

Exhibition focuses on contemporary Indian art

Art Amerindian '81, an exhibition of contemporary Indian art, sponsored by the Department of Indian and Northern Affairs, was recently presented in the Ottawa area.

The first part of the exhibition, which was selected by a jury of Canadian artists, opened at the National Arts Centre in Ottawa on September 24.

Sixteen native artists from across Canada showed works in the exhibition. Their works were selected from 25 artists who each submitted five works of art ranging from paintings, prints and drawings to sculptures and tapestries.

Indian artists represented in the exhibition were: Leonard Paul, Louise Gaspé, Dorothy Lahache, Steve McComber, Duffy Wilson, David General, Vince Bomberry, Benjamin Thomas, Angus Trudeau, Blake Debassige, Helen Wassegijig, Bob Boyer, Eddy Poitras, Glenna Matouche, Francis Pollard and Russell Smith.

Library holds showing

A second major event of the exhibition was held at the National Library of Canada and was entitled, *The Human Figure in Indian Art*.

There were 50 pieces in this showing by artists such as: Carl Beam, George Clutesi, Freda Diesing, Tom Hill, Robert Houle, Alex Janvier, Cliff Maracle, Leonard McCleod, Garry Miller, Norval Morrisseau, Daphne Odjig, Bill Powless,

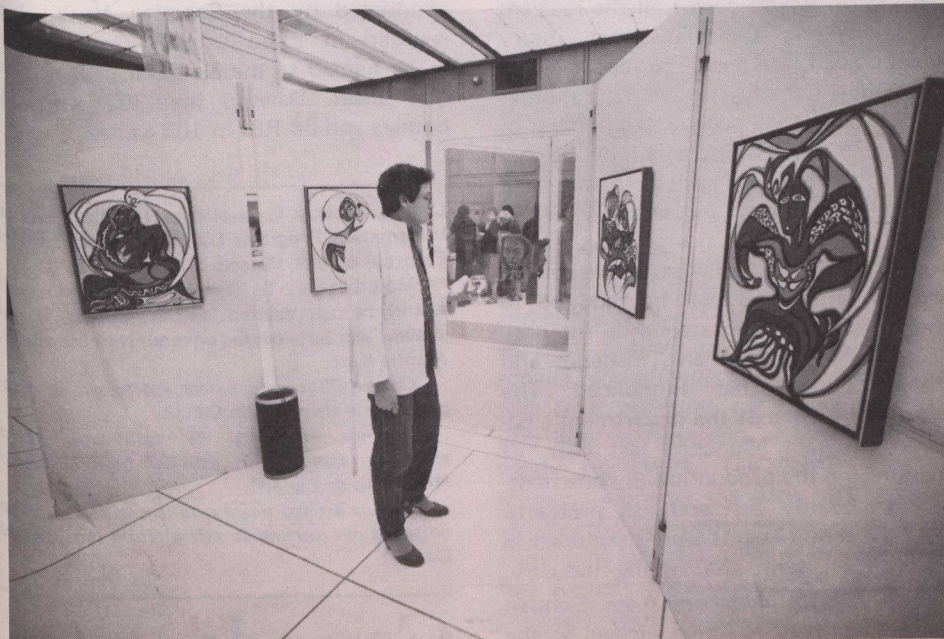


(From left to right): Governor General Edward Schreyer, Indian and Northern Affairs Minister John Munro, Mrs. Lily Schreyer and artist Alex Janvier attend opening at National Arts Centre.

Alan Sapp, Arthur Shilling, Wilma Simon, Vernon Stephens, Sarain Stump, Gerald Tailfeathers, Dana Williams and Leo Yerxa.

Included with this exhibition was a national touring exhibit, *Traditions and Chance*, which is a display using photographs, text and films describing life and culture of Canadian Indian people.

Art Amerindian '81 was designed as a celebration of the colourful and rich heritage of the native peoples of Canada.



A visitor to the National Library exhibit views Indian paintings.

The exhibition was also intended to enhance the public perception of Indian art and of the role of the Department of Indian and Northern Affairs as a promoter of contemporary native art.

To celebrate the showing of works from the department's collection, a number of private galleries in the Ottawa area also showed works by Indian artists.

National plans new works

The National Ballet of Canada is highlighting its thirtieth anniversary fall season with two new works.

The season, which runs November 10-29, begins with the company *première* of *Napoli*, created in 1842 by Danish choreographer August Bournonville. The ballet has been produced for the National by its principal dancer, Peter Schaufuss, who was raised in Denmark on the Bournonville tradition. The ballet involves the entire company and 36 additional performers. Elisabetta Terabust of the London Festival Ballet Paris Opera Ballet and Niels Bjorn Larsen of the Royal Danish Ballet are the guest artists for *Napoli*, and the National's artistic director Alexander Grant is performing one of the ballet's major character roles.

The second *première* of the season will be *Los Sietes Punales (The Seven Daggers)*, a flamenco-based ballet by dancer-choreographer Susana. Inspired by the work of Spanish playwright Federico Garcia Lorca, the one-act work features original music composed by Antonio Robledo. It will be presented in the last week of the season on a mixed program also featuring *Les Sylphides* and *Elite Syncopations*. The middle program for the three-week season will be the romantic classic *Giselle*.

Signs of laughter

Four performers who never uttered a word played all the leading roles in a recent performance of *The Comedy of Errors* at the Stratford Festival in Stratford, Ontario.

The four performers from the Canadian Hearing Society and Silent Voice provided interpretation of the play for a part of the audience which was deaf.

Sponsored by Bell Canada, a program for the deaf began last year when a section of seats was set aside for a performance of *Twelfth Night*. The event