

136. (P. 362-377.) Compare the first set of *Papers*, pp. 123-133, and sketch in chronological order the principal explorations of the Canadian North-West. Name the authors of: *The Great Lone Land*; *From Ocean to Ocean*; *Journey to the Northern Ocean* (1795); *The Wild North Land*; *The North-West Passage by Land*; *Voyages to the Frozen and Pacific Oceans* (1801); *Newfoundland to Manitoba* (1881); *Saskatchewan and the Rocky Mountains* (1875); *Sketch of the North-West of America* (1878); *Manitoba: Its Infancy, Growth, and Present Condition* (1882).

137. Relate the circumstances attending the formation of the Selkirk Settlement. Sketch a map of the lake-region of the North-West.

138. (P. 370-372.) *Hiawatha* appeared in October 1855. It is written in rhymeless 8-syllable trochaic verse, the metre used in *Kalevala*, the great national epic of Finland, fragments of which were published by Topelius in 1822, and extensive collections of runes were published by Lönnrot in 1835 and 1849. Longfellow has been accused of borrowing from the same source the general structure of his poem, but his rendering of Indian thought and feeling is undeniably close and faithful.

139. (P. 377-383.) What is Shakespeare's conception of Richard II.? Explain the grounds on which Coleridge ranks *Richard II.* as the first of Shakespeare's historical plays. Identify *Barkloughly Castle*. What dramatic suggestion is probably intended? Ben Jonson summed up Shakespeare's classical attainments in "Little Latin and less Greek;" how does this affect Shakespeare's use of Greek words? Account for the double form, *apricot*, *apricot*.

140. In *Richard II.* Act iii. scene 2, explain: How brooks your grace the air; plays fondly with her tears and smiles, in meeting; ere her native king; wandering with the antipodes; and there the antio sits; with self and vain conceit; humored thus.

141. (P. 384, 385.) When did the poet Moore visit Canada? what were the literary fruits of his tour? (see p. 477). Where is the scene of this poem laid, and what is his explanation of the spectre-ship?

142. (P. 385, 386.) Trace, after M'Gee, the distinctive features of the British Constitution. In whose reign was the House of Commons instituted? When was the system of governing by Cabinets introduced? (See *English History*.)

143. (P. 387-391.) What, according to Dr. Goldwin Smith, are the limitations of Cowper's poetry? How far does this estimate agree with the poet's own statement of his claims? Contrast Cowper's landscapes with Thomson's and with Pope's.

144. (392-393.) In Mrs. Browning's service-metre an amphibrach is substituted for an iambus in the seventh foot. Observe that a caesural pause occurs after the fourth foot in each line, so that the lines may be broken up as follows:—

"It is a place where poets crowned  
May feel the heart's decaying—  
It is a place where happy saints  
May weep amid their praying," etc.

Resolve in this way any two of the stanzas into eight-line stanzas. Where is Cowper buried?

145. (P. 393-396.) What character forms the centre of interest in the *Light of Asia*? How far back in time is the scene carried?

146. (P. 396-399.) What were the charges against Warren Hastings; where were the proceedings conducted; who managed the impeachment for the Commons; and what was the result of the trial?

147. (P. 400.) Describe the characteristic qualities of Macaulay's style, and illustrate them from the preceding selection.