

## BLANKET ROBES

We show a choice assortment of Cotton Blanket Robes in beautiful range of colors and designs. These make an ideal bed covering, also used for making Dressing Gowns and Smoking Jackets. Guaranteed fast colors. Assorted sizes, \$6.50 to \$10.00 each.

## Wool Blankets

All-wool Blankets in single or twin bed sizes, cut singly and whipped. Good weight, in all white only, a limited quantity at \$12.50 each.

## White Union Blankets

Double-bed size with pink or blue borders, cut singly and whipped. A good serviceable blanket. Special price \$4.00 each.

## Cotton Comforters

Stiff and Chintz covered comforters in good range of colorings and in choice designs. Filled with best quality white cotton, selling less than today's manufacturers' price \$4.00 to \$7.00 each.

## Sanitary Mattress Covers

In single, three-quarter and double bed sizes, \$2.75, \$3.25 and \$3.75 each according to size.

Latter orders receive prompt and careful attention.

JOHN CATTO & SON  
TORONTOHOLD CONFERENCE  
ON COAL SAVING

Various Industries Protest That Restrictions Will Work Hardship.

## ALREADY SUFFERING

Special Conditions Surrounding Each Industry Will Be Carefully Considered.

Ottawa, Sept. 23.—A conference and investigation extending over some days has just been concluded between C. A. Magrath, fuel controller for Canada, and representatives of clay working, cement, phonograph, musical instruments, auto, enamelware, window glass and brewing industries. The conference was also attended by J. E. Walsh, transportation manager, Canadian Manufacturers' Association, Toronto.

This gathering was called at the instance of the fuel controller for the purpose of discussing the question of restrictions on coal supplies.

At the close of the conference representatives of the various industries submitted written statements dealing with the question of food control and special conditions surrounding each industry. These representations are now receiving the careful consideration of the fuel controller, and after certain further information on the subject has been gathered and supplied will make his ruling as to the measures of restriction that will be imposed in each case.

Shortly before the conference the fuel controller met representatives of Canadian railways with a view of discussing fuel economies in the operation of Canada's transportation system. The whole subject was carefully canvassed, and it was learned that economies have already been brought into force which will result in saving approximately 20 per cent. of the amount by which Canada's bituminous coal supply for the current year has been reduced. It is expected that the restriction of industries of a less essential character will result in a further saving, which will render a sufficient tonnage of coal available for necessary war industrial work.

BULGARIAN GOVERNMENT  
FOR PEACE CONFERENCE

Amsterdam, Sept. 23.—Bulgaria's reply to the Austrian peace note says, among other things:

"This initiative corresponds entirely with the aspirations of the Bulgarian Government and people. The Bulgarian Government hastens to express its readiness to send delegates to such a conference. We seek neither conquest nor the establishment of hegemony over our neighbors."

The note concludes with an expression of sympathy with President Wilson's views on the settlement of the Balkan conflicts in accordance with the rights of nationalities.

## BRANT FARMER DEAD.

Brantford, Sept. 23.—A man passed away this morning at his late residence in the second concession, Brantford Township, at the age of 63, Mr. Richard Sanderson, one of the most widely known and most highly respected of Brant County farmers. He was for many years one of the prominent figures in municipal life in the county, having been at one time warden of the county, reeve of Brantford Township for two years, and a member of the township council for a number of years. He was representative of the county on the board of hospital governors ever since the present board was established, and took a deep interest in its work. In politics he was a pronounced Conservative.

## THE WEATHER

Metropolitan Office, Toronto, Sept. 23.—(8 a.m.)—The weather today has been fine in British Columbia, the Maritime Provinces and northwestern Ontario, and cool, unsettled and showery in other parts of the Dominion.

Minimum and maximum temperatures: Prince Rupert, 44-54; Victoria, 45-55; Vancouver, 50-58; Edmonton, 42-44; Banff, 44-52; Winnipeg, 38-50; Port Arthur, 44-54; Toronto, 44-54; London, 44-54; Ottawa, 44-54; Kingston, 50-58; Orleans, 40-50; Montreal, 45-55; Quebec, 38-54; St. John, 44-55; Halifax, 30-38.

Lakes, Georgian Bay, upper St. Lawrence, Ottawa valley, lower St. Lawrence, Gulf and north shore—Moderate winds cool and unsettled, with occasional showers.

