



## SECOND ANNUAL Steeplechase Meeting!

—AT—  
**CALEDONIA SPRINGS,**

(THE SARATOGA OF CANADA)

—ON—  
**Wednesday, Thursday & Friday,  
Aug. 23, 24 & 25**

Under the Patronage of the Toronto, Montreal,  
Quebec and Ottawa Hunt Clubs.

### COMMITTEE:

SHIRLEY POWELL, Master O. H. C., President.  
W. McKay Wright, M.P. R. W. Cruick, Esq.  
M. McNaughton, Esq. Dr. Coleman, V.S.  
W. H. Aumond.

### FIRST DAY.

WEDNESDAY—No. 1—"Green Steeplechase,"  
\$125, about two miles, open to all horses that  
never won a Steeplechase or Hurdle race, weight  
for age, \$100 to first, 25 to second.

2—"Caledonia Springs Cup," \$200; about  
two and a half miles, open to all horses owned  
by members of the Ottawa, Montreal, Quebec  
and Toronto Hunt Clubs, 160 lbs each. Domini-  
on bred allowed 10 lbs. Gentlemen riders.  
\$100 to first, 40 to second.

### SECOND DAY.

THURSDAY—No. 3—"County Steeplechase,"  
for horses owned in the County of Prescott.  
Catch weights, \$5 to first, 9 to second.

1—"Dominion Steeplechase," \$175, about  
two and a half miles. Handicap, 160 lbs top weight,  
150 lbs, open to all Dominion bred horses. \$250  
to first, 25 to second.

### THIRD DAY.

FRIDAY—No. 5—"Grand Handicap Steeple-  
chase," \$250; about two and a half miles, 160  
top weight 160 lbs, open to all horses. \$200 to  
first, 50 to second.

"Consolation Handicap, for beaten horses."

### Rules and Regulations.

Entrance fee 10 per cent. on first money only.  
Four to enter, two to start.

Entries addressed to the Secretary, Russell  
House, Ottawa, will close on Thursday, 17th  
August, at 9 p.m.

Weights for Green Steeplechase—3 years, 138  
lbs. 4 years, 152 lbs; 5 years, 160 lbs; 6 and  
aged 168 lbs. Mares and geldings allowed 3 lbs.  
Dominion bred allowed 10 lbs.

WM. H. AUMOND, Secretary.

See Poster.

Cash offers from parties desirous of securing  
"Privileges" at this meeting will be received  
by the Secretary until the 15th of August.

The Grand Hotel, Caledonia Springs, is one  
of the most complete establishments on the con-  
tinent. Sulphur, Saline and Gas waters and  
baths at Caledonia Springs are installed.  
259 ht

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inspect my stock. I have also the latest and  
most improved Revolver, in Toronto, which



## THE TURF EVENT OF THE YEAR

THE CANADIAN SPORTING TIMES

## STALLION Race

WILL BE TROTTED AT THE

**West End Driving Park**

TORONTO,

**ON SATURDAY,**

**September 9, '76**

### CONDITIONS.

\$50 each, \$25 forfeit, with \$400 added by the  
Proprietors of the CANADIAN SPORTING TIMES,  
and a Gold Medal to the winning horse. Open  
to all Stallions owned in Canada, on March 17,  
1876 (bar Caledonia Chief and Dominion Boy),  
publicly advertised to and making the season of  
1876 in Canada. The season's service to con-  
sist of not less than ten mares. Mile heats, 3  
in 5, in harness. 60 per cent. of money to first  
horse, 25 to second, 15 to third. Balance of  
entrance money payable on 1st September.  
Closed June 1, with the following

### NOMINATIONS.

1. Thomas Gillespie, Hamilton, Ont., roan h,  
Capt. Tom, by McGregor's Warrior, he by old  
Royal George; dam by Volcano, 2nd dam by  
Blackwood.

2. Robert Davies, Don Brewery, Toronto, ch  
h Whirlwind, by Tempest, he by old Royal  
George; dam by old Royal George, 2nd dam a  
well-bred mare used for racing.

3. Douglas & Wells, Aurora, Ont. ch h ERIN  
CHIEF, by Howe's Royal George, he by Field's  
Royal George of Buffalo, he by old Royal  
George; dam Erin Queen, by imp Charron; 2nd  
dam by Sir Henry, 3rd dam by imp Blacklock.

4. Geo. Gibson, St. Catharines, Ont., br h  
Dorcas, by Pelham Tartar, he by the original  
Toronto Chief, he by old Royal George; dam by  
Black Prince.

5. James Addison, Hartman, Ont., b h WARR  
HURST, by Woodruff's Columbus, dam by An-  
drew's Hambletonian; 2nd dam by Green Moun-  
tain Morgan.

6. C. Flanigan, Toronto, blk h CHARLES  
DOUGLAS, by old Royal George, dam by Ameri-  
can Star (a horse imp to the neighborhood of  
Hamilton by Mr. Runyon, of Philadelphia); 2nd  
dam by Volcano.

7. D. Gilles, St. Catharines, ch h FULTON, by  
old Tempest, dam unknown.

8. Hon. C. J. Douglas, Oak Ridges, Ont., b h  
FRANK ALLISON, by Blackbird, he by Little  
Cassius, he by Cassius M. Clay, he by Andrew  
Jackson, he by Young Bashaw; dam by the  
Harris horse; 2nd dam by Clifford's Morgan.

9. Alex. McLean, Lancaster, Glengary Co.,  
Ont., ch h "OUR HARRY CLAY, by Cassius M. Clay,  
he by Cassius M. Clay, he by Henry Clay; dam  
by Wetherell's Messenger.

10. T. W. Eek, Port Perry, bh Toronto Chief,  
by Toronto Chief, by Toronto Chief, he by old  
Royal George; dam by Black Prince.

11. M. Simot, Queen street west, Toronto, b  
h Matt Cameron, by Highland Boy, by Hamlet,  
by Volunteer, by Rydyk's Hambletonian; dam  
by Toronto Chief; 2nd dam, the Goodenough  
mare, by St. Lawrence.

Horses called promptly at 2 o'clock p.m.

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DRAMA.

### SUBSCRIPTION

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Per line, first insertion, 10 Cents.  
"each subsequent insertion 5 "  
One inch space equivalent to twelve lines.

### A MAGNIFICENT PRESENT!

The proprietors of the **SPORTING TIMES**  
have much pleasure in announcing to their  
patrons that they have made arrangements  
to present a magnificent horse picture to  
their advance paying subscribers for the  
year 1876-7. Realizing the importance of  
this undertaking, and being determined to  
offer our subscribers a picture that should in  
itself be worthy of the paper it represents,  
and which should be treasured as a work of  
art; after culling over the finest productions  
of the American press, we selected the beau-  
tiful chromo of **GOLDSMITH'S MARE**, printed in  
nine colors and innumerable shades, size 18 1/2  
by 24 inches, believing, as our friends will  
when they see it, that it is the finest horse  
picture ever published in America. It is not  
to be confounded with the miserable pictures  
hawked around the country by some jour-  
nals, but is really a work of high art and in-  
trinsically of more value than we re-  
ceive for our yearly subscription. She is re-  
presented standing in a box stall stripped,  
and in this position the picture, from which  
the chromo is reproduced, was painted by  
one of the first artists in the profession in  
America. When varnished and mounted it  
is impossible to distinguish between the  
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horse in action in preference to a still one