

THE COURIER, BRANTFORD, CANADA, SATURDAY, APRIL 14, 1917.



Rex Wednesday and Thursday

Rex Theatre is headed by drama of exceptional charm featuring lovely June Caprice in her latest production, "The Purple Mask in its latest episode is as much

"THOSE WITHOUT SIN" "You say I look like a Southern There is an old saying; "What you girl," smiled Blanche Sweet, the Lasky-Paramount star ory Van Houten considered this he who will be seen at the Brant on Horsman might have adopted different meas- Monday, Tuesday Wednesday thorus-"See the Conquering Hero ures. Soon tiring of his country wife in the gripping Southern "Those Without Sin," "and I feel

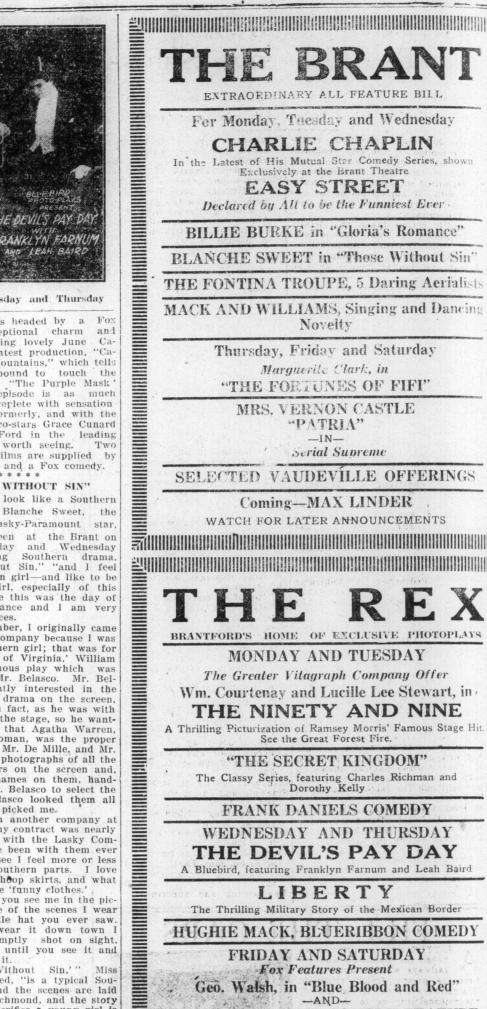
> willingly and generously turned to a Southern girl, especially hatred The days passed for Jean as period, because this was the day of Southern romance and I am very

> "You remember, I originally came to the Lasky Company because I was a typical Southern girl; that was for be two-fold. It was the hand of fate De Mille's famous play which 'The Warrens of Virginia,' William produced by Mr. Belasco. Mr. Belco was greatly interested in the same path one day. Jean played her success of the drama on the screen nart well and exacted her own ven- as much so, in fact, as he was with geance. The final outcome of this its success on the stage, so he wantituation will be disclosed in the ed to be sure that Agatha Warren, Bluebird photoplay, "The Devil's the leading woman, was the pro when it will be exhibited type. He and Mr. De Mille, and Mr. t the Rex theatre on Wednesday Lasky secured photographs of all the and Thursday. No need of superflu- prominent stars on the screen and, ous adjectives in describing this pic- without any names on them, handure, for Bluebird is the embodi- ed them to Mr. Belasco to select the ment of the very best of that which type. Mr. Belasco looked them all

> "I was with another company a Franklyn Farnum, who will be re- the time but my contract was nearly embered from two other Blue- up so I went with the Lasky Company and have been with them ever ce, so you see I feel more or less tibly portrays the character of Greg-old fashioned hoop skirts, and what now seem to be 'funny clothes.' "Wait until you see me in the pi ture. In some of the scenes I wear

cutest little hat you ever saw. If I should wear it down town shot on sight promptly "The but just wait until you see it and

big attraction at the Grand Opera Sweet continued, "is a typical Sou House, matinee and night, on Satur- thern story and the scenes are laid Fortunes of Life" head the bill at day, April 21st. This new musical in dear old Richmond, and the story the Deart that a specific a young girl is the Brant theatre next week. For comedy has a well defined love ro- tells of the sacrifice a young girl is



Statistics o Paul's

FIFTEEN

Report Compiled by and Instructive In

The following tics compiled by the city vere submitted to Board of Railway at Hamilton on Thursday tion with the applicat for the construction venue subway: Traffic censu proposed St. Paul Aver way, from Thursday, April

Sunday April 8th, includin Friday and Sunday from 6: Condition of weather as

April 5th--cold and raini April 6th

from 1 p.m. to 4 p.m., ball day raining. April 7th-very April 8th-very cold and Pedestrian traffic thron: stile on St. Paul Ave

April

Total through Traffic subway

Pedestrian April 662

998 997 3638 Total Total Traffic at hospital corner Avenue and Terrace Hill St.

