

finished the arrangement and the members are admitted to view the Exhibition can be attended to or permitted.

15. One day or more, at the discretion of the Council, shall be allowed to all Exhibitors in the Exhibition of the Canadian Academy for the purpose of Varnishing or Painting on their Pictures in the places which have been allotted to them previous to the day appointed for the private view, but no member of the Academy or of the Council shall on any pretence whatever be permitted to paint upon or varnish his Picture from the period appointed for receiving the works of Exhibitors to the day of opening the Exhibition to the Public except upon the days appointed as above by the Council for that purpose—accidents to Works of Art arising within the walls of the Canadian Academy excepted.

16. No person can be admitted into the Rooms before the Exhibition opens, the Council and necessary servants excepted.

17. No member of Council shall communicate with any member of the Academy or other