

materials from my Manuscript, as I flatter myself will give my reader some idea of the country, the climate, soil, produce, and manners of the inhabitants. I would not be found saying any thing in favour of my own productions. If any should reap a benefit, my design is so far accomplished. I am aware that there are many imperfections in the work. The discerning critic, I hope, will not be over censorious.

The borrowed passages are taken from respectable authors, and I hope will prove a source of entertainment.

The Poetry, with the exception of the two first pieces, which are published at desire, is original.

A. O.

*Edinburgh, October, 1821.*

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