Maritime—Moderate southwesterly winds; cool and mostly cloudy, with local showers.

Superior—Moderate winds; fair and cool.

Western provinces—Easterly winds; mostly cloudy and cool; showers, more especially in the southern districts.

THE BAROMETER.

Time. Bar. Wind. Rain.

8 a.m. 30.04 S.W. 0.00

12 m. 30.03 S.W. 0.00

4 p.m. 30.02 S.W. 0.00

8 p.m. 30.01 S.W. 0.00

10 p.m. 30.00 S.W. 0.00

24 h. 30.00 S.W. 0.00

Forecast for 24 hours ending Sept. 24, 1918.

Time. Bar. Wind. Rain.

8 a.m. 30.01 S.W. 0.00

12 m. 30.00 S.W. 0.00

4 p.m. 29.99 S.W. 0.00

8 p.m. 29.98 S.W. 0.00

10 p.m. 29.97 S.W. 0.00

24 h. 29.97 S.W. 0.00

Forecast for 24 hours ending Sept. 24, 1918.

Time. Bar. Wind. Rain.

8 a.m. 30.01 S.W. 0.00

12 m. 30.00 S.W. 0.00

4 p.m. 29.99 S.W. 0.00

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## PLAYS, PICTURES AND MUSIC

"HITCHY-KOO" MAKES  
A HIT AT PRINCESS

Raymond Hitchcock opens his new two-act revue, Hitchy-Koo, with a novelty, and with that, as he himself says, "They're off"—scene follows scene in almost kaleidoscopic rapidity—just as the audience is enjoying one, along comes the unexpected novelty and away goes the whole show on a new tack, every bit as bright and enjoyable as the one that preceded it.

A splendid house greeted the popular comedian and his really fine company at the Princess last night. The shows of this kind one expects to see from the company, and in Hitchy-Koo expectations are realized.

Clever people of more than ordinary outstanding merit are scattered all about the program, and as is not at all surprising, a show is headed by a star comedian, each one giving perfectly good chance to make good with the audience.

Of the feminine portion of the cast it may be said that they come well up to the promise of advance notices, and they should deny their beauty, and what more could one ask for? The costumes are of the most varied and number, and the fourteen or fifteen scenes that make up the two acts are as brilliantly designed and executed as could reasonably be expected. As Mr. Hitchcock says, "How the music is the regular sort of thing, anything like that, but one song, 'How Can You Tell,' stands out from the rest as having qualities that should recommend it to people who whistle in the street."

One does not get too much of Mr. Hitchcock. He is a sort of a wandering minstrel, and he is in the show—not of it, but in it. His dry style of humor and eccentric appearance are always welcome, but perhaps his best work is in the sketch, "Somewhere in Brooklyn," which is also one of Miss Ray Dooley's best scenes. Miss Dooley is one of the show's regular stars, and in "Dinner at Seven," a clever kitchen skit, she provides the big laugh of the night with Charles Howard as a drunken chef and Pauncefort as a butler.

Act two opens with a gorgeous eastern scene, "One Arabian Night," the outstanding feature of the play being the spirited dancing of Florence O'Donaghue. Other dancers who contribute toward the success of this act are June, who is a clever dancer, and Eleanor Sinclair. The eccentric dancing of Jack Donahue in a later scene is one of the funniest examples of the kind that have been seen here in a long while.

Among other worthy of notice are George Moore, whose tenor voice is a decided acquisition to the company, and Earl Benham, a pleasing baritone.

NAN HALPERIN HEADS  
THE BILL AT SHEA'S

A generous and varied bill in which Nan Halperin presented her second song cycle with music and lyrics by W. B. Friedlander was the headline at this evening's performance at Shea's Hippodrome. The bill was a splendid one for the theatre.

As a pair of lovers who refuse to wed, and the two principals are a pair of twins foisted on them, the two get into many amusing escapades.

The vaudeville bill contains a number of clever and original acts, among them being the headliner, Russell, who is known as "The Girl from Kentucky." An original act called "A Study in Brown" is made up of a clever and original act, and Joseph Pellener, an Italian boy, makes the accordion and piano work magic both to ragtime tunes and classical music.

Another act called "Adam Kilroy" is given by Olathe Miller and a well-cast company. "The Girls from the Folies" is a clever and original act, and the time merrily. The bill also contains the Pathe News and comedy.

