

RUSSELL, GYRTH.—Halifax :

65. The Armada.

(Loaned by J. E. Roy, Esq., Halifax.)

66. Barrington Street, Halifax.

(Loaned by J. E. Roy, Esq., Halifax.)

67. Murray's Field..	....	....	....	\$ 10 00
68. A Dismantled Ship	....	....		5 00
69. Harbour Scene	....	....	....	5 00
70. The Eastern Shore	....	....		5 00
71. An Old Barge....	....	....	....	5 00
72. Near Bedford	....	....	....	5 00
73. At Dusk	....	....	....	5 00

STANFIELD, WILLIAM CLARKSON—(Attributed to.)

English Master. Born 1794; Died 1864. Self-taught. He was a seaman, then became a scene-painter. Later he devoted himself with great success to painting the sea and shipping, and to Marine Battle painting, all of which he executed with a sense of grandeur, and with wonderful knowledge of his subjects. He was made a member of the Royal Academy in 1835.

74. Sea-piece.

UNKNOWN ARTIST :

75. Marine.

(Loaned by Melvin S. Clarke, Esq., Halifax.)

UNKNOWN ARTIST, Italian School, 17th Century :

76. Madonna and Child.

(Loaned by Melvin S. Clarke, Esq., Halifax.)

WESTERBECK, C., JR. :

77. Dutch Landscape \$200 00

(Loaned by W. Scott & Sons, Montreal.)