EDITORIAL.

- TOPICS OF THE TIME.—The Eastern Question, 84; The American Centennial, 87; Social Art, 90; Women and the Centennial, 93; The Church and the Theatre, 320; Imperialism in the United States, 321; Medical Testimony, 321; An Universal Language, 428; Morality and Finance, 429; The Sermon and the Service, 429.
- OLLA PORRIDA.—Punning—The Arctic Expedition—"Bulgrocities"—The Phsycological bias of Daniel Deronda—Plain Writing—First Impressions—Social Life in the United States and "Local Colour," 94; Good Impulses vs. Good Resolutions—Un-English Writing—Canadian Literature—High Art, 323; Phruses in English Composition—Little Finnicky—Peerage and Baronetage of English Fiction—Dress vs. Society—Polar Expedition—How I cut my Hand, 430.

 The Progress of Science, 116, 329, 442; Notes on Education, 119, 331, 446.
- CURRENT LITERATUR Dean Stanley's Lecture on the Jewish Church, 98: Albermarle's "Fifty Years of my Life," 104; Landor's "Imaginary Conversations," 109; "One Summer," 112: "Helen's Babics," 113; "Gladstone on Macleod and Macaulay," 115; Books Received, 116; "Darwiniana : Essays and reviews pertaining to Darwinism," 112; 325; Gay's " Prince of Wales "Deirdre," House," 114; India," 327; Mrs. Stowe's "Footsteps of the Master," 328; "The Prattler," 328; Besant & Rice's "The Golden Butterfly," 328; Hancock's "The Cares of the World," 329; Books Received, 329; Wallace's "The Geographical Distribution of Animals," 433; Yonge's "The Life of Marie Antoniette," 437; Vennor's "Our Birds of Prey," 438; Watson's "The Legend of the Roses," 439; Freeman's "The History and Conquests of the Saracens," 441; King's "Bacon vs. Shakspeare," 441; Tennyson's "Harold," 571; Guthric's "The Autobiography of Thomas Guthrie, D.D.," 575; Stoddard's "Anecdote Biography of Percy Bysshe Shelly," 576; Princess Feliz Salm-Salm's "Ten Years of my Life," 578; Lesperance's "The Bastonnais," 579; Black's "Madcap Violet," 579; Bliss's "The Clerical Guide and Churchwarden's Directory," 580; Trevelyan's "The Life and Letters of Lord Macaulay," 700; Chapman's "Harriet Martineau's Autobiography," 706; Alexander's "The Heritage of Langdale," 708; "The Great Match," 708; Harte's "Thankful Blossom," 709; Hall's "Dyspepsia," 709; Grant's "Ocean to Ocean," 821; Smiles' "Life of a Scottish Naturalist," 824; Wallace's "Russia," 827; Howell's "Popular Sayings from Old Iberia," 833; Duncan's "A Course of Lessons in Modelling Wax Flowers," &c., 834; Macleod's "Starling," 834: Lee's "Ben Milner's Wooing," 835.

NOTES ON EDUCATION, 119, 331, 446.

- MUSICAL NOTES.—The Opera of Pauline, 451; Pianos and Pianists, 580; Cheap Musical Tuition, 835; Max Strakosch's Operatic Company, 123; "Which Shall it Be?" words by J. E. W., music by M. C. Barnass, 456; "Twas the Master that Knocked at the Door," words by Geo. Russell Anderson, music by C. A. White, 585; "My Dearest, Dear Little Heart," H. Millard," 715 "Good Night, My Sweet," music by W. K. Bassford, 843.
- HUMOROUS DEFARTMENT.—The English Royal Marriage Act, 129; Essay on Cats, 130; Who is my Neighbour? 131; You Know How it is Yourself.—Don't You? 132; With a Spirit, 335; Budgie's Story of the Centennial, 459; Passages from the Poets, 464; The Barrel Organ, 589; Fashion and Folly Sketches, 592; La Sonnambula, 718; Faust, 719; Fashion and Folly Sketches, 847.