

^{General} their qualities and characteristics. From a purely industrial
~~the name of Toronto~~ show and agricultural fair held periodically, ^{what is now the Canadian National Exhibition} became identified
 with the name of Toronto (in 1878) and became a permanent institution,
 holding its ^{meeting} ~~exhibition~~ annually. ^{at the same time} More and more, it came to be
 identified with the Province; then more and more it outgrew its
 provincial aspect and became in the truest sense of the word a
 national institution. For some years now it has ^{ceased} ~~come~~ to be
^{regarded merely} ~~recognized~~ not as a national exhibition ~~merely~~, but as a great ^{and has become more and more a} ~~great~~
 Empire exhibition; certainly the greatest annual exhibition in
 the British Empire; and that means the greatest exhibition in
 the world. Here then ^{we have} in microcosm, our city, our ^{in miniature}
 province, our Dominion, ^{and our} our Empire, ^{we might go farther and say the home} ~~much~~ of the world, in all
 that pertains to the growth, development, and present position of
 agriculture, and the other basic industries, of manufacturing, ^{the location}
 and ^{the} ~~of~~ the arts, ^{and all} ~~and all~~ ^{these} ~~corresponding~~ in evolution with that of our ^{will be found to correspond}
 own political, social, and economic development. ^{such}

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