

MR. V. P. HUNT,

Pupil of Dr. Carl Reinecke, Herr Bruno Zwintscher, etc., of Leipzig, Germany. (Pianoforte teacher at the Toronto Conservatory of Music, Musical Director Oshawa Ladies' College, Organist Zion Congregational Church.)

TEACHES PIANO, ORGAN, HARMONY.

Address TORONTO CONSERVATORY OF MUSIC,
Or Residence, 104 Maitland Street.

W. J. McNALLY,

Late of Leipzig Conservatory of Music,
Organist and Choirmaster Beverley Street Baptist Church.

TEACHER OF PIANO.

TORONTO COLLEGE OF MUSIC or 32 Sussex Avenue.

MR. W. O. FORSYTH,

Teacher of Piano Playing and Composition.

Pupil of Prof. Martin Krause, Prof. Julius Epstein, and Dr. S. Jadassohn. Modern Principles—Hand Cultivation (technic) and musical intelligence developed simultaneously. Pupils are expected to study diligently and with seriousness.

Toronto Conservatory of Music, and 112 College St.
Studio for private lessons, Room 2 Nordheimer Building,
15 King Street East.

MISS DALLAS, MUS. BAC.,

Fellow of Toronto Conservatory of Music,
Organist Central Presbyterian Church.

Piano, Organ and Theory.

Toronto Conservatory of Music, and 99 Bloor St. West.

MR. W. E. FAIRCLOUGH,

(Fellow of the Royal College of Organists.)

ORGANIST AND CHOIRMASTER ALL SAINTS' CHURCH, TORONTO.

Teacher of Organ and Piano Playing and Theory

Harmony and counterpoint taught by correspondence.
Toronto College of Music, and 6 Glen Road.

WALTER H. ROBINSON,

SINGING MASTER AND CONDUCTOR.

Gives Instruction in Voice Production.

Pupils received for study of Musical Theory.

Open to accept engagements as Tenor Soloist at Concerts.
Concerts directed.

Studio—Care R. S. WILLIAMS & SON, 143 Yonge St.

DONALD HERALD, A.T.C.M.,

TEACHER OF PIANO,

Conservatory of Music, or 271 Jarvis St., Toronto.

MR. A. S. VOGT,

Organist and Choirmaster Jarvis Street Baptist Church.

Instructor of Piano and Organ at the Toronto Conservatory of Music, Dufferin House and Moulton College.

Residence - - 605 Church Street.

A. A. RHEAUME,

PIANIST.

Engagements and pupils received at

Studio No. 4, Nordheimer's Music Store,
15 King Street East, Toronto.

A. M. ROSEBRUGH, M. D.,

EYE AND EAR SURGEON,

Has removed to 223 Church St., Toronto

WM. KNAGGS,

VIOLIN AND GUITAR MAKER.

My new violins are scientifically constructed of choice old wood and coated with a beautiful oil varnish (my own make). They are equal in tone, workmanship and finish to the best modern violins. Artistic repairing, bows repaired; the very finest Italian and German strings for sale.

KNAGGS'S ORCHESTRA.—The Latest and Most Popular Music supplied for Concerts, Balls, Private Parties, At Homes, etc. For terms, etc., apply to 70 Wood street, or Room 4, 41-2 Adelaide street East.

FRENCH LANGUAGE.

VTE DE SALLMARD,

From Paris, France

From Berlitz Conversational system. No study, no grammar. Free trial lessons. 339 CHURCH ST.

JOSEPH HUGILL,

445 YONGE STREET
Opposite College

VIOLIN MAKER AND
REPAIRER

Over 40 years' Experience. Thirty Hand-made Violins and Celos on hand. Violins bought, sold or taken in exchange by paying difference. Repairing old violins a specialty.



CHEAP ENJOYMENTS.

People of cultivated tastes in art, music or literature are rendered so sensitive to false quantities that they may suffer more at times than the uncultured, but they have compensation in having opened to them a world of cheap enjoyment that is closed to those who have not been trained to see the beauties of nature, to appreciate the harmonies of sound or understand the imagery of the poet. The cheapest enjoyment comes, perhaps, to those who have had their sense of beauty cultivated. Nature spreads before them an ever-changing panorama of delightful scenes, and even in the cities, built by men, picturesque scenes are presented to those who have eyes to see and imagination to project the view shown of its surroundings. The man of cultivated taste finds at the seashore or in the mountains fresh beauties daily, while the uncultured native sees only a dull monotony; the sea and sky always the sea and sky, the mountain always a mountain. It is not only the uncultured residents of places which attract tourists who are insensible to the charms of nature. A busy man of affairs who had never had time to look about him complained of the monotony of the sea, which he was compelled to view daily during the fashionable season for the gratification of his family. Even as he spoke the lights and shadows were shifting, the waves were varying their hue in quick response to the movement of the clouds above them, and before his complaint had died upon his lips the panorama had changed its features. But he saw it not. To him sea and sky were the same as ever. He was shut out from the cheapest of enjoyments, one that may be had anywhere without price by those who have cultivated a sense of the beautiful and have learned to observe nature in all her varying moods.

