of friends, and her fierce determination to put on her own shoes, contrary to all custom, and precedent! I suppose for walking and many out-door exercises that gaiters might supply the place of stockings pretty well, but then I fancy the scratchy feeling would be most unpleasant, not to mention the probability of the sock slipping down below the garter at the back. But even the transient support of a garter would not be possible at a dance, or even in the seclusion of one's own home, and the im-

we all know, no matter what precautions are taken for keeping them in place, and the position of the high born dame who is entertaining visitors in her own drawing room, and thoughtless thrusts her dainty feet out toward the fire, thereby displaying a flapping border of sock hanging down over her instep, will not be an amiable one.

Seriously speaking the fashion is too utterly ridiculous to last, I should think, and I cannot imagine what possible reason those who originated it can urge in its favor. Not health surely, since, even in a very temperate climate, it could not help being productive of colds, and lung troubles, as all physicians tell us that the extremities are far more in need of protection than the body itself. Not cleanliness, because the custom would be anything but a dainty one; and assuredly there is nothing either beautiful, or graceful in the fashion; so the only conclusion to arrive at is that these Parisian dames of high degree are simply seeking after the unusual, and trying to introduce a fashion which the masses will not be likely to follow, and in pursuit of this landab's object they are willing to endure cold and



TAFETAS HOME DRESS AND COLD WEATHER COATS.

The figure on the right shows a slate cheviot coat, double breasted, with triple cape ornamented with astrakhan and fancy braid. The central figure shows a light gray cloth coat with a braided cape done in black soutache. The costume on the left is brown hair line taffetas, braided with gold soutache. There is an Eton jacket, also braided, and a full waist of maize sarah.

discomfort, and all the other disadvantages the new fashion entails. **THE COST** I believe the feminine sock does its very best to make up in ornateness what it lacks in length, and those shown in Paris are of silk or lisle thread, black as to the ground-work, but almost covered with embroidery in bright colored silks. Sometimes they are entirely covered with polka dots of pale blue, pale yellow, pink and red, and again they have circles of Nile green, apple green, gold, pale blue or pink, while others show elaborate embroideries of small flowers, rose buds, tiny buttercups, and forget-me-nots. And yet what is the use of all this finery, seeing that the wearer will always be afraid to show the least glimpse of it, lest she should unwittingly display the fact that the gorgeous array was as brief as it was beautiful.

Speaking of silks and embroideries reminds me that Christmas is approaching and we shall soon have our minds and our fingers alike tangled up in a maze of silks while we rack our brains for new ideas in the construction of presents which shall be pretty, useful, and at the same time not too expensive, since so very few of us are overburdened with wealth now-a-days. **J.T.S.**

**ROS ROY, Moncton.**—(1) There may be reasons of which you are ignorant for the seeming irreverence, though many people who should know better behave very badly or at least very indifferently in church. (2) I am sure I have not the slightest idea and as I do not know the young man I cannot form an estimate of his powers, nor the cause he would be likely to give others for jealousy. (3) I fancy he came, as you suggest, because his chum brought him. If the absent one was a very great friend of yours, the other may think that it would be more honorable for him to stay away. (4) Yes, quite right, it is the only way one can snub some people when they deserve it.

Here are a few ideas for Christmas trifles which I thought rather good, and next week I will try to hunt up some more, so that we may all get to work in time, and be what our American cousins call "fore-handed" for once.

An oblong photo holder made of an ordinary split bamboo splasher, lined with cambric, eaten or china silk, and edged with silk fringe, is very odd and pretty. This should be decorated with narcissus blossoms and leaves and green taffetas ribbon bows, the loop being of green silk cord.

HOW ABOUT THAT PAIR OF

# CHRISTMAS SLIPPERS?

Our stock just now is complete. Men's Slippers sell principally about Christmas time.

We advise customers to make their selections now and have them laid away, to be sent home when required.

New Store, 61 King St., and 212 Union St.

# WATERBURY & RISING.

A charming chamois penwiper can be easily made. Cover a small doll's head with a silk hood ornamented with tiny bells and tied beneath the chin with narrow satin ribbon. Then cover a diamond-shaped card board foundation with silk of a prettily contrasting shade, sew flatly beneath it several leaves of chamois, and

other clouds dispel" would be a suggestive line to work in silk upon this pouch.

The defects of old and worn book bindings may be hidden or the beauty of new ones embellished by lovely little covers made of odd pieces of velvet, satin, silk, plush or brocade. Very attractive book covers may be made of coarse gray canvas, hand painted with red poppies, forget-me-nots, wild roses, violets, etc. These are especially neat when finished with a binding of grey or red taffetas ribbon, such as is sold for binding the inside seams of dress waists.

