

Housekeeping, Nursery, Gardening and News of Interest to Women

MAN ONLY ADAPTS FORCES OF NATURE

Titanic Powers Are Not Destroyed and Must Be Closely Watched.

"THOU SHALT SUBDUED"

Rev. J. W. Pedley Preached on Great Lakes' Disastrous Storm.

"When great calamities such as this arise and hundreds of lives are lost and millions of dollars in property destroyed, we are reminded of the prophecy that sounded in the ears of primitive man—'Thou shalt subdue the earth.'"

"The prophecy took the form of a command, but there is a note of humor in it. There is something grotesque in the spectacle of this little pigmy set to fight against the Titanic powers of nature with a command to subdue it."

"Last Sunday's fight is but an incident in the race-long struggle for victory."

Like many other incidents, it has brought disaster, but slowly and surely men are gaining control. They are taming the mighty energies of the earth to their will and purpose. Calamities become more and more rare, and with increased confidence man steps forth on his domain.

"Everything that has been," declared Mr. Pedley, "is prophetic of the future. Greater victories will come following on the heels of the heroic deed."

Beware of Laxity.

"Man does not destroy the elemental forces—he uses them. Above all he must not disregard them. For as he becomes more familiar with the use of mighty forces, so much greater will grow the danger of his disregarding those forces. Our fathers huddled at the shore, but the mariner of today goes boldly out to the deep. And there was never so great need of vigilance as today. If the warning signals were disregarded, if the ships were not built to stand rough seas, we must pay the penalty of our folly. We know the motive—a few hours gained, a few dollars made. If we allow these to weigh too heavily on the mind, we are in danger of losing ourselves and our lives."

"Some compensation for the calamity may be found in the fact that for a time the people of the land have felt what it is to pity. The hard grim spirit of the times has for a time relaxed, and for a few days men have been in a softer mood. It is no slight thing that for a while the world has been regarded as a more humane place, and the hard heart of the worldlings has felt their power."

GOING SOCIETY AT HORSE SHOW

Opening of Event at Madison Square Garden Well Attended.

NEW YORK, Nov. 16.—(Can. Press.)—Society rode to Madison Square Garden tonight, the opening night of the twenty-ninth annual horse show under the direction of the National Horse Show Association. Early evening indications were that the crowds might not equal those of former years, but as the judging was started the big amphitheatre began to fill rapidly, and soon the throng in seats and boxes about the arena edge approached its size and brilliancy anything the notable record of these exhibitions has furnished. The fashionable show, as usual, was as much an attraction as the horses in the arena, and society in the boxes had its due share of attention from the attending throng.

In the ring the classes for jumpers attracted the most notice, particularly those in which the military contest figured. The afternoon crowds, which included 1200 children from various institutions of the city, the guests of Alfred G. Vanderbilt, president of the association, were delighted with the showing of the pony classes, which proved almost a novelty to the majority of the early hours. Judge Wm. H. Moore of Chicago scored his first success of the show in the class for harness horses over 12.5 hands, with a line pair of bays.

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free from Grease and Scum use **Old Dutch Cleanser**

LADIES

Have your Beaver Voucher or Felt Hat cleaned, dyed, blocked and re-lined at **NEW YORK HAT WORKS**

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The Wise Goose Says



The men in the office must have admired the taste she displayed in buying that tie for her brother, as he told her father that he couldn't get away with it to the office and so had to bring it home to change it and wasn't it a compliment that all the men wanted it so much?

A DAILY STORY FOR CHILDREN

The Loveliest Rose.

There was once, a long time ago, a lovely queen and a large garden of most beautiful roses.

She was so fond of her roses that she spent many days tending them, twining them about the pillars and the windows of her castle, and all along the ceilings in the halls of her palace.

The flowers were so very beautiful, so very fragrant and of so many different colors that people would come from long distances to look at them and smell the perfume from the different roses.

But one day sorrow came to the palace where the queen lived, for she fell ill. The best doctors in her kingdom were called and they agreed that who must go to some other land where flowers were in bloom all the time and that roses must be brought to her every morning fresh from the dew.

So all the young girls from near and far brought her roses from their own little gardens, which they had carefully grown, and the queen, who was so ill, began to get stronger.

One day a happy mother came before the queen, who lay sick, and said, "I know where blooms the rose that is the sweetest. It comes from the cheeks of my sweet daughter, it is the rose that has the blue eyes to me with oh, so much love and tenderness."

But the wise doctors said: "That is not the rose that will make your queen well, and that must be another one."

"Yes," said another doctor, "I have seen it on the cheeks of the queen when her dear little child was ill. She wept and kissed it and prayed as only a mother can pray when she loves her child, and that dear one cannot be better."