Pedestrian April 394 420 473 1622 Total Traffic at St. Paul Avenue George Street city limits. Pedestrian 162 (half day only

306 497 **Fotal** 1256 Total

The census at the Albion S way and at the site of St. Paul Avenue subway large amount of traffic be ce Hill and the factory dis Holmedal

St. Paul Avenue Subway, Br Estimate No. 1. Dated 1914, 42 ft. clear span, 2 Excavation 12,500 cu. yard at 40 cents Concrete 1,900 cu. yds. a Handrail 1,150 lin. ft. at \$2.00



given the courts that the water is health has reported frequently the cause of her death, legal pro-ceedings will be instituted against levis water, but without SCENE FROM "UNCLE TOM'S CABIN," AT THE GRAND OPERA HOUSE, TUESDAY, APRIL 17TH., MATINEE AND NIGHT.

IN "THE FORTUNES OF FIFI" AT THE BRANT THUR., FRI. AND SAT

A RIOTOUS 2 REEL COMEDY FEATURE **"THE PURPLE MASK'** MATINEE DAILY-10c. EVENING-15c and 20c high in the annals of personal revo utions, both in picturesqueness and efficiency. Needles to say, Fifi cir-**APOLLO** cumvents all efforts to deflect her "The Fortunes of Fifi" which was THEATRE directed by Robert G. Vignola, in-Philip Steves, Mgr. Fri. and Sat. Chevalier, Kate Lester, Jean Gau-**Charlie Chaplin** (Continued on page 20). In "Mable's Married Life" **Catarrh Cannot be Cured** with LOCAL APPLICATIONS, as they Mable Normand cannot reach the seat of the disease. Ca annot response to the second structure of the second structure is a blood or constructure in the second structure is a second structure in the second structure in the second structure structure is not a quark medicine. If was prescribed by one of the best phy sicilars in the country for years and is regular prescription. It is composed the blood purifiers, acting directly on best blood purifiers, acting directly on best blood purifiers. The perfect combined with the two ingredients is what it is the two ingredients is what it is the two ingredients is what it is the second structure in the second structure in the second structure is the second structure in the second structure is what it is the second structure is the second structure in the second structure is what it is the second structure is what it is the second structure is what it is the second structure is second structure is second structure is the second structure is secon Chester Conklin IN "Mable's New Job" With the Balance of the Program-Comedy, Wester and Drama. Saturday Morning Matin 10.00 to 12.00 Afternoon and Evening 1.30 to 11.15 Take Hall's Family's Pills for consting Admission-10c tion. Sold by Druggists, price 75c. F. J. CHENEY & CO., Props., Toledo, O. order---"really does" overcome indi-

could be handled with the exis comotive power and terminal ties if cars were loaded to capa instead of being so often only thirds full. In the old days traffic was lighter, it mattered l the railways if a shipper did no all the space he paid for-that the shipper's loss But now it i ized that the extravagance o shipper may cause delay to owing to the limited amount motive power and terminal faci The shortage is not so much in e ment as in train crews, and labe the yards and roundhouses. thing which can help to quicker clearance and freer m ment in the yards, helps to speed the movement of freight. Ano drawback to the economical m ment of freight is that a great m consignees order not the full car of freight, but merely the minit allowed under the classification. would materially help to solve problem if in placing orders signees would order enough to car to capacity instead of the mum, which very often does not present more than half a carload. The question of the capacity of c is itself the subject of investigati The standard of loading grain, for stance, has remained the same many years, but improvement in engineering of cars has gone on st ily, so that the modern freight can bear stresses greatly in excess what was possible twenty years a The result is that there is prospe considerably increasing the load on quite a large proportion of frei equipment, thus increasing the tr capacity without requiring additio train crews. Grain cars rated The following figures are take

minion of Canada, issued by Railways and Canals, and cove Note.-1907 is the first and 1915

Total tons freight carried 1 mile Aggregate capacity of freight of tons) Total freight cars The 1907 average car

Capacity 276 Tons Contents 15.4 Tons $() \cap$ The car capacity increased 48% of the additional capa The public is asked to remedy the existing car shortag It can be done by utilizing ing stock.

By increasing the average ca ing 1915 would be equivalent t 54.800 addi Light bulky commodities. the full cubic capacity of car maximum carrying capacity

MARGUERITE CLAR

despite her quaint conceit, makes her very popular. Cartouche, her self-appointed guardian, purchases a government lottery ticket which he insists upon presenting to Fifi. The ticket is declared the winning num-ber and Fifi suddenly comes into ossession of a fortune. Thereupon Cartouche decides that she must be educated and made a "lady," much to her disgust, for the

from her chosen path.

thier and J. K. Murray.

nucous surfaces. The per ion of the two ingredients luces such wonderful rest

tle girl has sincere dramatic aspirations and is in love with Carouche despite the veteran's efforts assume a very stern and fatherly attitude toward her. Litle Fifi is bundled protestingly off to the home of Louis Bourcet, a

odel young man whose mother is entrusted with the instilling into her eart of the principles of culture. The comic and near-tragic results of this effort to force educationand a husband-upon the incorrigi-