

ART AND LITERATURE IN CANADA.

There are cynics who say that there is no public opinion in Canada, no literature. At a dinner given recently by the publishers of Toronto to Mr. Hall Caine, the great novelist, this question was discussed, and a leading publisher remarked that literature would never make rapid advance in this country because it was difficult to induce Canadians to read the works of a Canadian author. This statement, however, is not true with regard to *Toronto Saturday Night*, which has as large a circulation as any newspaper of its class in America. Its Christmas number, which will be issued on the first of December, is the eighth in a series of art numbers. It will be accompanied this year by five splendid colored supplements. The largest, a reproduction of a painting by a Canadian artist, done specially for *Saturday Night*, is 24 by 33 inches in size. Its title is "Champlain the Explorer," and depicts him and a flotilla of war canoes entering the mouth of a river on Lake Huron. The picture has been praised by the Historical Society as the most interesting and artistic attempt ever made to carry us back to the old days when Canada was little more than a geographical term. The other four pictures are done in sixteen colors and the book itself, consisting of over forty pages, contains the four prize stories in the *Saturday Night* competition. Following is a list of contents:

1st prize, "A Reconnaissance at Fort Ellice," by William Bleasdel Cameron. Illustrations by J. C. Innes.

2nd prize, "Boh Shwey's Ruby," by W. A. Fraser. Illustrations from photographs.

3rd prize, "A Matter of Necessity," by John McCrae. Illustrations by F. M. Bell-Smith, R.C.A.

4th prize, "Widow Molony," by J. C. Innes. Illustrations by the author.

"Jim Lacy's Pass," by E. E. Sheppard. Illustrated.

"From the Sublime," by Warren H. Warren. Illustrations by G. A. Reid, R.C.A.

"Nanton's Sister," by Alice Ashworth. Illustrated.

"Hendershott of Strathgannon," by Joe Clark. Illustrations by Carl Ahrens, A.R.C.A., and Beatrice Sullivan.

"So Long," an etching, by "Don."

"Hawkie's Dream" (poem), by Alexander McLachlan.

"The Passing of the Hog" (poem), by William Cowper, with illustrations by J. W. Bengough.

"Life of Champlain," by George Stewart, M.A., D.C.L.

"As a Little Child" (poem), by Evelyn Durand.

"A Song" (poem), by Gertrude Bartlett.

The price of the number, postpaid, in a pasteboard tube to protect it from damage in the mails, is 50 cents, and in point of literary excellence and the quantity and quality of the supplements, it far exceeds anything offered by foreign holiday publications. Mr. James L. Hughes, Inspector of Schools for Toronto, has said that the Champlain picture should be framed and hung in every schoolroom in Canada, and school teachers everywhere should take an interest in bringing it before the public. Teachers can do a good work by sending for a Christmas number of *Saturday Night*, and a better work by acting as agent for it and inducing their neighbors to send for it as well. A liberal commission is allowed. Address the Sheppard Publishing Company, Limited, Adelaide street west, Toronto. The regular edition of *Saturday Night*, which undoubtedly stands at the head of Canada's most interesting and thoroughly high-class weeklies, is \$2 per year.

Question Drawer.

All questions for this department, like all communications for any other department of THE JOURNAL, must be authenticated with the name and address of the writer, and must be written on one side of the paper only. Questions should also be classified according to the subject, i.e., questions for the English, the Mathematical, the Scientific, and the general information departments should be written on separate slips, so that each set may be forwarded to the Editor of the particular department. If you wish prompt answers to questions, please observe these rules.

A.F.—Following are the Literature selections for Public School Leaving Examinations for 1896:

From the High School Reader: 1896. V., To Daffodils; XVIII., Rule, Britannia; XX., The Bard; XXXI., To a Highland Girl; XXXV., The Isles of Greece; XLIX., Indian Summer; LII., The Raven; LIV., My Kate; LXIX., The Cane-bottomed Chair; LXVII., The Hanging of the Crane; LXIX., As Ships, Becalmed at Eve; CV., The Return of the Swallows.

G.W.R.—The passage you have in mind is, no doubt, the following from Longfellow's "Elizabeth":

"Ships that pass in the night, and speak each other in passing,  
Only a signal shown and a distant voice in the darkness;  
So on the ocean of life we pass and speak one another,  
Only a look and a voice, then darkness again and a silence."

