

## ACCREDITATION

Accreditation credentials are issued under authority of the Accreditation Officer of the Press Sub-Committee for the Royal Visit, F/S M. G. Perry.

All correspondents, photographers, broadcasters and associated technicians, (Canadian and non-Canadian), assigned to cover the Royal Visit and wishing to work at points where there are police lines or other restrictions, must be accredited by the Royal Visit Press Sub-Committee. The use of special press room facilities and entrance to designated press areas, as well as the use of official local transportation, will be extended only to accredited persons.

There are five categories of accreditation:

1. Press — for correspondents (newspapers, periodical, wire agency).
2. Photo — for photographers and hand-held cine cameramen.
3. TV-Radio — for producers, directors, commentators and technical supervisors.
4. Technicians — for sound engineers, electronic cameramen and grips.
5. Official — for federal and provincial officials and field representatives.

Credentials will consist of wallet-size identification cards plus lapel buttons. These two credentials together constitute accreditation and both should be carried together at all times. For each individual, three full-face personal photographs (passport size) with name on the back in capital letters will be required. Persons eligible for accreditation will be those having an assignment from *bona fide* news-gathering agencies or information media. Freelancers must have proof of assignment.

Applications for accreditation should be made by letter, preferably on company letterhead over the signature of an editor or company executive. Applications from members of