

• • LADIES' TAILOR-MADE • •
COSTUMES & RIDING HABITS.

Burns

154 Dundas Street.

PROGRAMME (Continued.)

watchman's pistol, but after a while return and dance livelier than before, more particularly a young goblin. The whistle of a passing steamboat on the river near by is heard; when the dance is at its height a second pistol shot scares them all away; the hurried music and weird effects describe them scattering in all directions.

The Great Descriptive Fantasia,

"A HUNTING SCENE."

SYNOPSIS—'The morning breaks calm and peaceful'—The huntsman prepares for the pleasures of the chase—"Our huntsmen sound a merry blast"—Echo—The parties join—"A hunting we will go"—Barking of dogs—"Tally ho! full cry"—The death—We return home—"A hunting we will go."

The attention of our patrons is especially directed to the great dramatic feature of this number. The hounds are heard in full cry—"the hunt is up," and all in the intense excitement attending a real hunting party is so realistically simulated as to deceive the most experienced theater goer.

GALOP.....MERRY SLEIGH BELLS

EXECUTIVE STAFF FOR JOSIE MILLS.

CHAS HAYSTEAD,.....Sole Manager
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 PROF. GEO. WILKINS,.....Leader of Orchestra
 PROF. E. C. CARY,.....Leader of Band
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TO-MORROW NIGHT

Old Kentucky Home.

Between the Acts

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Jarbeau dresses "Starlight" as if it were a rainbow. She appears in many different costumes, every one of which is, to the beholder, most becoming until she assumes another. Among her many costumes the following are a few: The first is an Italian peasant dress composed of red China silk skirt, trimmed with vari-colored ribbon; a chemisette of blue China silk with a yellow silk bodice confining it to the figure. The next is an evening dress of heavy yellow Ottoman silk, trimmed elaborately with very wide duchesse and Rouen point lace, the duchesse flounces being feathered with tiny yellow roses. With this costume Miss Jarbeau carries a large yellow ostrich pearl-handled fan. The bodice of this dress is studded with thousands of dollars worth of diamonds. The third dress is a white school-girl costume of white cashmere and white pinafore and sun-bonnet. The fourth is an embroidered gown of white crepe heavily embroidered in silk, having around the waist a long snake-green sash. A large hat trimmed with quantities of ostrich plumes and a fan to match, complete this costume. The fifth is a street dress of black silk embroidered with old rose flowers. It has a demi-train and has an old rose ruching of silk around the bottom. The side pieces of the waist are of old rose and the sleeves are very large. A jaunty hat of black lace trimmed with crush roses helps to make up this very fetching little costume. The sixth is a burlesque costume, Miss Jarbeau being in gray and white from head to foot. The bodice is of grey and white wide striped silk, heavily embossed with real silver threads. There is very wide fringe at the bottom of the waist and trunks composed of steel and silver. A long crepe cape hangs gracefully at the back, caught with steel and silver ornaments, a high Medici collar, a hat trimmed with gray and white plumes, a pair of grey silk tights and slippers to match, make a *tout ensemble* rarely to be surpassed. The last dress is Miss Jarbeau's favorite; it is a Spanish dress, composed of an underskirt of scarlet crepe with flounces upon flounces of scarlet chiffon from the hem to the waistband. The top skirt is of green crepe faced up with scarlet chiffon. The Spanish jacket is of green velvet covered with beautiful iridescent trimming; from beneath this falls scarlet crepe caught with a girdle of iridescent passementerie. Two bright scarlet roses in the hair make Miss Jarbeau in this costume a perfect Spanish type. Jarbeau is the queen of the realm in "Starlight."—*New York Tribune.*

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Miss Jarbeau's Great Songs

"Nigger and the Bee," "Sligo," "Push
 Dem Clouds," "Where Are You Going
 My Pretty Maid?"

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