Miss Beatrice Harraden, a clever young Englishwoman, has taken "Ships that Pass in the Night" as the title of a story which has won for her a good deal of celebrity.

Armstrong's Book of Arithmetical Problems, as published by the Copp, Clark Co. (Ltd.), has again been brought up to date by the addition of the Entrance and Senior Leaving Papers for 1895, so that the book now contains a very complete series of problems.

Book Notices.

PRACTICAL EXERCISES IN ENGLISH. By Hubert Gray Buehler. New York: Harper & Brothers. 1895.

This book is an attempt to provide drill on some elements of good English in a more rational and natural way and in more abundant measure than drill-books have hitherto provided. It has in view pupils who come to Grammar or High Schools with many habits of expression formed on bad models; it points out common errors, and tries to lead pupils to convert knowledge of these errors into correct habits of expression. The author agrees with the recommendation of the Committee of Ten that "exercises in the correction of false syntax should be sparingly resorted to," because "in the hands of any but a highly intelligent teacher exercises in bad English may do more harm than good." Therefore he has avoided, whenever possible, "sentences for correction," and has made the exercises consistent with the principle that (1) the habit which schools should try to form in pupils is, not the habit of correcting mistakes, but the habit of avoiding them, and that (2) correct English is largely a matter of correct choice between two or more forms of expression. Many examples of the way in which these ideas have been worked out are given.

Before each set of exercises are brief statements of principles established by good usage. The treatment of the Sub-

jective (pp. 82-88) is entirely new, and aims to help students of foreign languages. The book is furnished with a complete index of words and subjects.

In our practical department will be found a sample exercise taken from this new and useful little volume.

PROFESSOR G. W. BELL, V.S.

The Governors of the Kingston Veterinary School have secured the services of Dr. G. W. Bell as professor of diseases of domestic animals in the new institution. He has been sixteen years in practice, and during this time has amassed an ample fortune in the practice of his profession. He has been a prominent veterinary surgeon of Erie, Pennsylvania, for the past ten years, and comes to Canada recommended as a first-class and successful veterinary surgeon by no less an authority than the late Hon. J. C. Sibly. He is a Canadian by birth and education. He will show his students how to perform those difficult operations for broken-wind, for stringhalt; also spaying and castration in all its branches, and on all kinds of domestic animals. The Veterinary College building adjoins the new Dairy School.

Literary Notes.

The *Atlantic Monthly* for November contains, among other features, three short stories of exceptional quality: "In Harvest Time," by A. M. Ewell; "The Apparition of Gran'ther Hill," by Rowland E. Robinson; and "The Face of Death," by L. Dougall. There is also an instalment of Gilbert Parker's serial, "The Seats of the Mighty"; and Charles Egbert Craddock's "The Mystery of Witch-Face Mountain" is concluded, the fifth and last of the series. George Birkbeck Hill's "Talks Over Auto-graphs" appears in this issue. Lafcadio Hearn's "After the War" is quite as readable as his other delightful studies of Japan. A paper by Walter Mitchell on "The Future of Naval Warfare" is a timely discussion of the future usefulness of the world's perfected navies. Mr. Peabody, in his "An Architect's Vacation," journeys to Italy, and discusses "The Italian Renaissance." Woodrow Wilson writes of Walter Bagehot, and contributes a readable paper under the title "A Literary Politician." The educational paper of the issue is "At the Parting of the Ways," a timely

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article upon the physical education of women in college. Poems, exhaustive book reviews, and the usual departments complete the issue. Houghton, Mifflin & Co., Boston.

The Educational Journal Clubbing List

It has been represented to us that many of the subscribers to THE EDUCATIONAL JOURNAL might be glad of an opportunity to get, in connection with it, one or more of the leading weekly newspapers or magazines of the day at reduced rates for the two or more. We are, therefore, making the best arrangements in our power to supply to every subscriber who wishes it any one or more of a good list of papers and magazines, on the terms given in the following table. Our arrangements are not far enough advanced to enable us to name more than a few Canadian periodicals in this number, but we hope to have the table considerably extended in our next and following numbers. Of course, the advantage of this clubbing arrangement is available only to those who pay cash in advance. Immediately on receipt of the subscription-price named for any paper or magazine on our list, we forward it to the proper office and have the subscriber's name and address put upon the mailing list, after which the subscriber must look to the publishers of the periodical in question for his copy.

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