

THE SENATE.

Ottawa, Monday, April 14th, 1890.

THE SPEAKER took the Chair at 3 o'clock.

Prayers and routine proceedings.

THE PRINTING OF PARLIAMENT.

HON. MR. READ—Before the Orders of the Day are called, I would like to bring to the notice of the Government the delay in the printing of the Bills. There were nine Bills passed last week, and none of them are returned printed. I have made enquiries of the officials, and from them I understand the delay arose from the compositors having a half-holiday on Saturday.

HON. MR. ABBOTT—I shall certainly bring this matter to the notice of my colleague, the Secretary of State, and ask him what is the cause of the delay.

HON. MR. HAYTHORNE—I shall be glad to receive the instructions of the House with regard to the non-publication of the *Debates* of the Senate which occurred last Wednesday. It appears that a speech of one hon. gentleman, sent to him for revision, has not been corrected, and remains in his hands, and for that reason the *Debates* of that day is delayed, and I am appealed to as chairman by the clerk of the *Debates* Committee to know what to do. Is the printer to proceed with the publication and omit the hon. gentleman's speech, or is he to wait until he receives the corrections? That hon. gentleman is not in Ottawa at present, I understand (I allude to the hon. Senator from Burlington). If this House will please decide whether that debate is to be published without waiting for the hon. gentleman's speech, I shall feel more at ease about it.

HON. MR. KAULBACH—I do not see why there should be any delay at all. The reports of the few remarks that I make in the House are never given me to revise, and I do not want to look at them, and I do not see why any other gentleman should delay the publication of the *Debates*. Let it go in as it is, or omit it altogether.

HON. MR. McINNES (B. C.)—I may say that a messenger from the Printing Bureau, on Friday last, brought a large envelope containing some printed matter to my

room, and said it was addressed to Mr. McInnes, room No. 8. I told him that it was not for me; that I had made no speech in the Senate for sometime, and that I thought it was for my colleague from Burlington. However, as it was addressed to room No. 8, I opened it. When I saw it was a proof of my namesake's speech I gave it to the boy, and told him to go to room No. 9 with it. That may account for the speech not being returned to the Printing Bureau, and the delay in the printing.

HON. MR. POWER—This question as to the time which is to be taken by hon. gentlemen in correcting their speeches was under discussion before the committee, and the committee instructed the reporters that after the time for correcting speeches had elapsed speeches were to be published, whether corrected or not; and I do not see why the whole publication should be delayed because one hon. gentleman happens to be absent and neglects to revise his speech. As a rule, the speeches are reported with accuracy, and if any hon. gentleman wishes to make any material change in his speech he should at least make an effort to do so within the time which is appointed—that is to say, any time up to 10 o'clock on the evening on which the speech is delivered. It would be unreasonable to delay the whole publication because an hon. gentleman does not find it convenient to revise his speech within a proper time.

HON. MR. KAULBACH—It ought to be left entirely within the discretion of the reporters. If I recollect right, the speech in question was on irrigation in the North-West, and if that is the one, it did not require revision, because it was already written.

HON. MR. HAYTHORNE—Supposing the hon. gentleman's speech were omitted from the first issue of the *Debates* it could appear in the subsequent edition for the bound volume. I presume, therefore, it is the desire of the House that the *Debates* should be printed without waiting for the hon. gentleman's speech?

HON. MR. OGILVIE—We should not have the publication of our *Debates* kept back for any person's correction of speeches.