

but, at Saco, Lescaurbot also notes them. Speaking of the French at that place he says, "presently the Sea was scene all covered ouer with their Boates, laden with nimble and lusty men holding themselves vp straight in them: which wee cannot doe without danger, these Boates being nothing else but trees hollowed out." (Purchas, Vol. 4, p. 1633.)

We give this simply as one illustration of the worthlessness of the charges brought by Mr. Murphy against the Letter of Verrazzano. The "most remarkable omission of all," or the failure to speak of the *bark* canoe, is one of the proofs of its *authenticity*. And if the charges in connection with well known matters are of this character, what ground is there for confidence in connections where knowledge is not so easily acquired? Some reply to this query will be given at another time. It suffices to say for the present, that this elaborate work by Mr. Murphy appears to us as a grand