

XIV. Christ the Consoler.

This last picture is beautifully adapted to close the cycle of paintings which adorn the Chapel. In this work, — done by Mr. J. C. Franchère, — two sentiments mingle. On the one hand, — the dire anguish of all the unfortunate: a mother with her expiring son, an old man, maled to the ground by palsy, a poor beggar, half-clad, a patient, cruelly tormented. On the other hand, note the confidence of all those people, with eyes, hands and soul turned towards the Consoler. The artist is to be congratulated on his exact portrayal of Palestrini-scenery and costumes.

J. C. FRANCHÈRE.