FILM AND VAUDEVILLE  
ATTRACTIVE AT HIPPO

The picture feature at Shea's Hippodrome this week is "A Pair of Cuddles," with Francis X. Bushman and Beverly Saye taking the leads. This picture was taken purposely for this pair of actors and proved a splendid vehicle for them.

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SHOW AT THE GAYETY  
ABOVE THE AVERAGE

Better than ever, perhaps because the management has broken away from the rut of burlesque, the "Golden Crook" company made a decided impression with the opening matinee at the Gayety Theatre yesterday.

The ever-popular Billy Arlinton, that talented tramp comedian, is in the title comedy role.

For the past eight years this show has obtained an enviable reputation owing to its never-failing ability to introduce something new to burlesque. The entire production appears to be new. There is not a dull minute in the show. The chorus is strong and sings and dances well. In fact, it can be safely said that the entire production is well above the average.

CHARLES RAY STARS  
IN BILL AT STRAND

Never before in any of the pictures appeared in the Charles Ray had a part that suits him as well as the one he plays in "A Nine O'Clock Town," appearing at the Strand this week.

The son of a small town merchant, he comes out of college with some new ideas that he is going to introduce in his father's general store in the small town. How he works out these new ideas, transforms the country town, and wins for himself a bride are all cleverly shown and keep the audience in a state of laughter. Several comedies and the Strand Weekly complete a first class bill.

## "OVER THE TOP" AT MADISON.

The Madison Theatre has made no mistake in booking "Over the Top," the screen version of Sergeant Empey, for the first four days of this week. The production is a worthy one in every way. Empey himself is a great actor, and the film is unquestionably of the strongest, and the picture certainly gains by having for its star a man who has experienced the very episodes he recounts and has proved himself pure gold.

"ROCK-A-BYE BABY" AT  
ALEXANDRA IS FINE

"Rock-a-Bye-Baby" is very funny, but what is better for the musically inclined, it has a most charming setting, and a number of songs which are as graceful and attractive as anything in recent years. The music is not the work of an amateur and even the overture is worth hearing with its opening melodic phrases, fantastic and original.

Each of the plays of the kind has a pretty part, the whole closing with an ingenious use of the brass. The stage is a masterpiece of the piece are really beautiful. Without exception the dresses are exquisitely designed and of the loveliest colors individually and in contrast. An artist's eye must have worked over these with care and appreciation. The bedroom scene is perhaps a little garish, but the nursery is as dainty a picture as one could wish to see. As one of the songs says: "It is surely a picture one would wonder miles to see."

That is the "Kettle Song," however, and the performance is wholly enjoyable on this score. Another of the songs has a gay chorus: "He says I'm pretty, He says I'm pretty, He says I'm pretty, He says I'm pretty."

A very pretty number in the first act is the duet "Never Thought," in which Edna Hibbard as Zoe and Walter Lawrence as Alfred take part. The picture is a lovely, funny old character, ably portrayed by Leonard Bradley. The beautiful love story as told by Daddy Long-Legs to Judy was a poem, rendered by an artist. The marvelous climax takes place in the Pendleton library when the guardian finds out that Judy really loves him and that she has been in love with him all the time. Miss Pritchard, the friend of both, is made a real living person thru the work of Leonard Bradley.

The stage settings of each act are effective and suitable. The characters fit their parts as the made for the play. The girls are all young and pretty, and the gowns are fresh and up-to-date.

"THE WHIRLPOOL" SEEN  
AT LOEW'S THIS WEEK

Alice Brady as Bella Capello, a reformed gambling decoy and really a character of sterling worth, depicted the anguish of a heart dashed on the rocks of uncertainty, filial loyalty and love. The picture is a masterpiece of the kind.

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100 HUNT AIRCRAFT  
IN TWO DAYS' FIGHT

Bag of British Airmen in Remarkable Burst of Activity on Western Front.

Attacks Made on Vital Railway Junctions and Chemical and Airplane Factories.

Ottawa, Sept. 23.—Dealing with British aerial operations, a cable has been received, compiled by the minister of information, under the authority of the war cabinet:

After five days of almost perpetual rain and fog, the air war culminated in a remarkable burst of fighting on the British western front and over Germany itself. Notwithstanding unfavorable air conditions, from Tuesday to Saturday night, British airmen seized every opportunity to press home the advantages gained in recent operations. In the intervals that were free they took many flights of bombs on the enemy's lines, and behind their lines.

