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## The Tapestry Worker.

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"The task He gave is finished; I mind when it began, How joyously and swiftly The buay moments ran; In ardour for His service, Methought I wrought so well, That e'en His own appointings I should at last excel.

"But through my vain ambition There fell the hand divine, That quietly effaced it— My dearly-loved design. And while I sore lamented For beauty swept away, 'More beauty hath obedience,' I heard the Master say.

"Then I was still, my brethren, And turned to toil anew, Leaving to Him the guidance, Whose plans are sure and true; And though to trace His pattern At times I vainly tried, My heart found rest remembering He sees the other side. "I sat behind the canvas, I saw no beauty grow, I held His own directions— Enough for me to know ; Many had wider portions Of clearer, brighter hue, But the old man in the corner The Master needeth too.

And it is gain in glory Shine out from this my weft, Still, He will not be angry— I did the task He left. And now that I am helpless, And weary is my frame, My brethren, in the distance I hear Him call my name."

They bore the old man gently Forth from the working-room, Forth from the ended labour, Forth from the silent loom. And down a voice came floating, A voice serenely blest, "O good and faithful servant, Enter thou into rest !

" Long, long in patient duty Thy yearning soul was tried, Open thine eyes to beauty Upon the other side ! Behind the canvas toiling, Thou didst not dream of this, That every shadow-tangle Wrought out eternal bliss :

"And every thread mysterious Into the pattern given, Was weaving rich perfection Of love and life in heaven. Now rise thou to the glory By lowly hearts possessed, Who but fulfil My bidding, And leave to Me the rest!"