

AUGUST FRANZEN.

Born Norrköping, Sweden, 1863. Pupil of Dagnan-Bouveret in Paris. Member S. A. A. 1894; A. N. A. 1906; Lotos C.

AWARDS: Medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; gold medal, A. A. S. 1902.

2000. 27—The Lecturer.

DANIEL GARBER, N. A.

Born in North Manchester, Ind., April 11, 1880. Pupil of Cincinnati Art Academy under V. Nowotny and L. H. Meakin; Pennsylvania Academy of the Fine Arts under Thomas P. Anschutz.

AWARDS: First Charles Toppau Prize, Pennsylvania Academy of the Fine Arts, 1903; Cresson Scholarship, 1905, 1906 and 1907, Pennsylvania Academy of the Fine Arts, Philadelphia; First Hallgarten Prize, National Academy of Design, 1909; honorable mention, Art Club of Philadelphia, 1909; honorable mention, International Exhibition, Carnegie Institute, 1910; bronze medal, International Exhibition, Buenos Ayres, 1910; Fourth Clarke Prize (\$500), and honorable mention, Corcoran Gallery of Art, 1910; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1911; Potter Palmer Gold Medal and first prize (\$1,000), Art Institute of Chicago, 1911; Second W. A. Clarke Prize and silver medal, Corcoran Gallery of Art, 1912; gold medal, Panama-Pacific International Exposition, San Francisco, 1915. Member Fellowship of Pennsylvania Academy of the Fine Arts, Philadelphia; National Academy of Design, 1913; Art Club of Philadelphia; Faculty, Pennsylvania Academy.

900. 28—Cobb's Creek.

LILLIAN GENTH, A. N. A.

Born in Phila. 1876. Pupil Phila. School Design for Women under Elliott Daingerfield; Whistler in Paris. Member A. N. A. 1908; Assoc. Fellowship Penn. Acad. Fine Arts; Nat. Arts C.

AWARDS: Mary Smith prize P. A. F. A. 1904; gold medal Amer. Art. Soc. 1907; Shaw Memorial N. A. D. 1908; bronze medal, Buenos Ayres Exp. 1910; first Hallgarten prize N. A. D. 1911.

2000 29—Twilight Sonata.

2000 30—Sunflower.