With Thee.

BY ELIZA ALLEN STARR. How shall I follow thee, my heart's beloved, Dear soul, the twin of mine; How cross these dismal wastes of sep

And round thy pathway shine?

How lif to thy sad lips the cup of comfort, How be thy oil, thy wine, How meet the swift temptation at the

threshold With shield of faith divine?

Talk not of written word or lightning Too slow for love's behest; Upon the wasted moment may be pending

Life, heaven all graces blest. Not occult science, aught of man's in vention.

Can keep thy hand in mine; the weary distance And sign thee with its sign.

mountain passes, Though storms lash My still persistent prayer For each sore need of thine.

Although wild snow-drifts block the

My cry shall conquer distance all sad Which fallen nature boasts: For heaven will send to thee in sweet abundance

Its beatific hosts. O'er treacherous death itself, all fore sight mocking, Shall thus prevail my prayer

However, when, and where,

The Cathedral of Armagh.

(From the Irish News, Belfast.)

Few who have had the opportunity comparing the present design rest of the work, having a cream- id canopied niches of the reredos with that originally selected will color ground with the line orna- win universal admiration. That on not pronounce in favor of that which ment up to the springing of the the Gospel side is a figure of St John has been carried to completion. Viewed from the main approach log being filled in with a seroll de on the Epistle side is St Catherine the appearance of the Cathedral is a sign in brown. The spandrill over of Sienna, of whose mortified life the laced work from the Book of Kells most happy combination of grace the entrace door from the tower on Oross and Crown of Thorns were and dignity. In Sunday's brilliant the south side contains the Cardis symbole; while in the place of and dignity. In Sunday's british and six Arms of Pope Leo XIII. The honor in the centre is an exquisite West Convent, Galway, has been

interior is 208 feet, and its breath presenting incidents connected with underneath being in blue with gold across the transepts 120 feet. The the Irish Saints from the time of St stars, rays, etc. The design of the chancel 60 teet, and the breath of O'Tocle. nave and chancel 75 feet. The the choir is a square of 38 feet. naturally first to attract the attended out in gold. From the floor to the ceiling is a tion of those entering the Church, The Cardinal's Throne projects in height of 8I feet. The style of but upon proceeding further into the three divisions, with canopied niches, efficiency and ultimate economy has utmost refinement, and is encircled in the columns of the triforium in proved one of the most striking and by an exquisite panel group after the chancel, and some of the old and was the subject of special atten. Supper," which has been executed to be seen in the columns of the

during the preceding week had Altar Table there is a rerdocs and with quarrefoil panels and crosses managed to secure some of the dice- super-altar, with the Tabernacle in the centre being especially beautiful shaped cubas of pottery which had the centre. The reredos is divided on account of the grand co'lection of been loing around after the com- into an arcade of five panels a marbles and the inlaid panel conpletion of the work, and these they either side, deeply recessed with taining the arms of the Cardinal treasured carefully as mementoes of marble columns having moulded exceedingly well executed. The the occasion. The gilt portions of caps and bases. The cornics sur- Tabernacle doors of the High Altar the mosise, however, which were mounting the reredos is moulded are in repousse work in solid silver built up of glass specially glazed ade cerved with ball flowers. The and gold. Each door contains a to prevent tarnishing had not been Tabernacle is richly carved and elsto prevent tarnishing had not been borate in design, the door having ly chased in relief succounded by apects of the mosaic work, accord- clustered columns in the jambs with borders enriched with precious ing to the light, are wonderfully seed ornaments between, while the stones. The tympanum over these beautiful, and the suffects treated archmould is deepely moulded and doors is similarly treated, and has have been selected with a view to carved and surmounted with a gable a representation of our Lord, show-their appropriateness for the posi-having perforated cresting termining His Sacred Heart enclosed in a tions they occupy. Thus in the ating with carved final. Ostagonal vesica studded with jewels. The Lady Chap I the south aisle of the turrets flank the Tabernacle at each tabernacle doors of the Lady Altar chancel is devoted to seenes from side, having panels of tracery inlaid are similar in treatment and mathe life of St. Brigid, whilst the with beautiful specimens of Breccia terial, and contain full length figure jambs of the windows are enriched tracesgnins. The sides and back of angels bearing seroll in foliated with medallions at intervals con throne of the Blessed Sacrament safes are gold-plated internally, and taining emblems in gold of the occoupies the centre, and is octago- provided with richly embroidered Sacred Fire, St Bridgd's Church, nal on plan with columns of alabas- curtains. The stations of the Cross and similar subjects on a blue tro. The Altar is extended at both take the form of fourteen plaster

ground.

