west, and an original, illustrated story entitled "In Acadie." The typographical appearance of the number is excellent.

Important articles by J. Castell Hopkins and the Rev. Dr. Scadding also appear, as well as a department conducted by Ella S. Atkinson (Madge Merton). Book lovers will find an article on Isabella Valancy Crawford, by E. J. Hathaway, a review of Conan Doyle's latest book by the editor, and four pages of book notices.

The Canadian Magazine never was better than it is this issue, containing, as it does, contributions from over a dozen of Canada's leading writers.

THREE new religious works will shortly be issued from the press of the Funk & Wagnalls Company, New York:

The Elements of Higher Criticism, by Andrew C. Zenos, D.D., Professor of Biblical Theology in McCormick Theological Seminary, Chicago, will undoubtedly meet a real need of our theological seminaries for a textbook on the subject of criticism. The purpose of the work is not to advocate or oppose any set of results, but to state and explain the principles and methods of the higher criticism, with refence to the large and growing periodical and book literature on the subject. There is no other book of this kind on this subject, and it will prove helpful and useful to students who are compelled to enter into discussion regarding the results of criticism without knowing anything of the process governing it. 12mo, cloth, 300 pages; price, \$1.

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