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PROGRESS.

VOL. I., NO. 2.

ST. JOHN, N. B., SATURDAY, MAY 12, 1888.

PRICE THREE CENTS.

SMUGGLED LITERATURE

AND THE RESPECTABLE MEN WHO READ IT.

American Illustrated Papers the Importation of which is Prohibited. Smuggled into the City and Exposed in Public View.

"I have often wondered," said a gentleman a few days ago, "where all this vile American literature comes from. I cannot go into a barber saloon in town but in full view on the table is a copy of the *Police News* or *Gazette*, publications which Her Majesty's postal regulations say shall not come across the line and which the customs officers refuse to allow through their hands. How then do they get them and why do they get them?"

The clew given, PROGRESS followed it and gained some particulars relating to the importation of this literature which is unfit for any decent person to see or read. In the first place, why do the saloons, restaurants and barber shops import such reading matter? In answer to this query one man said, "I don't like the papers. I never read them, but you can see from their thumbed and worn appearance that plenty do. Well if I would I could name a dozen customers who come here to be served for no other reason than that they can see and read the *Police Gazette* or *News*. Not one of those men would dare be seen in his home or any other place casting his eyes upon the sheets; but here—oh, well it doesn't matter what some men do when away from home. I stopped the papers once and lost several good customers. I couldn't afford that and continued them. Every other man in my business almost has the sheets on his table and what can any of us do? It is a matter of extra expense to us, but we must have them. Who read them? Oh, you will have to find that out yourself."

And PROGRESS did find out. Many a prominent and respectable business man indulges in this literature and thus encourages its importation. One evening in a barber shop in the city, a representative of PROGRESS counted six persons—well-known church-goers—each waiting for "next" and each with a page of the *Illustrated Police News* in his grasp. One of them, who, by the way, is something of a crank in literature, carried his paper to his chair and glanced between the razor's flashes at the startling illustrations presented in the contraband publication.

How are they brought into the town? Don't ask the clerks in the post office or the customs officers. They do not know though they may have suspicions. Occasionally they are called upon to notice a portion of pink paper protruding from the inside of legitimate mail matter and then decided action is taken. The paper is confiscated.

But some of the hands on the steamers and the porters of Pullman cars are the news dealers in these cases—and good profit they make on their transactions. They get orders from every quarter, from every saloon that indulges in such attractions and from many sporting men who take the papers for news of interest to themselves. It is stated that one dealer in this literature makes as much by his smuggled importation as his wages amount to.

He was Discharged, Next Day.
There was a panic in the office of a New Brunswick paper (which it would not be good taste to name), one day this week. As a result of "covering the town" all day, a young man connected with the sheet had several items, which might be summed up as follows: Raising a disorderly house; a man getting his arm broken; a fire in a dry goods store, and a small boy falling over a wharf. When the reporter got to the office he must have been excited. He couldn't account for his condition the next day. What he wrote is given below, and the intelligent compositor, who is paid by the piece, and thinks he is losing time if he speaks to the foreman or walks to the copy book, set it up:

SAD DOWNING CONFLAGRATION.
David Looseness a farmer aged 64 years had his arm badly broken yesterday afternoon by falling off Peter's wharf on which he had been playing with some of his young companions. The little fellow could not swim a stroke and those on the wharf saw him go down twice. By the timely arrival of the fire brigade and engines, the catastrophe was averted. Streams of water were poured on the flames, which were darting out of a door in the alleyway when officer Perkins jumped forward and grabbed one of them by the coat collar. The fellow resisted violently and gave the officer several kicks in his left shin. Although the fellow resisted more and more Perkins acted nobly and soon had the fire under control. The damage done was slight being principally about the officers' shin, behind his car and the back part of the house where the flames were not discovered until a late hour last evening when Mr. Looseness was able to be taken to his home in the country. The insurance was \$300.

INDIANTOWN IS RUFFLED.

The Ladies Think They Should Have Had Cards for That Wedding.

Indiantown was treated to a sensation of a mild sort, this week, and hasn't recovered from the shock. It is astonishing how very little it takes to stir up a community, and especially this one. A few lines in a newspaper, among the marriage announcements, were all that was required.