and adorned with foliated scrolls in and pinnacles. color and gold. The spandrils over

and baptizing the Irish. This por- subjects in large relief. The superb work is another feature of the build-For Jesus, Mary, Joseph, will be with tion is specially interesting, and magnificently proportioned ing, and will excite ganeral admira exquisitely, drawn and grouped. It Sacred Heart Altar contains some of tion. The general range of beautiful With thrifty resolution may be mentioned that sketches for the most perfect spacimens of pre- choir stalls resting on massive oak

sunshine the twin white spires tap

ering into a sky of Italian blue baptistry in tower, also the porches, figure of the Sacred Heart, by Sig.

elected provincial of the Irish Dome such a building and such a situation. Baptistry contains two large compete very closely with his "Last The row of statues of the apostles subjects, "The Baptism of Our Supper" on the High Altar frontal The row of statues of the aposition over the main entrance add to the Lord" and "St Patrick and the for the honors of supremacy. striking appearance of the west two Princesses at the Well of Cle. striking appearance of the work of Signor front, and set off the great central bach," the latter being also the Medici, of Rome, It stands against front, and set off the great central back, the latter being also the Medici, of Rome. It stands against doorway to advantage. The scene subject of a beautiful stained glass the main S. W. pier at the crossing, when the procession of Cardinals, window in the northern aisle. The and the beauty of its workmanship, Bishops and clergy was passing into prevailing shade adopted for the together with the size and claborate the Cathedral on Sunday was won- ground color of the ceiling through. nature of the design, afford an ex- from the observances of the Ten derfully picturesque, the rich vest out is of a soft terra cotta shade to quisite example of architectural Commandments." ments contrasting well with the harmonize with the color of the wall grey, carved stone work above and in mosiac. The panels have folion either side. There are numerous ated ornament in cream color and with inlays of old marbles arranged additional entrances to the building, gold, with leaves, etc., relieved in to harmonize in a most happy manone in either tower and others in the various shades of subued colors out- ner. The solid panel between the The interior of the Cathedral is out in gold, the hollows being in red. carved with Passion flowers, and has peculiarly suited to such ceremonies The groining over the clerestory the Cross and figure of our Lord in peculiarly suited to such control windows in the nave is similarly relief. The canopy of the pulpit is as that of Bullday. Of space are treated, with groups interwoven in executed in wood and decorated in is enough for the thost elaborated in ceremonial. The length of the the ornament on a gold ground re- white enamel and gold, the groining

with ornament on a gold ground are also finished with gables. The niches with jeweled borders, The

sides with carved panels and having statuary groups in alto relieve, res'-In a niche at the gable end there adoring angels; the altar steps are ing on semi-circular pediments. is a figure of St Columbkille, sur. in white Sicilian marble. The rood springing from the wall lebel and rounded with foliated mosiac screen, erected in 1899, was the first ornamented with Gothic foliated and angels in the spandrils, with of the new works in matble introthe inscription in Irish below it: duced by Cardinal Logue, and has very interesting portion of the deco-"St Columbville, pray for us." St. scarcely been surpassed by any of ation of the nave, being among the Joseph's Chapel in the north aisle the subsequent ones. The material few relics of the old order. The was treated with similar appropriate is a particulary choice and beautiful high artistic character of the model ness, the scenes depicted on the statuary marble of finest ivory ling, frequently commented by exnorth wa'l including the "Flight white, and some of the richest speci- perts, is specially meritorious coninto Egypt," "Dream of St Joseph," mens of colored marbles in the cidering the smallness of the groups.