To make a pretty engagement calendar take a panel of Chinese matting, and place in rotation down the calendar little pocket-s, the size of a large envelope, writing on them in India ink, sepia or oils the day of the week. Sew the lower edges of these securely to the back, thus giving plenty of room for letters, cards, etc. Ornament at the upper left-hand corner with a bow of satin ribbon, suspend by a loop of the same, and decorate, if you wish, with flowers, vines or geometrical designs, painted in oils or worked in rope silks.

Corn and Rice Muffins.

Ingredients.—One pint of Indian meal, one tablespoonful of flour, one teaspoonful of salt, one cupful of cold boiled rice, one scant teaspoonful of soda, one pint of sour milk, one egg, one tablespoonful of melted butter. Half fill muffin pans, and bake about twenty minutes in a hot oven.

Sally Lunas.

Ingredients.—One cupful of milk, half a teaspoonful of salt, one teaspoonful of sugar, one-fourth cupful of yeast, or one quarter of a yeast cake dissolved in one-fourth cupful of water, one egg, flour enough to make a drop batter, one tablespoonful of butter. Mix late in the forenoon for tea. The dough will rise in five or six hours, add then the butter, melted, mix well, and fill muffin pans two-thirds full. Let them rise fifteen or twenty minutes, and bake in a hot oven. Serve hot.

Corn Cake.

Ingredients.—One cupful Indian meal, a tablespoonful of sugar, a pinch of salt, one cupful of flour, two teaspoonfuls of baking powder, one egg, one cupful of milk, one tablespoonful of melted butter. Bake in two jelly-cake tins, leaving the mixture to half fill the pan. Serve hot.

Brown Bread.

Three cups of flour, three cups of yellow cornmeal, three cups of sweet milk, one cup of molasses, one tablespoonful of salt, two teaspoons of baking powder. Bake three hours in a moderate oven. This is excellent.

Rubies of the true pigeon-blood colour are so rare that it is estimated they are worth ten times their weight in diamonds.

fasten under the doll's head. This looks very dainty on a light-wood writing-desk. A pretty photo holder may be made of Chinese matting. Make openings in this its size of a cabinet photograph, having them placed apart at regular intervals. Line with cambric, decorate with chrysar-

them made of rope embroidery silk, and finish with a loop of satin ribbon, coming into a butterfly bow on the outside of the panel, at the upper left-hand corner.

Melon-shaped sections of chamois skin overlapped and feather-stitched together form an attractive tobacco pouch. This should be lined with brown taffetas silk, finished in a deep frill, being formed by the silk cord drawing-string. "The clouds all



NEW HATS AND BONNETS.

At the bottom of the picture is a soft felt Alpine hat, with light brown feather, and a plumed black velvet bonnet with four black plumes. At the upper right is a black felt plateau with bronze green wings and velvet. At the left is a small jet and velvet capote with black plumes and blue ribbon. That in the center is a black velvet capote with enormous poppies in shaded blue velvet. Above all is a white aigrette.

The County of London embraces about seven-eighths of Middlesex, two-thirds of Surrey, and nearly one-third of Kent.

No fewer than 7,000 people in Paris are employed in the preparation of human hair for the market.

Football was a crime in England during the reign of Henry VIII.

# DELICATE FEMALES

WHO ARE SUFFERING FROM

General Debility, Anemia,

And all diseases of their sex.

Will derive great benefit from

# PUTTNER'S EMULSION,

It improves the DIGESTION, purifies the BLOOD, and repairs the waste that is constantly going on, and completely removes that

Weariness, Languid and Worn out Feeling

that women complain of, particularly at this season of the year.

All Druggists keep it. Price 50 cts. per bottle.



# SILVER TRUSS

Retains Serenest Hernia with Comfort. Easy to Wear. No pressure on Hips or Back. No understraps. Never moves.

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(Via C. P. R. Short Line)

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Lowest Rates, Quick Despatch and Civility. E. H. ABBOTT, Agent, 96 Prince Wm. St., M. B.

# CONSUMPTION.

Valuable treatment and new bottles of Dr. Williams' Pink Pills for Pale People. Send for free literature. Address: Dr. J. C. Williams, 100 West Avenue, New York, U.S.A.



FASHIONS FOR YOUNG AMERICA.

The boy is dressed in a dark blue tweed, trimmed with black bone buttons and braid. The figure at the right shows a narrow taffetas frock with a velvet yoke and polka dots of the same shade. A moire sash ties in the back. The figure on the left shows a Mother Hubbard cloak of russet green cashmere lined with cotton flannel. The yoke is of chestnut velvet with a narrow band of gray Persian fur. The sleeves are also of velvet.

their shoes, they would certainly have rebelled and utterly refused to be made guys of any more. But now in case the pernicious fashion spreads, we are to be treated to the sight of half grown girls and full grown women risking a display of unvelveted skin which would be very shocking to people with old-fashioned ideas.

agnation shrills from trying to portray the feelings of the society damsel who is anxious to dance gracefully but whose whole soul is so intent on keeping her skirts from swaying in the least, or more than the tip of her slipper, from being seen, that she can scarcely keep time. Socks will slip down,