The subject matter of the announcement was that Mr. H. R. McLellan and Miss Annie Brennan were married, Sept. 23, 1887, by Rev. W. G. Stewart.

Every Indiantown woman is mad. Two or three young persons have had a secret, and kept it until they saw fit to divulge it.

The bridegroom is one of the popular young men of the place, and the son of Hon. D. McLellan. The bride is a well known and esteemed daughter of Capt. Brennan, of the steamer *May Queen*.

As stated in the announcement the marriage was solemnized last September by the pastor of Portland Baptist church, who has not gone out of his way to make the event public. The brother of the bride was present upon the occasion and he has kept his counsel.

Since that time Mrs. H. R. McLellan has been Miss Brennan to her family and friends and has lived at the residence of her parents.

Their marriage was announced about a week ago and Monday morning Mr. and Mrs. McLellan boarded the American boat for Boston on their wedding tour, which their friends hope will be none the less enjoyable on account of its postponement.

HELLO, MR. LYNAM!

Here are Some Things in the Country Market That Need Your Attention.

The attention of the board of health and the civic authorities is respectfully, but urgently, invited to the country market. That institution is supposed to be under the oversight of Mr. George Lynam and four assistants. It is their duty to see that business is carried on in accordance with laws whose enforcement would be to everybody's benefit. Possibly they do their duty: but—

Do you know that "boh" real is frequently sold in the market, Mr. Lynam? Do you know that such sale is forbidden by the board of health, Mr. Lynam? Do you know that some of the wholesalers in the market do a little trade in the retail way, Mr. Lynam? Do you know that this is contrary to the terms of their licenses, Mr. Lynam? Do you know that either end of the market building is given over to the loafers every Saturday night, Mr. Lynam? Do you know that ladies—all decent people, in fact—object to the society of loafers, Mr. Lynam? If you know these things, Mr. Lynam, PROGRESS insists that you put your knowledge to use. If you lack information, Mr. Lynam, get posted! If you don't like to enforce the law because offenders are friends of yours, then, Mr. Lynam, resign! And, while you are on your feet, Mr. Lynam, suppose you visit the office of the board of health and suggest that—since you can't or won't do it—Dr. Travers should drop in occasionally, as he did the other day, and confiscate the stale beef?

THE AMATEUR ARTISTS

AS REPRESENTED IN THE OWENS SCHOOL EXHIBIT.

A Goodly Number of Their Sketches Show Taste and Intelligence, but Some of the People Have Been So Unfortunate As To Copy Bad Pictures.

The catalogue of the school exhibit of the Owens Art institution comprises 40 names, and 100 sketches, the work of these ladies and gentlemen, are now open to the inspection of their friends. If one may judge from the remarks made by the visitors on the opening day, there is in these efforts much to commend; and such is indeed the fact. Crudities one looks for, and errors of judgment and taste are not hard to find, but the exhibit, on the whole, is distinctly promising.

It is in the life class of course, that the most important work has been done. Fifty of the paintings are from nature. Eleven of these are devoted to one subject, a girl knitting, which is treated by Misses Hatheway, Woodburn, Thompson, Bull, Harding, Ogden, Hagarty, Campbell, Howard and Barbour, and Mr. Watson. Of these, Miss Ogden's is distinctly the best, though Miss Woodburn's, if softened in tone, would not be far behind it. Mr. Watson's unfinished sketch is strong and suggestive, but necessarily nothing more. The other studies from life and still life are principally of heads and figures, though several ladies attempt a woodboat with indifferent success. Worthy of commendation is No. 19, by Miss Kaye, in which the posing, drawing and coloring are all admirable. No. 12, by Mr. Watson, is quite as satisfactory.

