ary, a silver-plated one, the gift of Mrs Elmsley, was now replaced by a handsome gilt one, donated by Lady Falconbridge and Miss Hoskin. A beautiful carpet for the sanctuary floor was specially woven for the purpose. It was a rich crimson ground with white fleur de lys; the border was in medallions, showing alternately a Maltese cross and an "M." This carpet, which cost \$320.00, was paid for by collections made from door to door through Toronto by Miss Hoskin. The tesselated floor was laid later in 1884.

The stalls on each side of the sanctuary were built at the same time, and on the west side a portion of the bench and screen were so constructed as to be removable, when a platform could be placed to form a Bishop's throne. A canopy or hood was permanently built over this space.

Stained glass windows were donated by the Alumni of the College, the name of the donor appears under each window. The windows, as they were then placed, were flush with the