

LEYS, [Jean Auguste Hendrik]

Belgian painter of merit, born at Antwerp in 1814. There studied under F. de Braeckleer (No. 18). His work was first exhibited in 1833 at Brussels, and he rapidly acquired a reputation. Created a Baron in 1862. Died in 1889. A statue was erected to his memory in Brussels. Was the recipient of many medals and decorations. Alma Tadema was one of his pupils.

109—Interior. $22\frac{1}{2} \times 26\frac{1}{2}$.

MANN, [J. H. S.] R.B.A.

A follower of the imaginative and genre school. Contemporaries of Morgan, Poole, MacLise.

110—A Fleur-de-Lis. 1861. $23\frac{1}{4} \times 18\frac{1}{4}$.

Nos. 109 and 110, Gibb Bequest.

MARIS, [James]

Born at the Hague, 1837, died in 1899. The second of three brothers, Matthew, James and William, whose father was also a painter and their master. Went from his father's studio to Antwerp Academy to study, and in 1865 to Paris, where he worked under Hébert, a pupil of Couture and at L'Ecole des Beaux Arts, until 1869. First exhibited in the Salon in 1866, "Petite Fille Italienne." Afterwards, with occasional figure painting, he devoted himself to landscape, which he painted with equal freedom in oils and water colors. At his highest he produced work of great vigor, directness and variety. His expression of the sentiment of a scene is not less just than his rendering of its special aspect is accurate. His clouds are a case in point, not solid and still, but active and moving in space and full of daylight and the wind.

111—The Bridge. Panel, $8 \times 6\frac{1}{4}$.

112—On the Beach. 9×7 .

113—Dutch Mill. 13×10 . W.

114—A Little Student. $16\frac{1}{2} \times 11\frac{1}{2}$. W.

115—A Fisherman. $11\frac{1}{2} \times 6\frac{1}{2}$. W.

Nos. 111 to 115, Tempest Bequest.