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farmer's Advocate of Winnipeg, Limited.

'Wal'," responded Caroline, oblig-

ingly searching her memory for the faithful particulars connected with this most extraordinary affair, "he waited tell all hopes was gone, that's sartin; but he was a proud man an' 'twan't easy ter give up. So he hung on tell Bill Hants-that was the best bass we ever had, an' set right back o' me-let out one o' them snorts o' his behind his handkercher; but he might as well blowed through a foghorn f'r all the good the handkercher done him to'ds deadenin' the sound; it didn't meller of it down a mite.

We looked to see if Caroline was struggling for an assuagement of any irreverent smiles that might be supposed to trouble her countenance at this point, but that mild and lovely face remained unruffled; though "Them was my goslin" years," she elucidated further, 'an' maybe I wa'n't hard set to it not ter let out a screech o' some sort, myself; but women c'n allus hold themselves under better 'n what men

"They can so, Car'line," said old man Trawles, regarding her adoringly. But Mrs. Skipper sighed, still absorbed in Bost'll Hurtle's speechless pre dicament

"He didn't have the sperret, ye see,"

"He had sperrit enough," affirmed our faithful narrator; "as soon as he got out o' that meet'n'-house you could heard him from Shag's Point to the Bay o' Fundy. But he laid it out in sw'arin' at his old flock o' sheep, thatjes' as though he hadn't enough already ter tanterlize him-jumped fence that very evenin' an' come caperin' down the road under a full moon ter meet him an' conduc' him home from meet'n'. he was glad ter see 'em, ye'd never 'a' known it from the tune he let fly at 'em. 'But," concluded Caroline, 'all this

misery, strange ter say, only brung him an' Mis' Nurtle closer tergether in the end, f'r they both laid it onto the minister, an' stopped goin' ter meet'n', an' practiced good works amongst their neighbors that was needy or sick-f'r the Hurtles was very forehanded folksan' spoke mild ter each other, an' stuck clost tergether as thieves all the rest o their mortal lives.

'Poor Creeturs," said Mrs. Skipper, with a hope that she seemed to trust might not prove as illusory as it appeared to her to be unorthodox.

Jacob Trawles, duly impressed by Caroline's warnings, opened the Sunday school exposition in due time with a few extremely brief and diginified remarks. The felicitations of a widely discursive mental ramble on the part of the old lover had no doubt been reckoned on by his audience; but any was forgotten in the abundant wonder and entertainment afforded by Cuby

Tee-bo's acting. She was to impersonate "Grief, and the young fry of the Sunday-school were to mount the platform to her, one by one, and try to solace her by handing her each a bouquet and at the same time repeating a Scripture quotation to her, that was the whole scheme; but Cuby made it sufficient in composition, and thrilling and ornate

in practice. She sailed on to the platform with a sweep and a trailing of old sable-hued garments, lent from many sources for the occasion. It was supposed that she would stand up and declaim her part.—I understood it was so done in the rehearsals—but having got the whole ship under her command now, as it were, she seemed to consider that it might take a tedious long while for the children to get posted up fresh on their recitations, and be made to hold their nosegays properly, and prodded up to mounting the stage before so many people; so, what does she do, as soon as she'd sailed on to the boards herself, but wave her hand with all the hauteur and majesty of an accomplished tradgedy queen, and says she, in a deep contralto that filled every

"A chair. Bring me a chair, and

vided with a chair, and she sat down and arranged her draperies so they'd give the most imposing effect all 'round her, then she crossed her little feet, in some

mony lost in her morbid avarice for the | new boots, and stuck 'em out where they'd show to the best advantage; and so, being fixed all right "Grief" began her lingo in expectation of the advance of some young one or other with a posy bunch and a Scripture passage. "I am alone, alone," declaimed Cuby,

in that splendid, pervading contralto, and with a self-possession upon her beyond all words of mine to describe; 'alone with my gret sorrow. The deep-a-ness of my woe and dess-pair no mortal may know-a, or pour on a oint-a-ment on the tears that weep of my bleeting, all-broken hairt;" and she took out a handkerchief and gave a dab at her brown eyes, that were bright and gay as jewels.

(To be continued)

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GOSSIP

THE NEW CLYDESDALES.

Canadian importations of horses are beginning to arrive. Mr. John Graham of Carberry has picked up his lot, and consignments for two dealers somewhat new to the trade are on the way out. Mr. Robt. Sinton, of Regina, after selling his Herefords, decided upon handling a few Percherons, and arranged with Mr. Ness of Howick, Que., who can "parle le Francais" to pilot him around among the Percheron breeders on their own stamping ground. Just what Mr. Ness did, or what Mr. Sinton saw, has not yet been told, but Mr. Sinton returned with a bunch Clydesdales of which the Scottish Farmer says:

"He had a dozen head, all bought from the Netherhall and Banks firm, and of them one-half were choicely-bred sons of Baron's Pride (9122). The others were grand-sons or closely related to the old horse. One is a threeyear-old, bred at Edengrove, and out of a mare by the big horse M'Cash (7997). which bred such good stock, and won

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