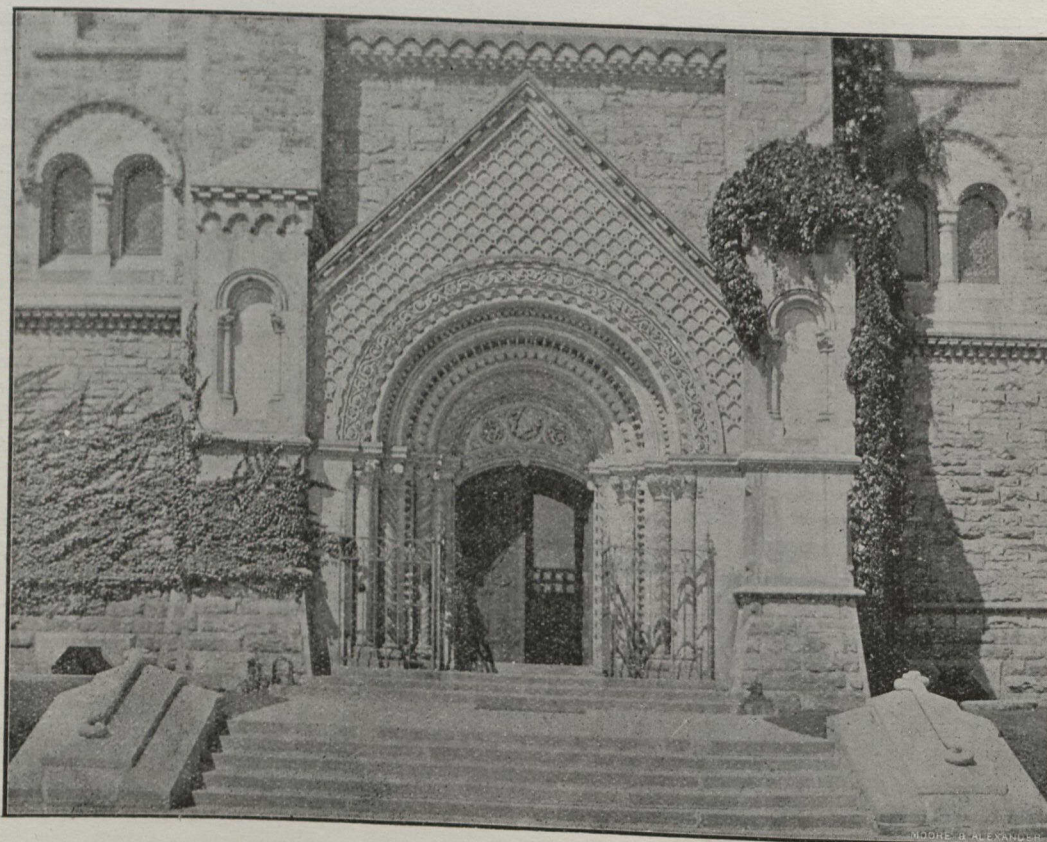


THE VARSITY

The western part of the front facade terminates in a low circular room almost detached from the main building, and used for the purpose of storing physical apparatus. Adjacent to this is a small arcade and tower, forming a porch to the west entrance of the building. And next to this is a gable somewhat similar in form and proportions, and occupying about the same relative position as the one on the east wing. Between this and the main tower is a wall corresponding to the one on the east. Thus we see how from both the eastern and western extremities of the building one feature leads to another, each more interesting and more important than the last until we reach the culminating feature of the whole composition—the square, massive and nobly proportioned main central tower.

The view as obtained from the main driveway as the building is approached from the south-east is the best

chimneys they are. And from here we see that the entire building is not devoted to educational purposes, that provision has been made as well for man's physical comforts as well as for his intellectual accomplishments. In the foreground is the kitchen with proper kitchen chimney, and the dining-hall with appropriate belfry. On the extreme left is the northern extension of the east wing with the two eastern towers extending above the roof. On the extreme right is the circular Physical apparatus room. From these two points is feature after feature—roofs, chimneys, dormers, gables, towers, belfries, all leading up to and grouping about the main central tower, which we see rearing its top up through and above them all. It is indeed a most interesting composition, such an one as it is the good fortune of but few buildings to possess.



UNIVERSITY COLLEGE, MAIN ENTRANCE—THIS WAS UNINJURED BY THE FIRE OF 1893.

that can be obtained. From here the eastern wing with its two towers forms a perspective that balances the extra extensions of the front facade towards the west, so that there is almost a perfect symmetry of mass. From a corresponding position towards the south-west the eastern towers cannot be seen, and there is no feature towards the east to balance the circular room and porch at the west, so that from this position no such symmetry of mass is obtained as from the east.

Another very pleasing view, as a whole, is obtained from the eastern approach. From this position an excellent view of the tower is had, with the other minor features grouped about it in such a manner as by comparison with them to show its truly noble proportions. Again, from the north-west the different features of the building form an excellent grouping. It is from here that we see the building has some chimneys, and fine old

Besides the excellent general composition of the building it possesses a large amount of detail work of more than usual interest. It is all true to the Norman style and represents practically all phases of it. The main entrance is the richest and most ornate piece of work on the building. Flanked by two buttresses, and covered by a richly diapered gable, it becomes in itself a complete architectural entity. The columns are all covered with characteristic Norman forms. The capitals are representative of the highest development of Norman carving; the arch rings are decorated with a variety of detail carving showing the widest range of Norman design. The large double window immediately above, placed in an arched recess, also contains some interesting work. The rope form of the arch moulding is one quite extensively used in the style. The porch of the western entrance forms one of the most interesting features of the building. The