Then spoke still another doctor, saying: "Oh, that was the white rose of grief, and that is not the one now for our queen. I saw," the old doctor continued, "the loveliest rose in the world, a beautiful blue girl, who had spent her life in taking care of her mother. She looked with such love and tenderness toward the mother she loved, and she was so kind and gentle, that in her cheeks was the rose that our queen seeks, I know."

A good old man who until now had listened carefully, leaning on his knotted cane, commanded silence, and then said: "Yes, she is blessed, but the rose in the world, I will show you the perfect rose."

The door at the further end of the hall opened slowly and the old doctor came in, and he said to the queen: "The loveliest rose in the world, I will show you the perfect rose."

Then up spoke the old wise man: "That is the loveliest rose," he said, "No greater love is there than that of the Lord's son who lay down his life to save all."

The queen lifted her head, the light of health came into her eyes and she joyfully murmured: "I saw it, and who beholds this, the loveliest rose on earth, shall never die."

Toronto Symphony Sale of Seats.

This morning the public sale of seats commenced for the special orchestral concert to be given next Thursday evening by the Toronto Symphony Orchestra. This will be a popular and doubly interesting because of the first playing by the orchestra of Tchaikovsky's Fifth Symphony. Some familiar names will be the "Merry Wives of Windsor" overture, the "Merry Wives of Windsor" (Schubert), the "Merry Wives of Windsor" (Schubert), and other light and well-known works. There will be a large number of popular priced seats sold during the next few days at seventy-five cents and a dollar.

The Great Rug Auction.

The great annual auction sale of this afternoon at 2:30, and continued on Tuesday and Wednesday, at the Rice Lewis old stand, corner King and Victoria streets. Great bargains may be obtained as the sale is unreserved. Mr. Chas. M. Henderson will conduct the sale.

The Master Mind

At the Princess Theatre tonight, Toronto lovers of the drama will be allowed to pass upon one of Broadway's successful thrillers, when Edmund Breece and the New York company will open a week's engagement in "The Master Mind." The play is said to afford extremely tense situations in revealing the works of a band of high-class criminals in their efforts to defeat the ends of justice. Through the role of the kind of criminals known in the underworld as "The Master Mind." During the engagement this week there will be given matinees on Wednesday and Saturday, the former at popular prices.

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When I told her my errand she let me watch her working and answered my questions in a practical way. She said that broken dishes were often brought in to be mended and it was found that her delicate work was more sure and firm than a man's could possibly be, and that the work was fascinating.

She slipped the broken edges of the majolica vase she was working on in the white of egg and then sprinkled plaster of Paris on it while wet and quickly brought the broken bits together. Plaster of Paris sets so quickly that she held the pieces until they were firm. This cement, she said, was the proper thing to use on all ware that did not have to hold water. She had some beautiful old plates mended with it and she had deftly linked the mended places, after they were dry, so only careful inspection showed the cracks.

White lead, as usual, was recommended for pitchers and articles requiring waterproof cement. Its only drawback is the long time it requires to dry; two weeks to a month being needed. I found that fish-glue was much liked as glue is added and the mixture is left to boil over a slow fire until well mixed and clear. A double boiler seems to me to be the best receptacle for making a small amount, as this will allow it to cook slowly without burning, which would, we know, be a malodorous calamity.

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DALE CHURCH FUND.

Previously acknowledged, \$219.90. The following gave \$5 each: A. Friend, H. M. B. Dallas, Charles W. Girdles, George W. Smith, James F. Spira, W. H. Thompson, David Naim, R. J. Trope, Mrs. Cunningham, A. G. B. \$50. Grand total, \$219.90.

Think, then, of the food necessary to even a small bed. The original amount of nutritious material in the earth of the bed will soon be consumed, and a fresh supply must be obtained by addition from some source. This can only be done by a thorough

Theatres and Concerts

"The Master Mind."

At the Princess Theatre tonight, Toronto lovers of the drama will be allowed to pass upon one of Broadway's successful thrillers, when Edmund Breece and the New York company will open a week's engagement in "The Master Mind." The play is said to afford extremely tense situations in revealing the works of a band of high-class criminals in their efforts to defeat the ends of justice. Through the role of the kind of criminals known in the underworld as "The Master Mind." During the engagement this week there will be given matinees on Wednesday and Saturday, the former at popular prices.

"Within the Law."

One of the genuine treats of the local theatrical season is foreshadowed in the announcement of the return engagement of "Within the Law," Bayard Veiller's absorbing new play of modern American life which has been a great success in New York and New Orleans. It will open its engagement of one week tonight at the Royal Alexandra in a capacity crowd. This deservedly successful drama, which has been critically commended as possessing the most engaging human interest story given the stage in a decade, has for its central character a pretty and quick-witted young woman who is falsely accused and wrongfully convicted of stealing from her employer. She serves three years in prison, comes out determined to "go straight," is betrayed and is finally forced to abandon the effort to honest.

Officer 666 at the Grand.