

the night of Thursday, March 12th. All those present spoke in the highest terms of the hospitality received at the hands of Mr. McGee.

TÊTE-FOLLE.

On the evening of March 16th the Academic Hall was lighted up once more for a display of our actors. Two English plays have already been on the boards; this time it was the French students who faced the footlights. The annual French play has long been a marked feature of the dramatic season, and the event of this year was a creditable one. Considering the small number of French students in the higher classes, the effort was successful indeed, and reflects credit on the French Dramatic Society. The piece was a comedy entitled *Tête-Folle*, written by Anthony Mars. All Paris went wild over this play some fifty years ago and it is truly a laughable representation.

Following is the cast of characters.

Achile Crochard,	Mr. R. Bélanger,
Le Commandant Crochard, ..	" H. Bisailon,
Pastorel,	" L. Payment,
Durandean,	" A. Taillefer,
Gustave Crochard,	" A. Belanger,
Pinguet,	" R. Angers,
Un Garde,	" J. B. l'atry.

Achile Crochard, the *Tête-Folle*, is the source of an ever thickening dilemma which he only aggravates by his ineffectual attempts at extricating himself. The old commander is a very unwieldy character to intrigue with and his extravagant idea of the honor of a gentleman and a soldier is rather difficult to cope with. After complicated mistakes of the most distressing nature to the persons concerned but most ludicrous to those in front of the scenes, after much confusion, misunderstanding, and endeavoring to correct mistakes that it was a mistake to think had ever actually happened, the whole difficulty is cleared by the discovery in the pocket of the rattle-headed Achile of the letter that formed the keystone to all the trouble. The play is very complicated, the dialogue much interrupted, and on account of the little action, difficult to present. Every player in it did well. The acting was uniformly natural and

apparently without effort. The "make ups" were good and the three principal characters are deserving of special commendation.

The band added a great deal to the delight of the evening as usual. A novel feature was introduced in the song and chorus accompanied by the band. The band is certainly a credit to us this year; Fr. Lajeunesse is a worthy successor of Fr. Gervais as director, his strenuous efforts in the interests of the Cecilian Society are not without abundant results. To him, as teacher of the band and Fr. Gervais as Director of Dramatics the students owe much for their advance in these societies and for the numerous entertainments which enliven the year in college.

ATHLETICS.

March 6th—O. U. vs. Victorias. Rideau Rink. Lost 1 to 0. O. U. Team—Macdonaid, Tobin, Baskerville, McGee, Walsh, Copping, Belanger.

Feb. 26th—O. U. vs. Creighton. Won by O. U. score 6—0.

March 5th—O. U. vs. Combined Banks. Won by O. U. score 4—0.

Our hockey players have again laid aside their skates. The stubbornly contested match of March 6th, in which our boys were finally defeated by the score of 1 to 0 by the Victorias, put an end to the schedule as far as we are concerned, and consigned us to the third place in the Junior Hockey League. Such a position may not seem a very enviable one; but in the face of the obstacles we have had to contend with, even the most exacting must admit that the season has been by no means unsuccessful. In every branch of athletics, the prime essential is practice—steady practice. Herein lies the explanation of most of our defeats; for the unfavorable state of the weather, and the lack of energy of our rink-cleaning corps, made practice for a great part of the winter absolutely impossible. Moreover, our opponents were skilled players, and always in the best of condition; so that third place in the race, while it may not satisfy the hopes of the most sanguine, at least meets the more reasonable expectations of those who take into considera-