

18. *or*. In the original edition this reads 'and.' Why the poet made the change, or what is the special force of *or* here, the present editor fails to perceive.

18-19. Pain and suffering are his glory because they raise him to higher things, as fire purities ore.

26. *Fawn*. In Greek mythology, the fawn was partly man and partly beast in form, with strong animal proclivities.

28. The ape and tiger probably the instincts towards lust and violence.

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