



Parisian Petticoats and Corset Covers

NO TRUE woman ever could resist the frills and fluffs of dainty, well-made underclothing. If she cannot hope to aspire to any but the strictly utilitarian sort, yet does

feminine belongings. They are so resourceful in inventing new models that each succeeding season brings distinct and novel fashions in undergarments. It may be in the cut or color, the depth of the

broinery, which runs over the lace and material alike, instead of being confined as heretofore exclusively to the material. A charming corset cover has a rather deep trimming, composed of alternating squares of lace and tiny pin tucks, and over the whole a running vine of hand embroidery.

Then, again, clumsy lace is rivaling the more airy valenciennes as well as on gowns and blouses. Certainly it has much to recommend it, as it is both showy and durable.

Panel effects are also in great favor; exquisite hand-embroidered medallions are much used, while many designs suggest the Empire style. One elaborate skirt to be worn with a bell gown has a deep flounce embroidered in big conventionalized roses, set in panels alternating with groups of fine tucks.

All of the new petticoats, both cotton and silk, have very deep ruffles, which are much trimmed. Plaid silk petticoats are much worn, also skirts of linen with the narrow black velvet ribbon trimming which is now as much seen on petticoats as on gowns.

A very French, yet decidedly practical touch, which adds much to its usefulness, is to have an adjustable silk frill or ruffle under a lingerie petticoat. All of the handsomest Parisian skirts of handkerchief linen or nainsook show these frills, which are made of a good quality of taffeta, either colored or white, and buttoned under the lace ruffle in such a way that they can be easily taken off and cleaned.

This is a novel suggestion which

hips to do away with unnecessary fulness. This is ornamented in the same way as the armholes and top. Many of the corset covers and skirts are in one, being joined at the waist-line. These are very essential to the perfect fit of the lingerie princess gown. It is also quite a fad to have the corset cover and petticoat trimming match. This is most effective under a sheer summer gown.

Other corset covers open in the back, thus doing away with the unsightly buttons or still uglier opening that so often shows through a



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As a rule a woman will only attempt so much work for her "very best" underclothes, and they should be made of stuffs and trimmings as fine as she can afford. Handkerchief linen, fine nainsook or linen batiste are all desirable, while many delicate tones of silk are quite effective when worn under a sheer gown.

While the French do all of the work by hand, fine machine stitching is really almost as dainty and infinitely quicker. As a rule, it will be found that the hand embroidery will take most of the time the average woman cares to devote even to her bridal set of lingerie.

The model in the upper left-hand corner shows a corset cover and petticoat to match. A novel touch is the use of valenciennes edging instead of insertion in the trimming. The corset cover buttons in the back, and has a trimmed shaped skirt over the hip. The petticoat has three bands of the lace edging, set with tiny pin tucks below them. A pink silk slip ruffle buttons under the flounce.

Very lacy in its effect and a charming design for a bridal set is the combination corset cover and petticoat immediately below. The two pieces are joined at the waist-line with an embroidered heading, through which inch-wide ribbon is run. Valenciennes insertion on the skirt outlines panels of fine pin tucks of handkerchief linen, while the bottom of the skirt is finished in three lace ruffles put on in waved

lines. The corset cover is trimmed to simulate a bolero, the side pieces of the linen having a design in hand embroidery.

Very good looking, indeed, is the next corset cover, which buttons in the back. It has a broad band of sheer linen running around the entire waist between the trimming of tucks and insertions. This is embroidered in a graceful line. The petticoat is very plain. It has a tucked flounce, finished in a hand-embroidered scallop at the bottom. The eyelets, through which run wide satin ribbons, are also of handwork, as are the tucks on the flounce.

The next corset cover is charmingly simple, and has the merit of laundering easily. It has a shaped yoke of linen, embroidered with conventionalized "forget-me-nots" and eyelets. A buttonholed scallop edges the neck, armholes and skirt, while the yoke and box-pleat down the front is outlined with a French heading.

A very slender person would like the last corset cover with its bandings of insertion outlining embroidered oblong medallions of linen. The knotted and lace-trimmed bow of linen in front is excellent to give fulness to the front of a blouse.

The skirt, which is intended to be worn with a tailor suit or shirt-waist gown, is of taffeta, trimmed with velvet ribbon. It would be effective also in a soft striped silk or in linen with narrow black velvet ribbon as trimming.

she love to see exquisitely made silken or lingerie undergarments in the shops, and to read of their marvels of lace, embroidery and fine tucking in paper or periodical. The French with their innate love of beauty are the most famous creators of these dainty

ruffles, some variation of trimming, a new arrangement of tucks, or an unusual combination of laces that the difference lies, but it is there none the less, marking a last season's garment as passe.

This season, for instance, there is a new departure in hand em-

can well be adopted for the trousseau of a June bride, who can thus have several different colored silk ruffles matching different gowns to wear with her best lingerie petticoat.

All the new corset covers have a shaped piece fitted closely over the

transparent blouse. A very pretty model has a round seamless front, with a surplice back, the two ends crossing to form a V. To each end is fastened a ribbon, which is brought round the waist and tied in a small bow in front. This entirely does away with the objectionable

button and buttonhole.

The charming new corset covers and petticoats shown today are straight from Paris for the delectation of the bride-to-be who is planning a summer trousseau, or for any woman who loves to make herself dainty underclothes.

While they are somewhat elaborate they need not necessarily be expensive if a woman can do her own sewing and embroidery; especially the latter, as it is in their exquisite hand-work that the great cost of the French lingerie consists.

In planning these petticoats and corset covers do not use cheap materials and coarse laces. Far better choose some of the simpler models that require less trimming.