On Sept. 15 improved weather produced very marked aerial developments and large numbers of enemy machines were encountered on the German side of the line. Considering the recent heavy losses the enemy incurred in large formations with bitter combats.

In two days' fighting 32 British machines were reported missing, but 72 German machines were destroyed. One of these was a large Zeppelin downed on fire, making a total loss of 100 enemy aircraft in 48 hours. While these heavy battles were proceeding, British bombing squadrons were very active, dropping more than 70 tons of bombs on military objectives behind the enemy's lines. On Sept. 16 British reconnaissance machines established the record of bringing back a larger number of aerial photographs than ever previously recorded in a single day's work.

The R.A.F. independent force, acting in concert with the French, has been attacking the St. Mihiel salient, easily surpassing its own records both in number and in results.

Scarboro Fair Agnecourt  
SEPT. 25

## Amusements.

REGENCY  
BIG FEATURE PROGRAM  
NORMA  
TALMADGE

In "THE MISSING LINKS"

That Famous Comedy "MABEL AND FATTY ADRIFF"

Mabel Normand and "Fatty" Arbuckle

THE DANCING BEATLES.

and the Famous Regent Orchestra.

COMING ETHEL BARRYMORE

"OUR MRS. MCGHEE."

ALLEN TO-DAY

MARGUERITE CLARK

"Out of a Clear Sky"

Charlie Chaplin and Fatty Arbuckle

"OH! WHAT A NIGHT."

THE STROOD TO-DAY

CHARLES RAY

"NINE O'CLOCK TOWN"

A Paramount Picture

MADISON BLOOR AT

"OVER THE TOP"

With Sgt. Empey Himself

Passenger Traffic.

GRAND TRUNK RAILWAY

TIME TABLE CHANGES

A change of time will be made on SEPT. 29th, 1918

Information now in Agents' hands.

WE BUY AND SELL

AMERICAN CURRENCY

(at a premium)

Also Traders' Cheques, Drafts and Money Orders.

A. F. WEBSTER & SON

58 Y 36 Street.

In the number of objectives attacked and the weight of bombs dropped.

Probably there never has been a more formidable air battle since the outbreak of the war than that which has been fought during the past week. Between Sept. 18 and 24 separate raids were made. Twelve went for the vital railway junction triangle at Metz-Sablon, four against Courcelles Junction, seven against railways at Arras, Eindhoven, Bruck, Kaiserslautern and Mainz, while heavy attacks were also made on the enemy airdrome at Buhl, Boulay, Freseville and Ingelheim. Such repeated attacks in the same places were necessary against the perpetually renewed German repairs to machine production. In addition, the structural raids were also made on the chemical and airplane factories of Mannheim, the Daimler works at Stuttgart, and the dock sidings at Karlsruhe.

Fifty-nine tons of bombs were dropped during five days, which equals more than half the total weight of bombs dropped during the whole preceding month. The material results are clearly shown in photographic and aerial records, and a large number of direct hits were obtained on all objectives.

British airmen continue to do successful work in conjunction with the allied offensive in the Balkans and in Italy.

Besides maintaining all the usual air operations, the British airmen have been very active in the Balkans. On Sept. 15 they attacked the enemy's lines, and on Sept. 16 they attacked the enemy's lines, and on Sept. 17 they attacked the enemy's lines, and on Sept. 18 they attacked the enemy's lines, and on Sept. 19 they attacked the enemy's lines, and on Sept. 20 they attacked the enemy's lines, and on Sept. 21 they attacked the enemy's lines, and on Sept. 22 they attacked the enemy's lines, and on Sept. 23 they attacked the enemy's lines, and on Sept. 24 they attacked the enemy's lines, and on Sept. 25 they attacked the enemy's lines, and on Sept. 26 they attacked the enemy's lines, and on Sept. 27 they attacked the enemy's lines, and on Sept. 28 they attacked the enemy's lines, and on Sept. 29 they attacked the enemy's lines, and on Sept. 30 they attacked the enemy's lines, and on Oct. 1 they attacked the enemy's lines, and on Oct. 2 they attacked the enemy's lines, and on Oct. 3 they attacked the enemy's lines, and on Oct. 4 they attacked the enemy's lines, and on Oct. 5 they attacked the 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