Caliga, Hawkins, Drummond, Millet, Smith-Hald, Hassam, Bruce, Stanick, Cottridge, Strodel, Goodall, Riglio, Becken, Stanfield, Zimore, Simpson and Carr are the artists favored by the copyists, though somewhat disproportionately. The best of the copies is Miss Bull's "Dover Boatman," after Drummond, freely drawn, with fine expression and excellent color. Almost equal to it—indeed, superior in outline and tone—is Miss Hagarty's "Political Discussion," after Stanick, which is lighter than the original and better because of it. A more carefully painted interior is seldom seen on a student's canvas. Intelligence and taste are also shown in Miss Patterson's "Head of a Dog," after Riglio, and Miss Kaye's "Rosamond," after Caliga, in many points attractive. One wonders that some of these ladies and others who have shown themselves capable of better things should have spent their time in copying such a blotch as Hawkins' "Sunday" or such a scandalous libel on art as Bruce's dreary waste of canvas, "Time Passes." Hardly more susceptible of explanation is it that four ladies should have studied Smith-Hald's truly remarkable painting, "An Old Net," which is lighted indiscriminately by cottage windows, an afternoon sky and the new moon. These conundrums must be left to Mr. Hammond.

Of the paintings from casts it is unnecessary to speak in detail. The title and artists will be found in the complete catalogue of the exhibition, which follows:—

- | No. | Title. | Student. |
|-----|--|----------------|
| 1. | Study from Life..... | Miss Metivier. |
| 2. | Study from Life..... | Miss Hatheway. |
| 3. | Study from Life..... | Miss Shives. |
| 4. | Rosamond, after J. H. Caliga..... | Miss Hagarty. |
| 5. | Boy with Thorn, from the cast..... | Miss Jones. |
| 6. | Study from Life..... | Miss Davidson. |
| 7. | Study from Life..... | Miss Woodburn. |
| 8. | Study from Life..... | Miss Thompson. |
| 9. | Rosamond, after J. H. Caliga..... | Mrs. Raymond. |
| 10. | Sunday, after L. W. Hawkins..... | Miss Harding. |
| 11. | Study from Life..... | Miss Thompson. |
| 12. | Study from Life..... | Mr. Watson. |
| 13. | Study from Life..... | Miss Jones. |
| 14. | Study from Life..... | Miss Jack. |
| 15. | Boy with Thorn, from the cast..... | Miss Shives. |
| 16. | Study from Life..... | Miss Bull. |
| 17. | Study from Life..... | Miss Hatheway. |
| 18. | Study from Life..... | Miss Harding. |
| 19. | Study from Life..... | Miss Kaye. |
| 20. | Sunday Morning, after L. W. Hawkins..... | Miss Smith. |
| 21. | Dover Boatman, after J. Drummond..... | Miss Bull. |
| 22. | Study from Life..... | Miss Hagarty. |
| 23. | Study from Life..... | Miss Thompson. |
| 24. | Cattle being Driven Home, after F. Millet..... | Miss Ogden. |
| 25. | Old Net, after Smith..... | Miss Ogden. |
| 26. | Study from Life..... | Miss Ogden. |
| 27. | Astragalus, from the cast..... | Miss Holly. |
| 28. | Study from Life..... | Miss Shives. |
| 29. | Study from Life..... | Miss Metivier. |
| 30. | A Rainy Day, after Charles Keed..... | Miss Shives. |
| 31. | Time Passes, after L. W. Bruce..... | Miss Shives. |
| 32. | Study from Life..... | Miss Hatheway. |
| 33. | Astragalus, from the cast..... | Miss Holly. |
| 34. | Astragalus, from the cast..... | Miss Holly. |
| 35. | Study from Life..... | Miss Bull. |
| 36. | Study from Life..... | Miss Davidson. |
| 37. | Study from Life..... | Miss Davidson. |
| 38. | Study from Life..... | Miss Shives. |
| 39. | Boy with Thorn, from the cast..... | Miss Shives. |
| 40. | Study from Life..... | Miss Bull. |
| 41. | Study from Life..... | Miss Bull. |
| 42. | Study from Life..... | Miss Bull. |
| 43. | Study from Life..... | Miss Bull. |
| 44. | Study from Life..... | Miss Bull. |
| 45. | Study from Life..... | Miss Bull. |
| 46. | Study from Life..... | Miss Bull. |
| 47. | Study from Life..... | Miss Bull. |
| 48. | Study from Life..... | Miss Bull. |
| 49. | Study from Life..... | Miss Bull. |
| 50. | Study from Life..... | Miss Bull. |

WHY MR. RUEL RESIGNED

FROM THE FREE PUBLIC LIBRARY COMMISSION.