Music and literature also afford cheap enjoyments to those who have been cultivated to appreciation of their higher forms. When far away from the sources of either, memory will recall them and they will yield fresh enjoyments without cost or effort. One may pick out from literature a host of familiars—friends who are always with us and never change—with whom to commune when alone, or about whom to talk when in congenial company. It may be that the uncultured find as much happiness in life as the well-read men of poetic and artistic tastes, but it is happiness of a lower order and less at command. It may also be that the cultured, by reason of their environment, find little happiness in this world, but they, at least, require the means of enjoyment when they have had their sense of beauty developed and their minds illuminated by the good thoughts and merry conceits of the world's great writers. For this reason, if for no other, we should seek to educate our children in a broad way. While not neglecting their book studies, we should teach them habits of observation and cultivate their taste for art and literature. Disregarding any direct use that is to be made of such culture, it is a cheap means of enjoyment which they may carry with them through life. Such culture may serve to make the poorest rich, so far as enjoyment is concerned. Who has not known of families too poor to spend money on theatres, concerts and the like who have found equal pleasure in the home reading circle, in the study of the natural science or in the cultivation of a taste for art? All parents have to look after the future welfare of their children, and the pressing importance of the means for their support turns attention to the studies that promise material returns; but while not neglecting these we should all give some thought to means of mental culture, for this culture will afford them in after years the best, as well as the cheapest, means of enjoyment.—Baltimore Sun.

I was cured of rheumatic gout by MIN-ARD'S LINIMENT.
Halifax. ANDREW KING.

I was cured of acute Bronchitis by MIN-ARD'S LINIMENT.
Sussex. LT.-COL. C. CREWE READ.

I was cured of acute Rheumatism by MIN-ARD'S LINIMENT.
Markham, Ont. C. S. BILING.

P. W. NEWTON,

TEACHER OF THE BANJO, GUITAR AND MANDOLIN.

Studio No. 5 Nordheimer's Music Store, 15 King St. East
RESIDENCE—6 IRWIN AVENUE, TORONTO, CAN.

Latest Music for above instruments always on hand.
First class Concert Engagements accepted.

**Mrs. Von Finkelsten Mountford's.
Oriental Entertainments.**

Unique, Pleasing, Profitable. Elegant Printing Free.
Bengough Lyceum Bureau, 88 Charch St., Toronto.
Telephone 1343.

LATIN MASTERED IN SIX WEEKS, by

The DeBrisay Analytical Method.
No rules, no rote-learning; the student is taught to read and write Latin IN THE ROMAN ORDER. Full course by mail \$6.00. Part 1, mailed to any address, 25 cents. Pamphlet free. C. T. DE BRISAY, B.A., De Brisay Latin School, Oddfellows' Hall, (College and Yonge St.) Toronto.

BISHOP STRACHAN SCHOOL

FOR YOUNG LADIES.

Full English Course, Languages, Music, Drawing, Painting, etc.

For Prospectus, etc., apply to

MISS GRIER,

LADY PRINCIPAL,

WYKEHAM HALL, TORONTO.

UPPER CANADA COLLEGE

(FOUNDED 1829.)

Autumn Term begins September 4th.

For circulars giving full information regarding Scholarships, course of study, etc., apply to

The PRINCIPAL U. C. COLLEGE,

DEER PARK, TORONTO.

The Society of Arts

OF CANADA (Limited.)

CAPITAL STOCK, - \$100,000.

A Society established with a view to disseminate the taste for Arts, to encourage and help artists.
Incorporated by letters patent of the Government of Canada the 27th February, 1893.

Gallery of Paintings,

Nos. 1,666 and 1,668 Notre Dame Street, MONTREAL.

The Richest Gallery of Paintings in
Canada

ADMISSION FREE.

All the paintings are originals, mostly from the French school, the leading modern school.

Eminent artists, such as Francois, Rochegrosse, Aublet, Baran, Pesant, Petitjean, Marius Roy, Scherrer, Sanzay, and a great many others, are members of this Society. Sixty-eight members of this Society are exhibitors in the Salon in Paris.

SALE OF PAINTINGS at easy terms, and distribution by lots every week.

Price of Tickets 25 cents.

Ask for Catalogue and Circular.

INCORPORATED 1888 TORONTO HON. G. W. ALLAN
PRESIDENT

**CONSERVATORY
OF MUSIC**
COR. YONGE ST. & WILTON AVE.

EDWARD FISHER, MUSICAL DIRECTOR.

PUPILS MAY ENTER AT ANY TIME.

CALENDAR 132 pages, giving full information, mailed free to applicants.

H. N. SHAW, B.A., - Principal Elocution School.
Elocution, Voice Culture, Delsarte, Literature, etc.

