

brought to light, as it were but yesterday, and even while we are writing.

ART.

—A monument to the memory of Thomas Campbell, the poet, is to be erected in Glasgow. Subscriptions exceeding £1,000 have been received for that purpose.

—Dean Stanley is to be invited to deliver the inaugural address at the unveiling of a statue of Baxter, the author of the "Saint's Rest" at Kidderminster. The statue has been the result of a subscription by Churchmen and Nonconformists, and the Bishop of Worcester has been a liberal contributor.

—The statue of St. Anthony of Murillo, has been restored to its own special chapel in the cathedral at Seville, where its re-installation was commemorated by solemn processions and religious observances. The feet and hands of the Saint have escaped mutilation, but the face and portions of the robe have sustained considerable damage.

—A letter from Brussels says that a marvellous exhibition is taking place at present at the Cercle Artistique Littéraire in that city. Some months ago Frederick van de Herkhove, the son of a corn merchant at Bruges, died at the age of ten-and-a-half years. He had always been sickly, and was, therefore, not sent to school, but allowed to roam about. His chief amusement was to paint with such rough painting materials as he could procure. The paintings left by him, of which about a hundred are now exhibited at the Cercle, were discovered since his death to be productions which the best landscape painters of the age would not disown. Large sums have already been offered for the collection, but refused.

—The casting of the statue of the late Prince Consort (to be placed under the dome of the Albert Memorial in Hyde Park) has been completed, at the foundry of Messrs. Prince & Co., Ewer Street, Southwark. The

figure is seated in a chair of state, and is of colossal size, being fifteen feet in height from the base to the crown of the head. The artist, the late Mr. J. H. Foley, R. A., fortunately for the nation, completed the model before his death. The casting was most successful. The statue would have been completed some months since but for an unfortunate accident. The workmen were removing a portion of the mould, weighing some twenty tons, from one part to another of the foundry, when a chain broke, and the vast mass fell to the ground, thus destroying the labour of months, and at a loss to the founders of nearly £400. Fortunately no injury was done to the men. The statue now only requires the final cleansing, and the public will soon be able to see it fixed in its final resting place.

MUSIC.

—Miss Kellogg can write as well as warble, translate as well as trill. The translation of the libretto of *Mignon*, as sung by her company, is her own work, and the critics pronounce it good.

—Four important books on music will shortly be published in New York—*Wagner's Autobiography and Essays*, edited and translated by Mr. Burlingame, and *Berlioz's Autobiography*, translated by Mr. Althorp, will be published by Henry Holt & Co. D. Appleton & Co. will publish Sedley Taylor's *Science of Music*, and an essay by I. L. Rice, in answer to the question "What is Music?"

—The Zither, a charming drawing-room instrument (a sort of small table harp), is likely to become popular. We are informed that Mlle. de Gromer, of Vienna, professor of music, whose exquisite performance on the zither has been noticed with favour by the Empress of Austria and the Imperial Princess of Germany, is now giving lessons in London.

—At the recent sale by auction, in