

would have deemed their gift incomplete without at least a carefully worked out scheme for the kind of building required. To plan and design the building they chose Mr. E. R. Rickards, the architect of the Central Hall, Westminster, the Municipal Buildings in Cardiff, and other public and private buildings notable for their distinction of style and refinement of detail. His designs will form part of the gift to Canada, and it is to be hoped that they may be duly considered and carried out in collaboration with their author, even if eventually the building is to be entrusted to a Canadian architect.

In Mr. Rickards's scheme, the pictorial decorations will dominate a vast interior or series of halls which will be so arranged as to vistas and open communications that the story of them may be open and the magnitude of the great event epitomised by the amplitude of its pages. Each illustration is worthy of a page to itself. The frontispiece so wonderfully conceived by Augustus John will close the vista obtained on entering this modern Pantheon, and the epic in its various chapters down to the apotheosis by Charles Sims will be declaimed from the halls around the Central Dome.

Following and subsidiary to this main series of paintings there will be provision for a vast literature concerning the details, personalities, and events of this history. The rolls of fame, valour and distinction to be read in the collection of portraits will be accessible in the adjoining spaces, which will be as chapels to the great Cathedral. The records collected by the English and Canadian artists on the field, in the camp, in the arsenal and workshop will, in their more important versions, be exposed in the great series of "Quires and Places," where they will sing "the arms and the hero" of

the Canadian share in this Trojan conflict of years.

It is fitting that one should ascend to this level of Homeric records, and sculptures may eventually be grouped about the terraces rising to it.

In the lower portion of this memorial building ample provision will be afforded for smaller pictorial records and complete collections of works by the various artists, such as the series by Mr. Munnings illustrating the work of the Canadian Cavalry, etc., the historical collection, etchings and studies.

Nor will the amenities of such a museum be overlooked, in the shape of the refreshment rooms, cloak rooms and offices that would be necessary to the comfort and diversion of the many pilgrims who will undoubtedly travel to the Mecca which this shrine may well become.

An oasis must be selected for its site in a place apart but easily reached from the active world of the city. The gardens and surroundings should constitute a pleasance, overlooked at regular intervals in making the circuit of the interior. The placidity of water basins and terraces, accessible from various directions, will then rest the eye from time to time, and in the approach to the building will emphasize the dignity, symmetry and reserve essential to the externals of such a memorial.

One single group of sculpture is provided for in the design, to be placed over the main portal, expressing in its subject and symbolising in its details the whole purpose and story of the memorial. It will be of heroic proportions, and, like the pediment of the Parthenon, it will commemorate national victory complete and final, in which Canada has so proudly shared.