"Presentation of the Child Jesus in Cathedral are to be found in the the Temple," "Espousal of St. pannelling and shafting. The really wonderful one, and includes "Presentation of the screen fills the entire breadth 30 feet, many choice examples of artistic Blessed Virgin Mary in the Temple," between the two great eastern pil- beauty. The fine memorial window A fine figure of St Patrick occupies lars of the crossing, rises to a height to Most Rev. Dr. Crolly and Most the gable wall, with the inscription of 36 feet, and forms a glorious back Rev. Dr. Dixon was erected by Dr in Irish, "St Patrick pray for us." ground to the High Altar. The M'Gettigan at his own expense, and Indeed it is gratifyin to find ing- most striking feature of the rood was erected by an old Dublin firm. scriptions in Ar d'Teanga Fein about the building, though one could of the crucifixion rising high above for a large number of very pretty wish the Irish element were strong. the cornice of the screen on the three light windows and several er in the National Cathedral. The central bay. The figures stand on masterly conceptions of sacred submosiac in the transepts is similar to a pedestal brought up from a double- jee's very finely treated. The north that in the Lady Chapel, but the staged ground work semi-octagonal transept and the north chancel aisle gold has been omitted, medallions in shape, and with small flying but- are also rich in this respect. In the are introduced in the work, and the tresses. Over and above all is a south tower is the great bell, weighgable walls have angels with scrolls splendid octagonal canopy, with ing over 30 cwt., the cost of which The nave is very richly ornamented crocketted angles and carved sides was \$920. As the inscription upon

one side of the bell testifies, it was The Lady Altar in the chancel, a founded by Messrs. Sheridan & Co., the nave aroade are filled with me- beautiful specimen of Gothic archi- Dublin, in 1873, to the order of Dr. dallions of the patron saints of tectural design and exquisite ma- M'Gettigan. One of the most dearly twenty dioceses, viz., St Patrick, terial is the magnificent gift of Miss cherished, but as yet unfulfilled am-Finian, St Mel, St Macartan, St Close, an Armagh lady, now resi- bitions of the people of Armagh Eugene, St Malachy, St Colman, St dent in Belfast. The altar is note- parish is to hear ringing out from Fedlimin, St Adaman, St Laurence, worthy on account of the great var- the still vacant northern tower St Conleth, St Edan, St Kyran, St lety of marbles introduced into the melodious chime of joy-bells worthy My prayer must track thee through Jarlath, St Matthew, St Brendan, St panels and reredos, and the claborate of St. Patrick's great high temple Aise, St Moredach, St Nicholas, St nature of the design. The altar is a The organ was originally erected by Brigid, all of which are in color, fine specimen of Irish carving, Telford & Telford, the celebrated beautifully executed on a gold almost the sole remnant of the old Dublin firm of organ builders for his ground. Immediately over these, decorations that has been deemed Grace the Most Rev. Dr. M'Gettiin the clerestory, are the arms of worthy to retain its place amid gan, and was dedicated with great the dioceses of Ireland in the various modern renovation. The chief ceremony in June, 1875. Subsecolors on a shield, arranged in pan- characteristic of St Bridid's Altar quently, in 1904, it was found deels, with carved angels holding them. are purity and simplicity allied to sirable to erect a new marble front The great attraction, however, is perfect beauty. The material is to the organ gallery at the west end

the crossing where the High Altar finest statuary marble, and the des- of the nave, and to suit this beautiful stands, the six spandrile of which, ign is strikingly beautiful. The structure within the dimensions of over the high arches, are beautifully design of the St Joseph's Altar is the gallery it was found necessary to inlaid with mosiac figured subjects very effectively and elaborately rebuild the entire organ and to altar in gold and color representing "The treated, and includes altar front its plans. As a work of Irish ar Good Shepherd," "The Resurrec- having a carved panel of passion the organ now stands pre-eminent. tion" "Christ and Magdalen," and flowers artistically executed, with a The new carved oak case has been "The Ascension." The one facing centre bearing inscription. There designed by the present architect of towards the nave contains a splend are two panels on each side of the the Cathedral, and was made by Mr id picture of St Patrick converting centre canopy containing grouped P. Beakey, of Dublin. The wood

the cartoon drawings of these span- cious marbles in the Cathedral. It platforms and exquisitely carved, at drils were prepared by Mr John is a companion gift to the Lady once attract attention, whilst the Earley, of Dublin. The other span- Altar, having been presented by Miss pulpit canopy and the organ case are drils are further enhanced with Maria Close (sister of Miss Close, also works of art. The splendid oak angels bearing scrolls surrounded Belfast,) who presented by the altar porches of the grand entrance are of with foliated ornaments in various in the Lady Chapel,) and, with its Irish manufacture. The concrete tints and outlined. The mosiac in fittings, cost nearly \$7000. The the aisles is in keeping with the three beautiful statues in the splendwindows, the intervals up the groin- the Evangelist, the beloved disciple; tiful design embracing Celtic inter-