These Who Do the Least Work Find the Most Fault—An Animated Discussion at the Last Meeting of the Board Terminates in Mr. Ruel's Resignation.

Chairman J. R. Ruel, of the Free Public Library commission, has resigned. The originator, father, founder, helper, supporter, and financial backer of this institution for the public good, has intimated to the common council in writing that he wishes to vacate his position! Every citizen who has manifested any interest in the library, who has watched it waver and progress in public favor until its present firm establishment must have been cognizant that Mr. J. R. Ruel was the mainspring which moved the concern.

From May 18, 1883, to the present time, his interest has never flagged, his time has never been too much occupied but he had always a few hours each day to consider and meet the library's needs. When the funds ran low his purse was always ready to lend, and of enthusiasm he had an exhaustless supply. Every person connected with the institution was trained by him to the work required.

What was the cause of his resignation? That is one of the secrets of the commission. The regular meeting of this body is held the first Wednesday in each month. At the last meeting the discussion was animated and continued. As usual, Chairman Ruel had been spending hours at the work when other members of the commission spent minutes. He had everything at his fingers' ends and knew exactly the position of affairs. Fault finders are numerous in this work and there are some in St. John. The discussion at length assumed such a phase that the commission was informed by its chairman that he would resign—and he lost no time in doing so.

Great satisfaction has been expressed by the friends of the library at the course of the common council in allowing his resignation to lie upon the table pending the result of strenuous efforts to induce him to reconsider his decision.

Progress joins in the hope that Mr. Ruel may see his way clear to do so. He has the brains of the commission with him and the sympathy and appreciation of every well wisher of the library in his efforts to keep it up to the standard.

Record of the St. John Fusiliers.

The Historical Records of the 62nd St. John Fusiliers, compiled by Major E. T. Sturdee, is the only publication of local interest presented to the public for some time. The records begin with the inception of the volunteer movement and formation of companies in 1859-61. The chapters' headings give a fair idea of the intent and scope of the work, and are sufficiently interesting to invite closer attention:

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The author has done his work well. It was no easy task to seek and cull from reports, documents and newspapers the material for such a record, and make it readable; yet, after months of tedious labor, the history of the St. John Fusiliers is complete. It is a valuable contribution to our local history. The book is splendidly bound, and bears on the cover, in gold, the handsome coat-of-arms of the Fusiliers.

LOCAL BREVITIES.

Summer is upon us. A far-sighted and enterprising organ-grinder arrived in town yesterday.

New Brunswick and Union lodges, Knights of Pythias, are arranging for a summer excursion to Boston.

The Boston *Globe* says that "Miss Nellie Saloone Thomas, soprano, sings in St. John, N. B., the 22d." Where?

"Mr. A. H. Bell, of the Bell cigar factory, is at his desk again. A severe attack of rheumatism confined him to his house for several weeks.

The complimentary concert to Mr. E. E. Gubb has been fixed to take place on Friday, the 25th inst., and it is to be hoped that S. R. O. will be placed on the doors of the Institute that night.

Like almost everybody else, Harrison's orchestra moved, this year. They have two rooms on the third floor at No. 64 Germain street, and the place has a home-like air already. The first rehearsal was held there Wednesday night.

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An informal meeting of the St. John chess players was held recently, with the purpose of arranging a tournament and a match by correspondence with some Canadian clubs, at least Montreal or Toronto. The names of those who propose to enter the competition should be sent to Count De Bury, who is acting as secretary, and who will furnish all information.

Says the *Charlottetown Patriot*: At a recent meeting of the Salvation army at the barracks, one of the captains expressed a wish, or prayer, for a pair of socks. His prayer was immediately answered. A voice from the gallery was heard: "What size do you take?" and he responded, "Fives." Immediately a pair of stockings was flung from the gallery to the platform.

St. John cricketers who went to Boston last fall will be interested to read how the Longwoods fared with the Harvard eleven. The Longwoods won, making 96 runs in one inning, against 59 of the Harvards in two innings. In ten over George Wright took four wickets, had three maidens to his credit, and eleven runs off him. In the same number of overs Hubbard, his companion bowler, took six wickets, had four maidens and eight runs off him. Wright made 43 runs.

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