heap editions of d to the people's of accordion and rd every night rs; little dances

UNE 3, 1911

the days grew tttle picnics were indon Hill, or out Then, one day, mberton to give his store, where rbles were kept. at the end, and ive lectures, hold we dramatic enter this of winter.

seful but most i

in their work, text of business, to lunch at Bran-amberton had dis-ored mind he had of books and men,

up to spend the

where they talked ngs—the world of , their meanness, nal surprises that o made a study of spirit where one and baseness and sould look for the principles of con-

nversation turned

nversation turned ient of Gordon at lell broke through her and flared up of the hero. yours also, Max-on. "You know I lamp burning be-ney do before the

are silent spirit,

es." Lisheen the other on. "He would in Irish landlordell. "I wish Gor-and, and looked at nprejudiced eyes.' land !" said Ham-ver hear ?" xwell. "I should know what he oulton would tell

after his death,"
after his death,"
b, "in which he
y of the Irish."
he mean to say
ell Maxwell. He

flushed, and then e looked question to Miss Moulton. in their faces to re was any subtle uld say," he murhe impossibility or

the impossibility or said Hamberton, or an experiment, tempting. Coriol-y is trying it over was an al Raschid Why should not ren of every other tone hero?"

Miss Moulton will she avers she will hero, whenever he omise to wait for

esire boo

ms Played Out etite Fickle stem is Over-pisons Relief the Use of ASE'S ER PILLS

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