The pulpit is the work of Signor composition. The work is most beautifully carved and resplendant lined in black. The ribs are picked columns supporting the canopy is

nave is 114 feet in length, the Patrick to that of St Laurencee canopy is richly treated with perforated creating, pinnacles and spires, The mosaic work encompassing the latter having open tracery with transepts are 41 feet by 34 feet, and them, as it were, on every side was angle rockets, etc., carved and pick-

groining adopted adds to the monu building attention is rivetted by the having crockets, pinnacles, etc., and mental character and beauty of the magnificent Gothic High Altar, supported on columns similar to the interior, and well sets off the mosaic This is constructed of the purest screen, with carved caps and mould decorations of the walls. This satatuary marble, with inlays of ed bases. The various railings are mosiac treatment of the walls, origi divers choice marbles in the various elaborate works of arts, Specimens nally prompted by considerations of panels, The design exhibits the of Connemara marble are to be seen beautiful features of the Cathedral, Leonard di Vinci's fresco "The Last marbles of Armagh and Down are tion to Sunday's vast congregation. by a renowned Roman sculptor. regredos aroade behind the Lady altar. A few who had been in Armagh Signor Cesare Aureli. Over the The pavement is designed in squares

The collection of stained glass is a

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THE SONG OF THE SANDWICH

When first they built the sandwich, They used a piece of meat

So large and appetizing that It was a joy to eat. ut as the hungry masses

They cut that piece in two.

The price began to soar, They took that little layer and Bisected it once more.

Till now there is no hope; You need a microscope under the seated portions of the nave

and transept. The passages are laid Minard's Liniment cures in mosiac, worked out from a beau-Burns, etc.

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"Time is money, they say," remarked the chronic loafer. "Well maybe it is," rejoined the

English Governor of Trinidad, is s Catholic, although his father was an The Gatholic Columbian reminds less time. its readers: " Don t take a vacation

"Our experience warrants us i saying," says the Catholic Record, "that the average priest does not

neglect anything pertaining to the interests of his parish. We hold no brief for him, but the most of our readers will agree that he is usually one of the hardest workers in the community." Says the Catholic Transcript: The retrepchment of the miserable

Sir Henry Moore Jackson, the new

Anglican bishop.

pittance paid to the clergy of France will enable M Combes to partially C. C. RICHARDS & CO. meet the new and extraordinary educational demands consequent upon the expulsion of the teaching orders. Tax-payers of the R2public will soon learn whether it is easier to support a State church or State schools. Meanwhile, many of their children must seek knowledge wherever it can be found. It is easier to drive out the religious than to fill their posts, The Radicals, however, prefer no education at all to that given in religious schools. It is their purpose to exterminate the generation of Christians. Unless ot be unattended with success." boath muddy and dusty at once."

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Nervousness, Sleeplessness, Loss of Energy, Brain Fag, After Effects of La Grippe, Palpitation of the Heart, Anæmia, General Debility and all troubles arising from a run down system.

MISCELLANEOUS

Brought profits large to view,

Then way out in Chicago

And still they keep it shrinking floor was laid two years before the oak blocks were set in, and the latter To know that it is really there method of flooring is carried out

Rheumatism, Sciatica, Lumbago,

village grocer, "but if it's all the same to you I wish you would spend a little more money here and a little

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Mrs. Joseph Wordworth Obio, U. S. says: "I have been troubled with sick headache for over a year. Lately I started taking Laxa-Liver Pills and they did me a world of good acting without pain or griping."

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make it stop hollering.

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It blistered the horse but in a month there was no ring bone and no lameness

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"Well, it's either muddy or dusty all the time," grouled the pessimist. "But,"pointed out the optimist, beaven intervenes their efforts will "what a blessing it is that it is never

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